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A Fable

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A Fable

Nazim Hikmet, Turkish 1902-1963, tr. Richard McKane

Alan Stringer, ASCAP

♩ = 112

Sopr. & Altos

Ten. & Basses

Our re - lec - tions are

Rest - ing by the wa - ter - side the plane tree and I,

Detailed description: This block contains the first three measures of the score. The Soprano and Alto parts are on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are on a single staff with a bass clef and the same key signature. The time signature is common time (C). The lyrics are: 'Our re - lec - tions are' for Soprano/Alto and 'Rest - ing by the wa - ter - side the plane tree and I,' for Tenor/Bass.

4

4

4

thrown on the wa - ter, The spark - le of the wa - ter hits us

the plane tree's and mine.

Detailed description: This block contains measures 4, 5, and 6. The Soprano and Alto parts are on a single staff with a treble clef. The Tenor and Bass parts are on a single staff with a bass clef. The time signature changes to 2/4 at measure 4 and remains there. The lyrics are: 'thrown on the wa - ter, The spark - le of the wa - ter hits us' for Soprano/Alto and 'the plane tree's and mine.' for Tenor/Bass.

7

7

7

the plane tree and me. Rest - ing by the wa - ter - side the

Detailed description: This block contains measures 7, 8, and 9. The Soprano and Alto parts are on a single staff with a treble clef. The Tenor and Bass parts are on a single staff with a bass clef. The time signature changes to 2/4 at measure 7 and remains there. The lyrics are: 'the plane tree and me. Rest - ing by the wa - ter - side the' for Soprano/Alto and 'the plane tree and me.' for Tenor/Bass.

10

10

10

and the cat. Our re - flec - tions are

plane tree, I

Detailed description: This block contains measures 10, 11, and 12. The Soprano and Alto parts are on a single staff with a treble clef. The Tenor and Bass parts are on a single staff with a bass clef. The time signature changes to 2/4 at measure 10 and remains there. The lyrics are: 'and the cat. Our re - flec - tions are' for Soprano/Alto and 'plane tree, I' for Tenor/Bass.

13
 thrown on the wa - ter. and the cat's. The
 13
 the plane tree's, mine

16
 spark - le of the wa - ter hits us, Ah, the
 16
 The spark - le of the wa - ter hits the

19
 plane tree, me and the cat. I, the
 19
 plane tree, me, and the cat. Rest - ing by the wa - ter - side the plane tree, I, the

23
 cat, and the sun. Our re - flec - tions are thrown on the wa - ter.
 23
 cat, and the sun. Our re - - - flec - tions: the

26
 mine, the cat's and the sun's. The spark - le of the wa - ter hits the
 26
 plane tree's mine, - 2 - the cat's and the

29
 plane tree, me, the cat and the sun.
 29
 sun's, tree, me, cat and

32
 Rest - ing by the wa - ter - side the plane tree the cat and our life.
 32
 sun. I, the sun,

36
 Our re - flec - tions are thrown on the wa - ter the plane tree's
 36
 Our re - flec - tions are thrown on the wa - ter.

40
 the cat's and our life's. The spark - le of the wa - ter hits us,
 40
 mine, the sun's and our life's. The spark - le of the

44
 the plane tree, me, the cat, the sun, and our
 44
 wa - ter hits the plane tree, me the - 3 - cat, the sun, and our

47 Slower $\text{♩} = 96$

life. *p* Rest-ing by the wa-ter side. First the cat will go,

47 life.

51

its re-flec-tion lost up-on the wa-ter. Then I will go,

54

my re-flec-tion lost up-on the wa-ter. Then the plane tree will

57

go. Its re-flec-tion lost on the wa-ter.

61

Then the wa-ter will go. The sun will re-main, then it

Faster ♩ = 104

65 too will go. *mf* Rest - ing by the wa - ter - side the plane tree, I, the

69 cat, the sun, and our life. The wa - ter is cool. The plane tree is spread - ing.

our life. Oo

73 I am writ - ing this song. The sun is warm. It's

spread - ing, Oo,

76 great to be a - live. The spark - le of the wa - ter hits us. The

It's great to be a - live. Ah!

80 plane tree, me, the cat, the sun, and our life.