

1982

Concerto for Guitar and Chamber Orchestra

Scott Lakin Jones

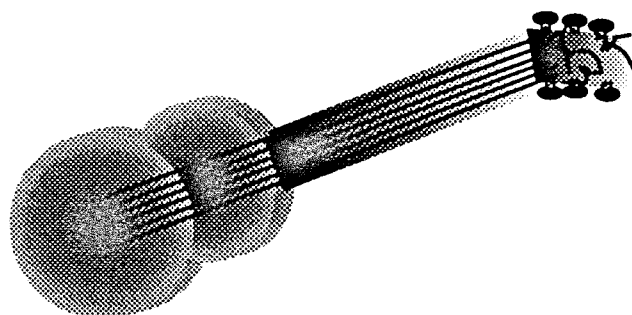
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Concerto for Guitar & Chamber Orchestra



Scott Lakin Jones

Albuquerque, Winter, 1982-1983

B&C Music
Seattle, Washington

Scott Jones 1983

C Score

♩ = 104 (♩ = 208; ♩ = ♩)

5

flute

clarinet

oboe

bassoon

guitar

mp but intense

mp

p

p

Vibraphone

mp

violin

viola

cello

mp

10

F

C

O

B

GT

PC

VL

VA

CL

mp

mp

pp

p

mf

mp

p

pp

p

p

pp

p

p

pp

p

15

F *p* *mf* *f*

C *p* *mf* *f*

O *p* *mf* *f*

B *p* *mf* *f*

GT *mf* *ff*

PC *p* *mf*

VL *p* *mf* *f*

VA *p* *mf* *f*

CL *p* *mf* *f*

20

25

F *mp* *f*

C *mp* *f*

O *mp* *f*

B *mp* *mf* *f*

GT *f* *f*

PC

VL *f*

VA *f*

CL *f*

30

Flute (F): *f*, *mf*

Clarinet (C): *f*, *mf*

Oboe (O): *f*, *mf*

Bassoon (B): *f*, *mf*

Guitar (GT): *mf*, *f*

Percussion (PC): *f*, *mf*

Violin (VL): *f*, *ff*, *mf*

Viola (VA): *f*, *mf*

Cello (CL): *f*, *mf*

35

Flute (F): *p*, *mp*

Clarinet (C): *p*, *mp*

Oboe (O): *p*, *mp*, *mf*, *p*

Bassoon (B): *p*, *mp*

Guitar (GT): *p*, *mp*

Percussion (PC): *p*, *mf*

Violin (VL): *p*, *mp*

Viola (VA): *p*, *mf*

Cello (CL): *p*, *mp*

temple blks

[illegible]

This musical score page contains measures 45 through 50 of the piece. The instruments and their parts are as follows:

- Flute (F):** Measures 45-46 have a melodic line with eighth notes. Measures 47-50 are silent.
- Clarinet (C):** Measures 45-46 have a melodic line with eighth notes. Measures 47-50 are silent.
- Oboe (O):** Measures 45-46 are silent. Measures 47-50 have a melodic line with eighth notes and slurs.
- Bassoon (B):** Measures 45-46 have a melodic line with eighth notes and slurs. Measures 47-50 are silent.
- Guitar (GT):** Measures 45-46 are silent. Measures 47-50 have a rhythmic accompaniment of eighth notes.
- Piano (PC):** Measures 45-46 are silent. Measures 47-50 have a rhythmic accompaniment of eighth notes.
- Violin (VL):** Measures 45-46 have a melodic line with eighth notes and slurs. Measures 47-50 have a melodic line with eighth notes and slurs.
- Viola (VA):** Measures 45-46 are silent. Measures 47-50 have a melodic line with eighth notes and slurs.
- Celli (CL):** Measures 45-46 have a melodic line with eighth notes and slurs. Measures 47-50 have a melodic line with eighth notes and slurs.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).

