

1989

# Aktrenkyoum

Scott Lakin Jones

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by **Scott Lakin Jones**

Seattle, February 1989

**Electronic Tape**

**Oboe & English Horn**

**Bb Clarinet & Bb Bass Clarinet**

**Bass Drum, Marimba & Tubular Bells**

**Piano**

# AKTRENKYOUMI

Scott Lakin Jones

(Score in C)

Start Tape  $\text{♩} = 60$

Oboe & English Horn

Bb Clar. & Bass Clar.

Tape

Perc.\*

Piano

\* Bass Drum, Marimba and Tubular Bells

E.H. *p* *p* *pp* (to oboe) (oboe) **10** *mp* *mf*

Bass Clar. *pp* *mp* (to clarinet) (clarinet) *p* *mf*

Tape *p* *f* *f* *p*

Perc. (to marimba) (marimba) *ppp* *pp* *mp* *pp* *p* *mf*

Piano *pp* *lv* *p* *mf* *p* *pp*

Detailed description: This is a page of a musical score for five instruments: E.H., Bass Clarinet, Tape, Percussion, and Piano. The score is written in 4/4 time. The E.H. part features a melodic line with dynamics ranging from *pp* to *mf*, including a triplet and a measure marked with a boxed '10'. The Bass Clarinet part has a similar melodic line with dynamics from *pp* to *mf*. The Tape part consists of a thick black bar with a dynamic contour that rises from *p* to *f* and then falls back to *p*. The Percussion part includes a marimba line with dynamics from *ppp* to *mf*. The Piano part features a complex accompaniment with triplets and dynamics from *pp* to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Oboe

Bb Clar.

Tape

Perc.

Piano

*mf* *f*

*mf* *f* *f* *mf* *mf* *f*

*mf* *f* *mf* *f* *p* *mp* *f*

*mf*

*mf* *f* *subp* *f* *mp*

*mp* *mf*

3 5

gliss

tr

8va

3

3

15

Oboe

Bb Clar.

Tape

Perc.

Piano

The musical score consists of five staves. The Oboe staff features a melodic line with dynamic markings of *mp*, *mf*, *f*, and *mf*, and includes triplet and quintuplet markings. The Bb Clarinet staff has a similar melodic line with dynamics of *mf*, *mf*, *mf*, and *f*, also featuring triplet and quintuplet markings and a glissando instruction. The Tape staff uses a series of trapezoidal shapes to represent volume changes, with dynamics ranging from *f* to *p*. The Percussion staff includes a wavy line for a cymbal effect and a note marked *pp*, with a dynamic of *p* later in the measure. The Piano staff provides harmonic support with chords and moving lines, marked with dynamics *f*, *sfz*, *mf*, and *mp*, and includes triplet and quintuplet markings.

20

Oboe (to english horn) (e.h.) (to oboe)

Bb Clar. (to bass clarinet) (b.c.) (to clarinet)

Tape (drum beats) (stop tape)

Perc. (to tubular bells)

Piano

*f* *ff* *pp* *p* *ff* *pp* *pp* *sfz* *sfz* *sfz* *sfz* *p* *f* *sfz* *sfz* *p* *f* *ff* *mf* *ppp*

Piano

25 dolce *p* *mp* legato

6/4 *pp* *mp* 5/4

Piano

30 *mp* *pp* *p* *p* *f* *mp* *p*

Piano

lontano 35 *pp* *mf* *p* *p* *pp* start tape



Tape

40

*pp* 8<sup>va</sup> *f* *ff* *pp* < *ff* *f* < *ff* gliss

(oboe)

Oboe

(clar.)

Bb Clar.

45

Tape

gliss

*mf* < *f* *mf* > *f* pedal on "F"

(bells)

Perc.

Oboe

Bb Clar.

50

Tape

8<sup>va</sup> *p* *mf* (to marimba)

Perc.

Oboe

Bb Clar.

Tape

Perc.

(marimba)

(to bass clarinet)

(drum beat)

(to bass drum)

*mf* *mf* *p* *mp* *p* *p* *pp*

*mf* *f* *mp* *<* *>* *pp*

55

Oboe

Bb Clar.

Tape

Perc.

Piano

(to english horn)

(bass clarinet)

(to marimba)

(mar.)

*mp* *mf* *pp* *mf* *mf* *pp* *mf* *pp* *mf* *pp*

*pp* *p* *pp* *pp* *pp*

60

English Horn (e.h.)

Bass Clar. (to clarinet)

Tape (drum beats)

Perc.

Piano

\* ossia:

Bass Clar.

65

E.H.

Bb Clar.

Tape

Perc.

Musical score for measures 65-70, staves 1-4. The E.H. staff has dynamic markings *mf*, *p*, and *mf*. The Bb Clar. staff has dynamic markings *pp* and *pp*. The Perc. staff has a dynamic marking *p*. The score includes numerous triplet markings and slurs.

70

E.H.

Bb Clar.

Tape

Perc.

Piano

Musical score for measures 70-75, staves 5-8. The E.H. staff has a dynamic marking *pp*. The Bb Clar. staff has dynamic markings *pp* and *mp*. The Perc. staff has dynamic markings *p* and *p*. The Piano staff has a dynamic marking *dolce* and a dynamic marking *pp*. The score includes various slurs and triplet markings.

E.H.

Bass Clar.

Tape

Perc.

Piano

The musical score consists of five staves. The E.H. staff features a melodic line with dynamics *p*, *mp*, and *p*, and includes triplet markings. The Bass Clar. staff has a similar melodic line with dynamics *mp*, *pp*, and *p*, also featuring triplet markings. The Tape staff contains a graphic representation of a tape with a large arrow pointing right. The Perc. staff shows a single rhythmic event at the beginning with a *p* dynamic. The Piano staff is divided into two systems; the first system has dynamics *p* and *pp*, while the second system features a large crescendo with dynamics *p* and *pp*, and includes a *8va* marking and a *lv* dynamic.

Senza Misura

All Instruments: Repeat until tape ends (about one minute), then fade.

E.H. *pp* *p* *p* *mp* *p* *Long!* *ppp*

Bass Clar. *p* *Long!* *ppp*

Tape (Tape re-enters here) *ppp*

Perc. *p* *Long!* *ppp*

Piano *pp* *gently* *ppp*

\* Piano : improvise "little quickies" as suggested, using this scale:

high tessitura; lowest note played with the right hand should be: