Concerto for Guitar
and
Chamber Orchestra

Scott Jones

1983

Viola

B & C Music
Seattle
Tempo primo subito

* These note values are approximate; exact alignment of the parts is not intended.
Movement II

$J = 72$ dolce

Gliissando up to any very high note, then gliissando freely up and down, in the higher range of the instrument. Alternate between single and double stops during gliiss.