55

Flute (F): *mf*, *p*, *mp*

Clarinet (C): *mf*, *p*, *mp*

Oboe (O): *mf*, *p*, *mp*

Bassoon (B): *mf*, *p*, *mp*

Guitar (GT): *mf*, *p*, *mp*

Percussion (PC): *mp*

Violin (VL): *mp*, *mf*

Viola (VA): *f*, *mp*, *mf*

Cello (CL): *f*, *mp*, *mf*

60

Flute (F): *mp*, *p*

Clarinet (C): *mp*, *p*

Oboe (O): *p*

Bassoon (B): *p*

Guitar (GT): *mf*, *mf*

Percussion (PC): *mp*

Violin (VL): *mp*, *p*

Viola (VA): *mp*, *p*

Cello (CL): *mf*, *mp*, *p*

65

Musical score for measures 65-69. The score is written for a large ensemble, including strings (F, C, O, B), guitar (GT), piano (PC), vibraphone (Vibraphone), violin (VL), viola (VA), and cello (CL). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The strings play a melodic line with slurs and ties. The guitar plays a rhythmic pattern. The piano and vibraphone play a melodic line. The violin and viola play a melodic line. The cello plays a melodic line. The score includes a rehearsal mark at measure 65.

70

Musical score for measures 70-74. The score is written for a large ensemble, including strings (F, C, O, B), guitar (GT), piano (PC), vibraphone (Vibraphone), violin (VL), viola (VA), and cello (CL). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). The strings play a melodic line with slurs and ties. The guitar plays a rhythmic pattern. The piano and vibraphone play a melodic line. The violin and viola play a melodic line. The cello plays a melodic line. The score includes a rehearsal mark at measure 70.

75 80

F *pp*

C *pp*

O *pp*

B *pp*

GT *mp* *p*

PC *pp*

VL *pp*

VA *pp*

CL *pp*

85

F

C *p* *mp* *mf* *p*

O

B

GT *pp* *mp* *pizz.*

PC

VL

VA

CL

90

Flute (F), Clarinet (C), Oboe (O), Bassoon (B), Guitar (GT), Percussion (PC), Violin (VL), Viola (VA), Cello (CL)

Dynamics: *pp*, *p*, *mf*, *pizz*

95

Flute (F), Clarinet (C), Oboe (O), Bassoon (B), Guitar (GT), Percussion (PC), Violin (VL), Viola (VA), Cello (CL)

Dynamics: *pp*, *mp*, *mf*, *p*, *f*, *ord.*, *pizz*

Percussion: *tom-toms*, *tem. blks*

* Over the Eb and C Jones has written "8va" with an arrow pointing down at the Bb. Perhaps he means 8vb for these three notes.

100

Score for measures 100-104. The score includes staves for Flute (F), Clarinet (C), Oboe (O), Bassoon (B), Guitar (GT), Percussion (PC), Violin (VL), Viola (VA), and Cello (CL). The percussion part includes a section labeled "temple blocks" starting at measure 102. Dynamics include *mp*, *mf*, and *pp*. A vocal line is present in measure 101 with the text "(eic)".

105

Score for measures 105-109. The score includes staves for Flute (F), Clarinet (C), Oboe (O), Bassoon (B), Guitar (GT), Percussion (PC), Violin (VL), Viola (VA), and Cello (CL). The percussion part includes a section labeled "tom-toms" starting at measure 105. Dynamics include *p*, *mp*, *mf*, *f*, and *ff*. A vocal line is present in measure 105 with the text "8-".

$\text{♩} = 60$

135

Score for measures 135-137. The score includes parts for Flute (F), Clarinet (C), Oboe (O), Bassoon (B), Guitar (GT), Piano (PC), Violin (VL), Viola (VA), and Cello (CL). The tempo is marked $\text{♩} = 60$. The key signature has one sharp (F#). The time signature is 4/4. The Flute part starts with a *mp* dynamic and features a triplet of eighth notes. The Clarinet part has a *p* dynamic. The Guitar part has a *mp* dynamic and features a triplet of eighth notes. The Cello part has a *mp* dynamic and features a triplet of eighth notes.

