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Dogged Love

Alan Stringer

Jack Anderson

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Dogged Love

Jack Anderson

Alan Stringer

♩-69

Too sweetly to be believed

Baritone

Tenor

Piano

It

It

Brtn.

T

Pno.

3


all be - gan when Jeff (who lived a - round the corn - er) and Ray (who did - n't know him then

all be - gan when Jeff (who lived a - roun g the corn - er) and Ray (who did - n't know him then

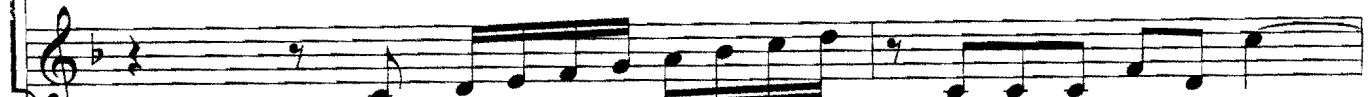
3

simile


5

Brtn. 

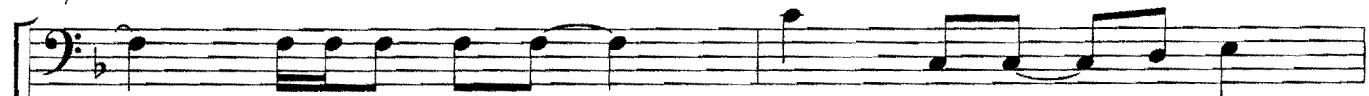
but lived a - round the oth - er com - er) de - cid - ed to get dogs

T 

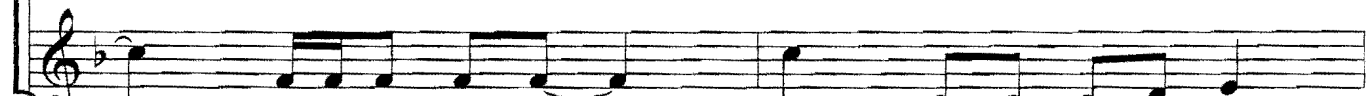
but lived a - round the oth - er com - er) de - cid - ed to get dogs

Pno. 


7

Brtn. 

for the same rea - son: Dog walk - ing, both thought,

T 

for the same rea - son: Dog walk - ing, both thought,

Pno. 

9

1. could be a form of cruis - ing, a dog could be a fit top - ic of

T could be a form of cruis - ing, a dog could be a fit top - ic of

Pno.

11

Brtn. con - ver - sa - tion for an - y nice stran - ger who want - ed to

T con - ver - sa - tion for an - y nice stran - ger who want - ed to

Pno.

13

Brtn. meet them and did - n't know what to say.

T. 8 meet them and did - n't know what to say.

Pno. 13

15

Brtn. Jeff got Wag - staff and Ray got Beau, and one night they

T. 8 Jeff got Wag - staff and Ray got Beau, and one night they

Pno. 15

17

B. met (Jeff and Ray, Wag - staff and Beau) and

T. met (Jeff and Ray, Wag - staff and Beau) and

Pno.


19


Brtn. found they lived just a - round the corn - er. It was love at first

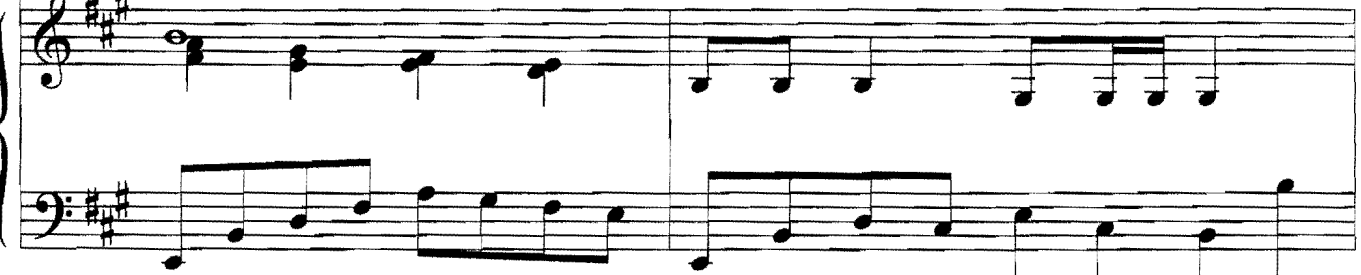
T. found they lived just a - round the corn - er. It was love at first

Pno.


