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1980

A Point in Time

Scott Lakin Jones

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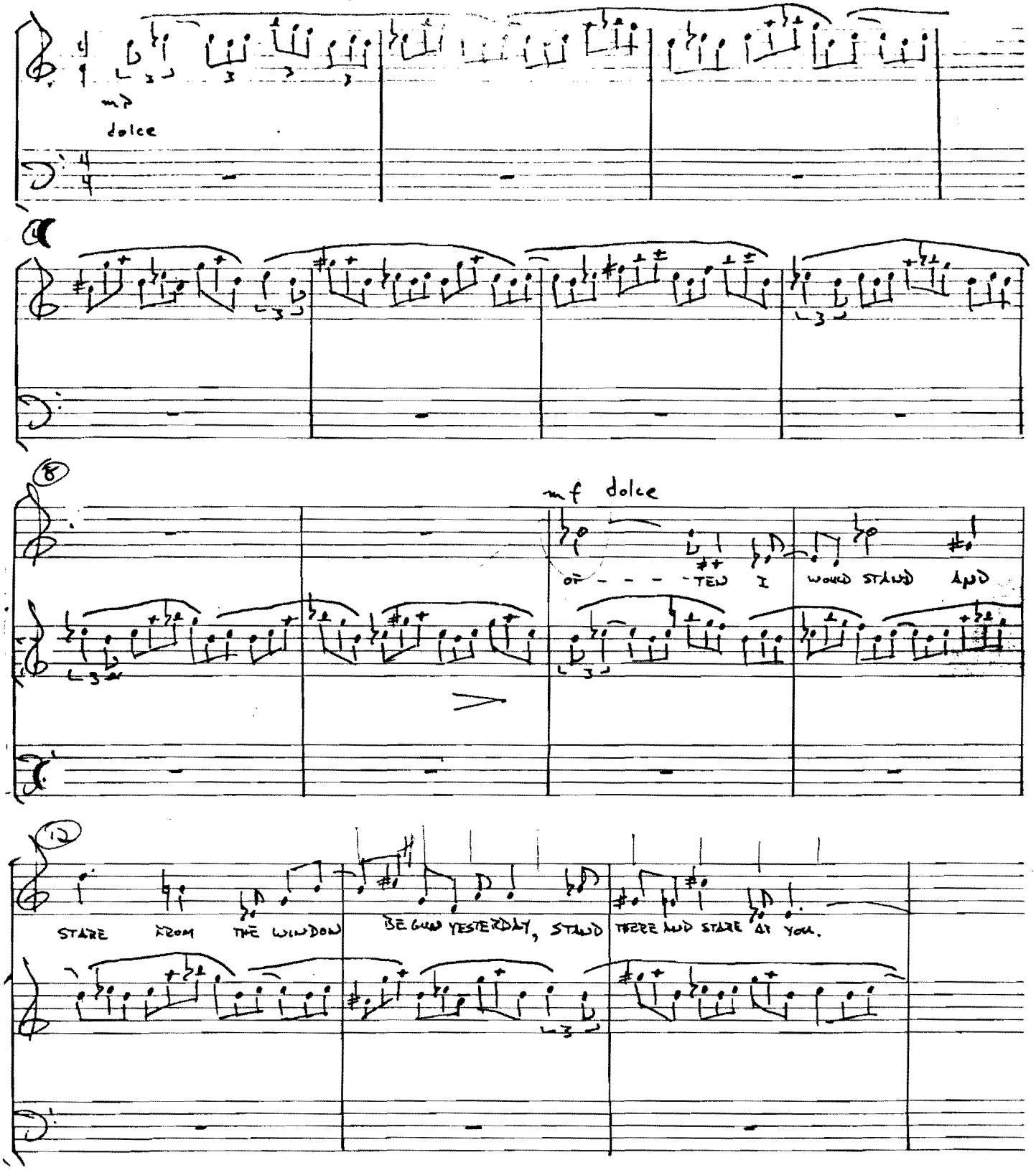
ANDANTE
♩ = 60

I.

