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Three Concrete Poems

Alan Stringer

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Three Concrete Poems - Alan Stringer

I. Reinhard Döhl

mf love is a bitter mys-ter-y mp love is a bitter mist

pp love is a bitter love is a bit much slower F love is a lover's laugh

II. "Orgy" by Edwin Morgan

2 Spoken unless otherwise indicated
 7
 center, center center, center...

ant eater ant eater ant eater
 F P solo ad lib (female)

ant encounter ant encounter ant encounter ant encounter
 F ant encounter mp an-tenna react
 Sung without definite pitch: Shouted:

ad lib until cue etc. Gradually reduce the number of speakers to two: one male and one female. They continue through the next 3 measures ad lib.

Very short (P)

P cant count ant, cant count ant, an account-

ant, an account- ant F ant eater P ont eater

solo ad lib (female) anteater mp eat eat eat eat etc. F ant eaten

ant eaten ant eaten. Sopranos one after the other sing and hold the following pattern. This is done repeatedly on approximate pitch, without direction. Continue until cue.

ah pp one octave. Sung on approximate pitch: Altos begin with direction and continue without. (Repeat the phrase 3 times more.)

Sopranos & Altos continue without direction. trance trance. The next section is whispered, very clear and soft. Over-pronounce t's in rhythm. Use the British ah for a sounds.

Accelerando

can't eat an ant ant eater can't ant eater can't

Cresc. et accel.

Repeat this measure ad lib, gradually changing to speaking voice.

Sopranos as before

not an ant, not an ant

Freely, expressively: Female solo, repeated 3 times

Full choir: Repeat ad lib dim. to PP

Sopranos continue to double bar.

trance Oh content

no canter

spoken

lowest sung note possible

III. Eugen Gomringer atc.

Lively si-len-ci-o si-len-ci-o

si-len-ci-o si-

etc.

pp Slow

len-ci-o si-len-ci-o

etc.

pp rall.