Score for measures 138-140. The score includes parts for Flute (F), Clarinet (C), Oboe (O), Bassoon (B), Guitar (GT), Piano (PC), Violin (VL), Viola (VA), and Cello (CL). The Flute part has a *mp* dynamic and features a triplet of eighth notes. The Clarinet part has a *mf* dynamic. The Guitar part has a *mp* dynamic and features a triplet of eighth notes. The Cello part has a *mp* dynamic and features a triplet of eighth notes.

140

F
 C
 O
 B
 GT
 PC
 VL
 VA
 CL

mp
p
p
pp

Musical score for measures 140-142. The score includes staves for Flute (F), Clarinet (C), Oboe (O), Bassoon (B), Guitar (GT), Piano (PC), Violin (VL), Viola (VA), and Cello (CL). The music features various dynamics including *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also triplets indicated by a '3' over the notes.

145

F
 C
 O
 B
 GT
 PC
 VL
 VA
 CL

mp
f
mp
p

Musical score for measures 145-147. The score includes staves for Flute (F), Clarinet (C), Oboe (O), Bassoon (B), Guitar (GT), Piano (PC), Violin (VL), Viola (VA), and Cello (CL). The music features various dynamics including *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also triplets indicated by a '3' over the notes.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano soloist, with piano accompaniment. The score is written in 2/4 time and features a key signature of one sharp (F#). The vocal line is in the soprano register, and the piano accompaniment includes parts for the right and left hands. The score is divided into four measures. The first measure contains the vocal melody and piano accompaniment. The second measure contains the vocal melody and piano accompaniment. The third measure contains the vocal melody and piano accompaniment. The fourth measure contains the vocal melody and piano accompaniment. The score includes dynamic markings such as *mf*, *mp*, and *pp*. The score is written in a standard musical notation style, with a treble clef for the vocal line and a grand staff (treble and bass clefs) for the piano accompaniment.

150

F

C

O

B

GT

PC

VL

VA

CL

p

mp

f

pp

mf

pp

mf

f

ff

155

F
 C
 O
 B
 GT
 PC
 VL
 VA
 CL

mp
pp
f *mf* *mp* *p* *pp*

160

F
 C
 O
 B
 GT
 PC
 VL
 VA
 CL

Vibraphone
pp
p
pp
pp

♩ = 208

Tempo primo subito

165

Score for measures 165-170. The score includes parts for Flute (F), Clarinet (C), Oboe (O), Bassoon (B), Guitar (GT), Percussion (PC), Violin (VL), Viola (VA), and Cello (CL). The key signature is one sharp (F#) and the time signature is 7/8. The guitar part (GT) features a repeated rhythmic figure marked *pp* and *mf*, with a note indicating it should be repeated 10 times. The percussion part (PC) is marked *pp*. The violin (VL) and viola (VA) parts show a crescendo marked *cres. poco a poco*. The cello (CL) part is marked *p*.

* Guitar: freely, senza meter; unsynchronized with rest of ensemble.

170

Score for measures 170-174. The score includes parts for Flute (F), Clarinet (C), Oboe (O), Bassoon (B), Guitar (GT), Percussion (PC), Violin (VL), Viola (VA), and Cello (CL). The key signature is one sharp (F#) and the time signature is 7/8. The guitar part (GT) is marked *cue guitar at M. 170* and features a repeated rhythmic figure. The percussion part (PC) is marked *Temple Blocks* and *p*. The violin (VL) and viola (VA) parts show a crescendo marked *cres. poco a poco*. The cello (CL) part is marked *p*.