GREAT NIGHT (R. M. RILKE.)

PIANO & VOICE



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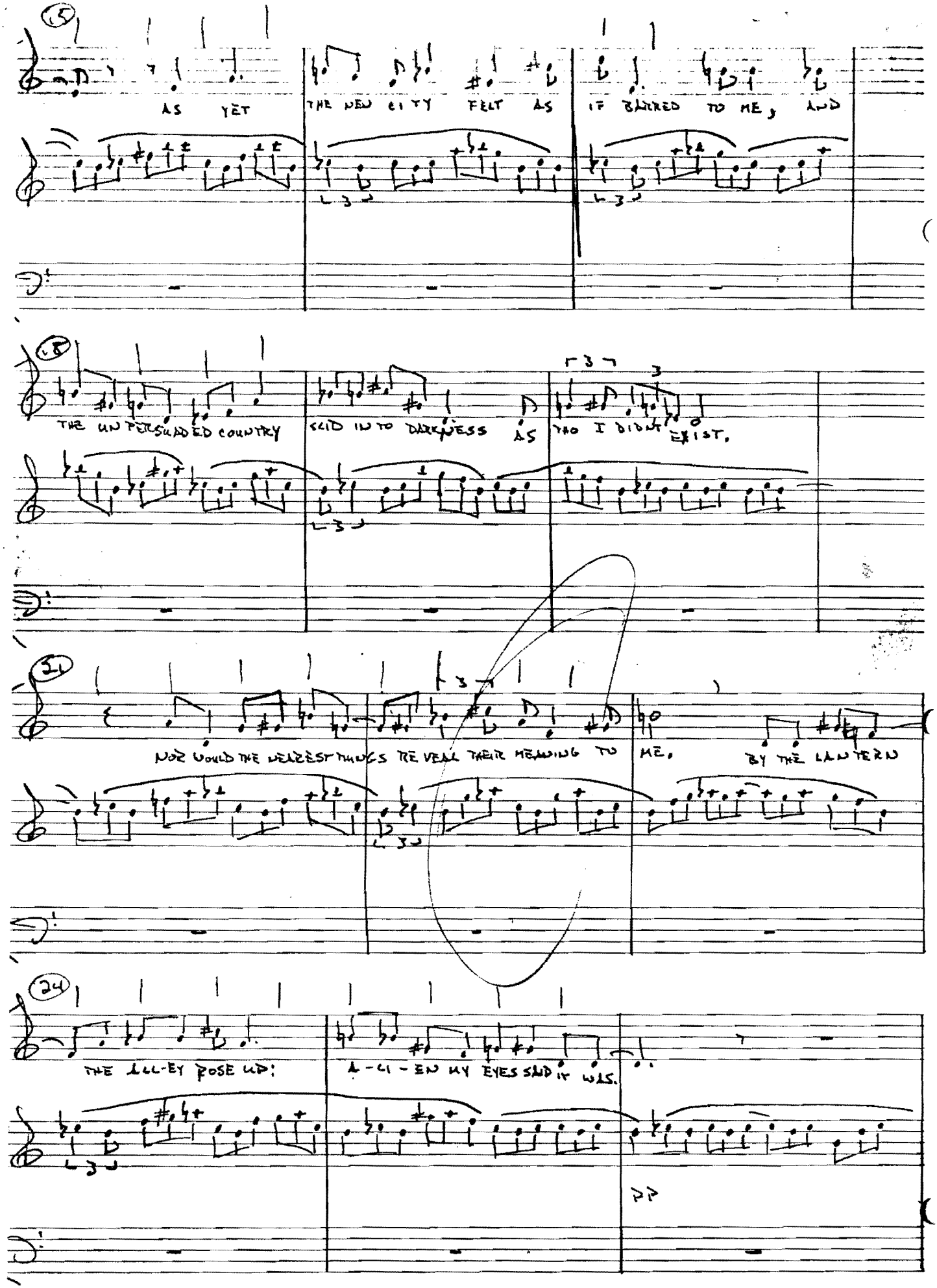