21

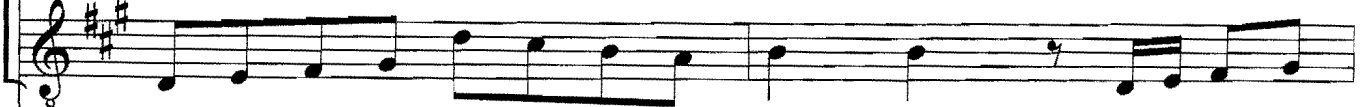
Brtn.  sight - - - - - Jeff and Ray, Wag - staff and Beau


T  sight - - - - - Jeff and Ray, Wag - staff and Beau

Pno. 

23

Brtn.  and they soon moved in with one an - oth - er, and they all lived

T  and they soon moved in with one an - oth - er, and they all lived

Pno. 

25 *f*

1. hap - pi - ly - but not ev - er af - ter: *f* Jeff and Ray quar-reled, ³₃

T hap - i - ly but not ev - er af - ter: *f* Jeff and Ray quar-reled, ³₃

Pno. *f* ³ ³

27

Brtn. and quar-reled some more and spoke of mov - ing out, ³₃

T and quar-reled some more and spoke of mov - ing out, ³₃

Pno. ³ ³ ³ ³

Sweet again

29

Brtn. *p* for Wag - staff and Beau

T yet did - n't, *p* for Wag - staff and Beau

Pno. *p*


31

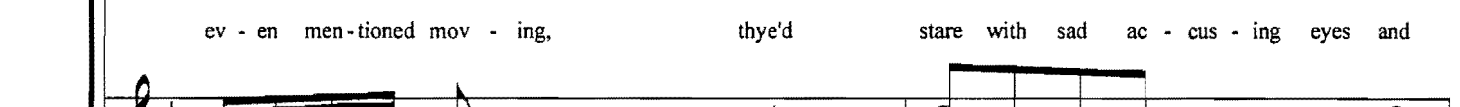
Brtn. are as hap - py as ev - er and an - y time some - one


T are as hap - py as ev - er and an - y time some - one

Pno. simile

33

1. 
 ev - en men - tioned mov - ing, they'd stare with sad ac - cus - ing eyes and

T 
 ev - en men - tioned mov - ing, they'd stare with sad ac - cus - ing eyes and

Pno. 

35

Brtn. 
 whim - per and moan.

T 
 whim - per and moan.

Pno. 

36

Brtn.

T

Pno.

so that's how it is, they're still where they were, though

so that's how it is, they're still where they were, though

37

Brtn.

T

Pno.

Jeff and Ray are per-pet-u-al-ly snap-pish and sel-dom speak ex-cept to growl:

Jeff and Ray are per-pet-u-al-ly snap-pish and sel-dom speak ex-cept to growl:

39 *rit.*

1. *rit.*

Yet they've made their sac - ri - fice for the sake of true love so

T *rit.*

8 yet they've made their sac - ri - fice for the sake of true love so

Pno. *rit.*

41

Brtn. *rit.*

Wag - staff and Beau can stay to - ge - ther, bark - ing ec - stac - tic - ally all day and

T *rit.*

8 Wag - staff and Beau can stay to ge - ther, bark - ing ec - stac - tic - ally all day and

Pno. *rit.*

41 *A Tempo*

44

Brtn.

all night.

T

8

all night.

Pno.

44

8^{ub}

The image shows a musical score for three parts: Brtn. (Baritone), T. (Tenor), and Pno. (Piano). The score is for measures 44 and 45. The Brtn. part is in bass clef and has lyrics "all night." The T. part is in treble clef and also has lyrics "all night." The Pno. part is in treble and bass clefs. The piano part has a melodic line in the bass clef and a chordal accompaniment in the treble clef. The lyrics "all night." are written under the vocal lines. The number "44" is written above the first measure of each part. The number "8" is written below the first measure of the Tenor part. The number "8^{ub}" is written below the first measure of the Piano part.