175

Score for measures 175-180. The score includes parts for Flute (F), Clarinet (C), Oboe (O), Bassoon (B), Guitar (GT), Percussion (PC), Violin (VL), Viola (VA), and Cello (CL). The music is in 4/4 time. The vocal parts (F, C, O, B) are in a soprano, alto, tenor, and bass range respectively. The instrumental parts include a guitar solo in measure 175, a vibraphone solo in measure 176, and a piano solo in measure 177. The score is marked with dynamics such as *pp* (pianissimo) and *mf* (mezzo-forte).

180

Score for measures 180-185. The score includes parts for Flute (F), Clarinet (C), Oboe (O), Bassoon (B), Guitar (GT), Percussion (PC), Violin (VL), Viola (VA), and Cello (CL). The music is in 4/4 time. The vocal parts (F, C, O, B) are in a soprano, alto, tenor, and bass range respectively. The instrumental parts include a guitar solo in measure 180, a tom-toms solo in measure 181, and a piano solo in measure 182. The score is marked with dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte).

189

Woodwinds (F, C, O, B): *mp* to *f*

Strings (GT, PC, VL, VA, CL): *mp* to *f*

Brass (B): *ff*

190

Woodwinds (F, C, O, B): *mp cresc* to *ff*

Strings (GT, PC, VL, VA, CL): *mp cresc* to *ff*

Brass (B): *ff*

5" 5"

Flute (F): *mf* (measures 1-2), *pp* (measures 3-4).
 Clarinet (C): *pp* (measures 3-4).
 Oboe (O): *pp* (measures 3-4).
 Bassoon (B): *mf* (measures 1-2), *pp* (measures 3-4).
 Guitar (GT): *mp* (measures 1-2).
 Piano (PC): *mf* (measures 1-2), *pp* (measures 3-4).
 Violin (VL): *mf* (measures 1-2), *pp* (measures 3-4).
 Viola (VA): *mf* (measures 1-2), *pp* (measures 3-4).
 Cello (CL): *mf* (measures 1-2), *pp* (measures 3-4).

Flute (F): *mp* (measures 5-8), *f* (measures 9-10).
 Clarinet (C): *mp* (measures 5-8), *f* (measures 9-10).
 Oboe (O): *mp* (measures 5-8), *f* (measures 9-10).
 Bassoon (B): *mp* (measures 5-8).
 Guitar (GT): *mp* (measures 5-8).
 Piano (PC): *mp* (measures 5-8), *f* (measures 9-10).
 Violin (VL): *p* (measures 5-8), *mf* (measures 9-10).
 Viola (VA): *p* (measures 5-8), *mf* (measures 9-10).
 Cello (CL): *p* (measures 5-8), *mf* (measures 9-10).

Vibraphone

J = 60

F
 C
 O
 B
 GT
 PC
 VL
 VA
 CL

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for vocal parts (F, C, O, B) and instrumental parts (GT, PC, VL, VA, CL). The key signature is one sharp (F#) and the time signature is common time (C). The vocal parts are in treble clef, and the instrumental parts are in bass clef. The score is divided into two systems by a double bar line. The first system shows the vocal parts entering with a forte (f) dynamic. The second system shows the instrumental parts entering with a forte (f) dynamic. The vocal parts continue with a melodic line, and the instrumental parts provide a rhythmic accompaniment. The score ends with a final chord and a fermata.

*Repeat the rhythmic patterns, pitches ad lib

19

Attacca Cadenza

Cadenza
very fast

GT

ff *sfz* *sfz* *mf subito* *ff* *f* *mp* *molto rit. Broadly* *p* *f* *ff* *much slower, molto rubato.* *pp* *mp* *f* *p* *pp* *p cresc* *f* *mp* *p*

accel rit

pp *mf*

(Rubato)

mp *p*

tempo

pp *mp*

mf *f* *mf*

(♩ = ca. 60)

sfz *pp*

p

10 10 10 10

Crescendo poco a poco

10 10 10 10

10 10 10 10

10 10

Rasgado

ff *ff* *ff* *ff*

The musical score is written for guitar and consists of ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a melody starting on a half note, followed by eighth notes, with dynamics *pp* and *mf*. Above the staff, 'accel' and 'rit' are indicated with dotted lines. The second staff is marked '(Rubato)' and features a melody with dynamics *mp* and *p*, ending with a triplet of eighth notes. The third staff starts with a bass clef and a 7/8 time signature, marked 'tempo', with dynamics *pp* and *mp*. The fourth staff returns to a treble clef, marked *mf*, *f*, and *mf*. The fifth staff has a melody with dynamics *sfz* and *pp*, and a tempo marking '(♩ = ca. 60)'. The sixth staff continues the melody with a dynamic of *p*. The seventh staff features a series of sixteenth-note runs, each marked with a '10' above it. The eighth staff continues these runs, also marked with '10'. The ninth staff continues the runs, marked with '10'. The tenth staff begins with a run marked '10', followed by a section labeled 'Rasgado' with four chords, each marked with *ff*. The final chord is marked with a 'V' and a circled '3'.

5

5

20

Flute (F): *mp*, *p*, *mp*, *pp*, *p*, *mp*

Clarinet (C): *mp*, *p*, *mp*, *pp*, *p*, *mp*

Oboe (O): *pp*, *p*, *mp*

Bassoon (B): *p*, *mp*

Guitar (GT): *f*, *sfz*, *mp*, *mf*, *f*

Piano (PC): *p*, *mp*

Violin (VL): *pp*

Viola (VA): *pp*

Cello (CL): *pp*

25

Flute (F): *p*, *mp*, *f*

Clarinet (C): *p*, *mp*, *mf*

Oboe (O): *mp*, *mf*

Bassoon (B): *mp*, *mf*

Guitar (GT): *ff*, *mf*

Piano (PC): *ff*

Violin (VL): *mp*, *mp*, *mf*, *ff*

Viola (VA): *mp*, *mp*, *mf*, *ff*

Cello (CL): *mp*, *mf*, *ff*

Score for measures 29-30. Instruments: Flute (F), Clarinet (C), Oboe (O), Bassoon (B), Guitar (GT), Piano (PC), Violin (VL), Viola (VA), Cello (CL). Dynamics: *p*, *mf*, *pp*. Measure 29 features a triplet in the Flute and Bassoon. Measure 30 features a triplet in the Guitar.

Score for measures 31-34. Instruments: Flute (F), Clarinet (C), Oboe (O), Bassoon (B), Guitar (GT), Piano (PC), Violin (VL), Viola (VA), Cello (CL). Dynamics: *p*, *mf*, *pp*. Measures 31-34 contain complex passages with multiple triplets across various instruments.

35

F *mp* *p* *mf*

C *mp* *mf*

O *mp* *p*

B

GT *mp* *f* *p* *p* sempre

PC

VL *f* *pp* sempre

VA *f* *pp* sempre

CL *mf* *pp* sempre

40

F *f* *mp* *p*

C *mf* *p*

O *pp*

B

GT

PC

VL

VA

CL

45

F *p* *mp* *p*

C *mp* *p*

O *p* *pp*

B *p* *mp* *pp*

GT

PC

VL

VA

CL

50

F *pp* *p* *mp* *p* *rit.*

C *p* *mp* *p*

O *pp* *mp* *p*

B *pp* *p*

GT

PC

VL *mp*

VA *pp*

pp *p*

$\text{♩} = 60$

Score for measures 50-54. The score includes parts for Flute (F), Clarinet (C), Oboe (O), Bassoon (B), Guitar (GT), Piano (PC), Violin (VL), Viola (VA), and Cello (CL). The key signature is one flat (B-flat) and the time signature is 5/4. The tempo is marked $\text{♩} = 60$. The Flute, Clarinet, Oboe, and Bassoon parts are marked *pp* (pianissimo). The Guitar part is marked *mp* (mezzo-piano) and *sempre* (sempre). The Violin and Viola parts are marked *pp* (pianissimo). The Cello part is marked *pp* (pianissimo).

