1980

A Point in Time

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GREAT BAY (R. M. RICKE) PIANO Duet

DOLCE

OFTEN I WOULD STAND AND

STARE FROM THE WINDOW B ELOW YESTERDAY, STAND TERE AND STARE AT YOU.

ONLY LEE DEE

5-31-6156
As yet the new city felt as if blazed to me, and

The unfounded country slid in to darkness as too I didn't exist.

Nor would the nearest things reveal their meaning to me, by the lantern

The lily rose up! a - li - en my eyes said it was.
SHUTTERS, STAND THERE, AND THEN A CHILD CRIED, AND I KNEW THE MOON

AND THE HOUSES RANG ABOUT, WHAT THEY COULD DO, AND TOGETHER WITH ALL

THE WEEPING THE CASES BE - YOND COMFORT, OR A VOICE WAS SINGING RS...

FEUDING'S END STANCE PAST EXPECTATION, OR, FROM BELOW AN OLD MAN'S COUCH

MANUSCRIPT PAPER
*FULL OF REMINISCENCE HIS BODY WERE IN DIRECT AGAINST A WORLD MORE CLEANSE.*

*THE THE NOE STRUCK BUT I COUNTED TO LATE IT PANSINS BY*

*AS A BOY AND OUTSIDE, WHEN FINALLY ALLOWED TO JOIN IN, ONE DOESN'T LOST*

*AND \( N^2 \) \( m^3 \) \( \text{ARE PLAYING AMONGST THEMSELVES WITH SUCH BASES, STANDS THERE} \)*
Looking about - where? - so stood I, and suddenly it was

And I realized accompanying playing with me, Adult Night

And I stared at you.

Where the towers were standing unaltered unsunk, the city was.

Hemlock in the mountains that couldn't be submerged were lying among my hands.

Atwood
AND WHERE, CLOSING IN, A STARRY STARELESS ENCRUSTED THE HAZARDOUS FROZEN WATERS OF...

MY FEELING: DIVE WAS, ENSLAVED ONE, NO SHAME IN IT FOR YOU TO...

KNOW ME. YOUR DREAM SWEEP O - - - VER ME, YOUR SMILE...

DISPERSED AMONG FLEETING EXISTENCIES BECAME LODGED...
MUSIC
TODES-ERLÄUTRUNG (R.M. RILKE)

\( \text{Mano a Mano} \)

\[ \text{WIR WISSEN NICHTS VON DIESEM HINGEN, DAS NICHT MIT UNS} \]

\[ \text{SEU} \]

\[ \text{(dpp throughout)} \]

\[ \text{TEILT WIR AUCH KEINEN GRUND, BEWUNDERUNG UND LIEBE} \]
O - der hätt den Tod zu
zei - gep) den ein
Maskenmord tragischer

Klar! Wunderlich erstellt,
noch ist die Welt voll
Rollen, die wir spielen.

Soll uns der Sorgen, ob wir auch ge fielen, spielt auch der Tod.

Obwohl er nicht gefällt,
Doch als du linst, da beacht in diese.
DURCH DEN DU WAGTEST

GRÜN WIRKliche LEBEN
WIRKliche SONNENSPANN, WIRKlichen WACh.

SCHWER ERLEBTEST
HERSAGEND UND GEBÄRDEN DANN UND WANN
AUF NEBENJ. ABERN, DEM WIND

UNS EINTERRUTES, AUS UNSERM STÜCK ENTRIECHTES DASIEG

KANN UNS NÄCHMES ÜBER-KOMMEN, WIR EIN WISSEN VON JENER

WIRKLICHKEIT SICH NIEDERSEUKEND, SO DASS WIR EIN WEILE
MÜHLENS - SEID
das
leiben spielend, nimmer an bei fall
nicht

der koind.