Score for measures 55-59. The score includes parts for Flute (F), Clarinet (C), Oboe (O), Bassoon (B), Guitar (GT), Piano (PC), Violin (VL), Viola (VA), and Cello (CL). The key signature is one flat (B-flat) and the time signature is 5/4. The Flute part is marked *p* (piano) and *mf* (mezzo-forte). The Clarinet, Oboe, and Bassoon parts are marked *p* (piano) and *mf* (mezzo-forte). The Guitar part is marked *p* (piano) and *mf* (mezzo-forte). The Violin and Viola parts are marked *p* (piano) and *sempre* (sempre). The Cello part is marked *p* (piano) and *sempre* (sempre).

F
 C
 O
 B
 GT
 PC
 VL
 VA
 CL

Musical score for the first system, measures 1-4. The vocal parts (F, C, O, B) have melodic lines with triplets and dynamic markings like *mf*, *p*, and *pp*. The guitar (GT) plays a complex triplet-based accompaniment. The piano (PC) and strings (VL, VA, CL) provide harmonic support.

F
 C
 O
 B
 GT
 PC
 VL
 VA

Musical score for the second system, measures 5-8. The vocal parts (F, C) have melodic lines with triplets and dynamic markings like *pp sempre*. The guitar (GT) continues with its triplet accompaniment. The piano (PC) and strings (VL, VA, CL) provide harmonic support.

[illegible][illegible]

Tempo I
♩ = 72

70

75

Score for measures 70-75. The score includes staves for Flute (F), Clarinet (C), Oboe (O), Bassoon (B), Guitar (GT), Percussion (PC), Violin (VL), Viola (VA), and Cello (CL). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line starting in measure 70, with dynamics *pp* and *mp*. The Viola and Cello parts have sustained chords, with the Viola marked *pp* and *mp*, and the Cello marked *pp*.

80

Score for measures 80-85. The score includes staves for Flute (F), Clarinet (C), Oboe (O), Bassoon (B), Guitar (GT), Percussion (PC), Violin (VL), Viola (VA), and Cello (CL). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with triplets, marked *pp* and *mp*. The Clarinet part has a melodic line with triplets, marked *ppp* and *pp*. The Oboe part has a melodic line with triplets, marked *pp* and *mp*. The Bassoon part has a melodic line with triplets, marked *pp* and *mp*. The Guitar part has a melodic line with triplets, marked *mp* and *pp*. The Percussion part has a melodic line with triplets, marked *pp* and *mp*. The Violin part has a melodic line with triplets, marked *pp* and *p*. The Viola part has a melodic line with triplets, marked *pp* and *pp*. The Cello part has a melodic line with triplets, marked *p > pp* and *pp*.

[illegible]

90

F

C

O

B

GT

PC

VL

VA

CL

p

mf

pp

mp

mf

f

p

f

pp

95

Score for measures 110-113. The score includes parts for Flute (F), Clarinet (C), Oboe (O), Bassoon (B), Guitar (GT), Percussion (PC), Violin (VL), Viola (VA), and Cello (CL). The Flute, Clarinet, Oboe, and Bassoon parts feature melodic lines with dynamics *p* and *pp*. The Guitar part has a complex melodic line with *pp* dynamics. The Percussion part includes a Vibraphone part with *p* and *pp* dynamics. The Violin, Viola, and Cello parts provide harmonic support with *pp* dynamics.

Score for measures 114-117. The score includes parts for Flute (F), Clarinet (C), Oboe (O), Bassoon (B), Guitar (GT), Percussion (PC), Violin (VL), Viola (VA), and Cello (CL). The Flute, Clarinet, Oboe, and Bassoon parts are silent. The Guitar part continues with a melodic line, marked *pp* and *(no ritard)*. The Percussion part is silent. The Violin, Viola, and Cello parts are silent.