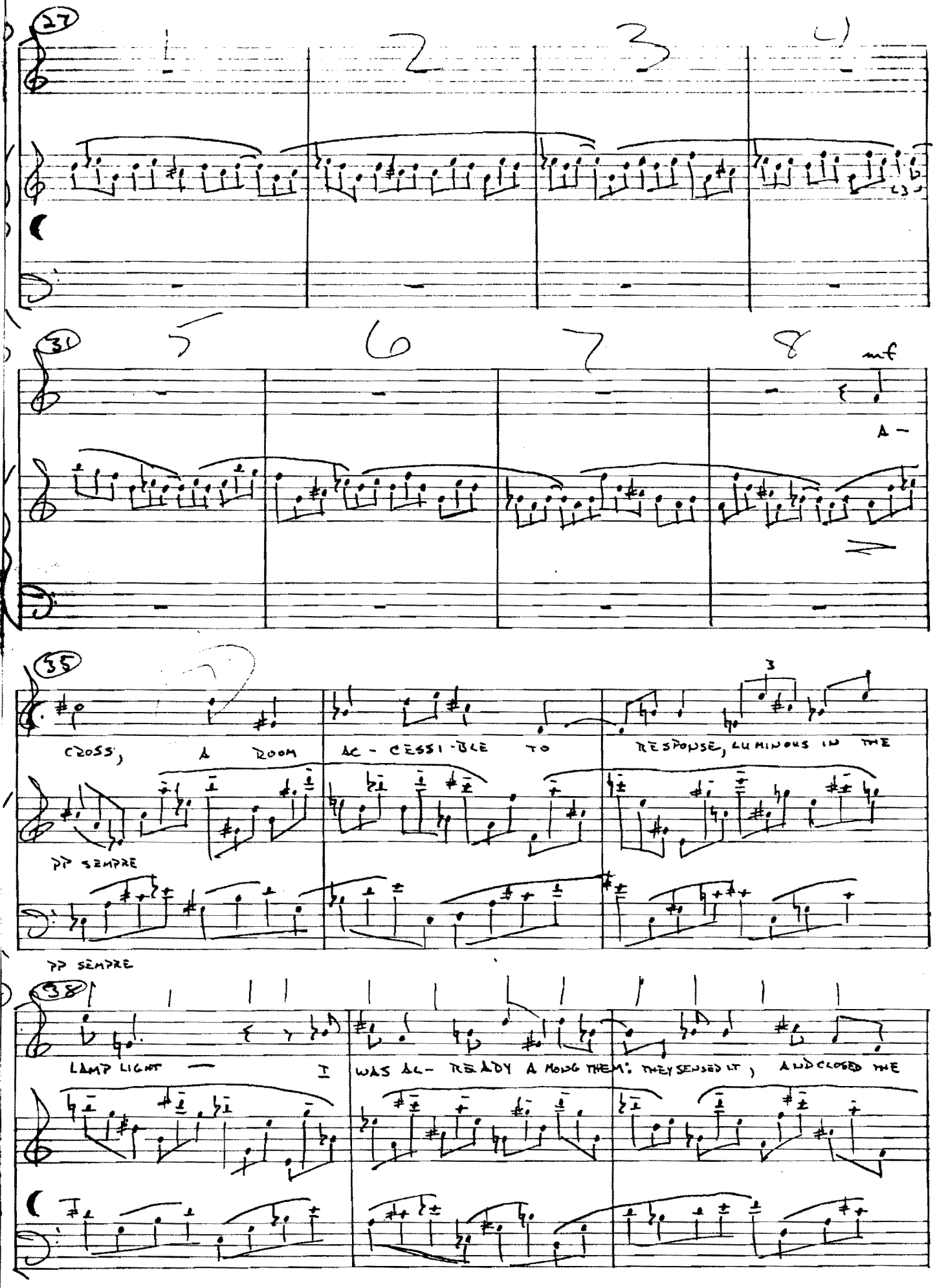
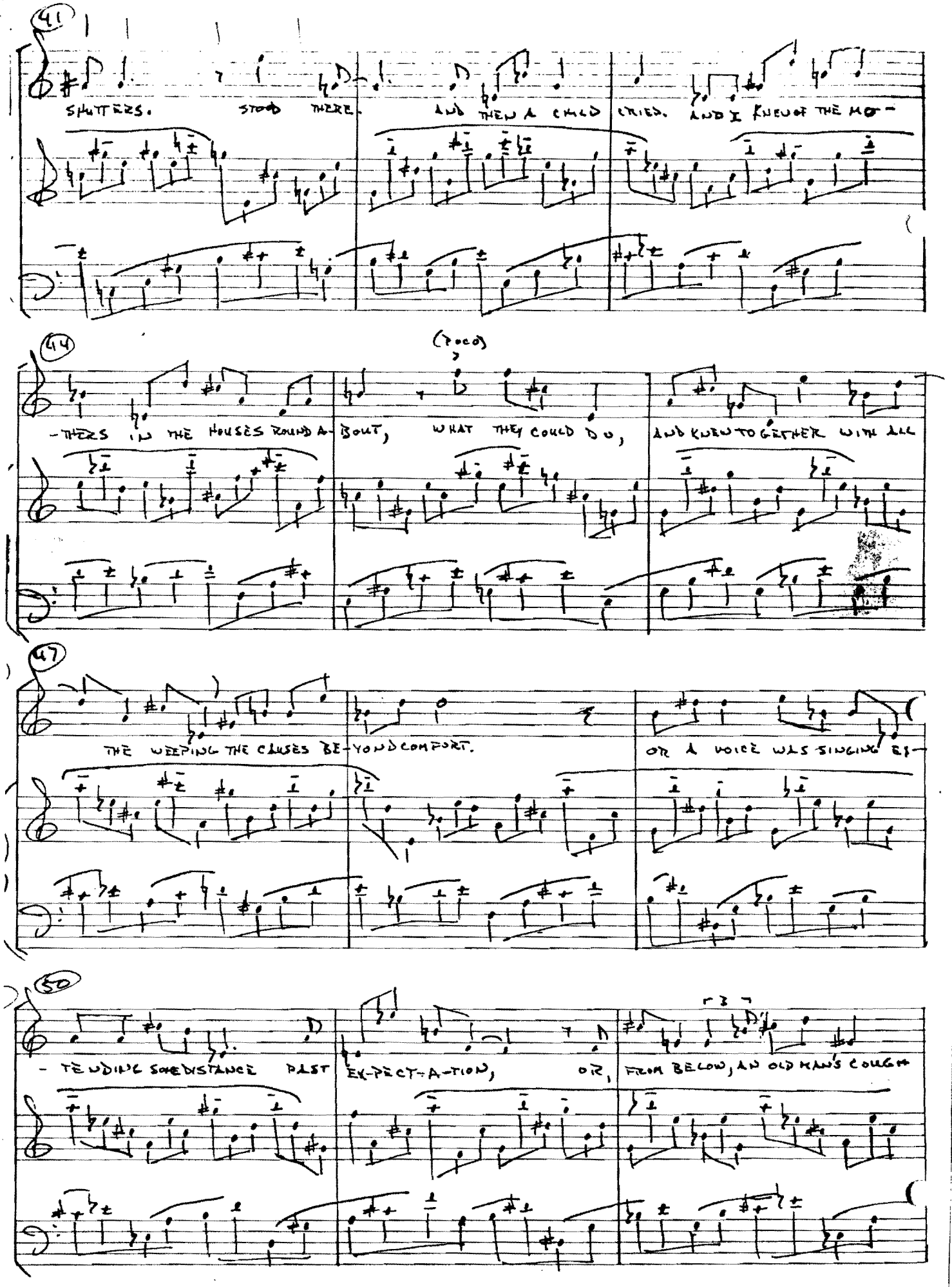
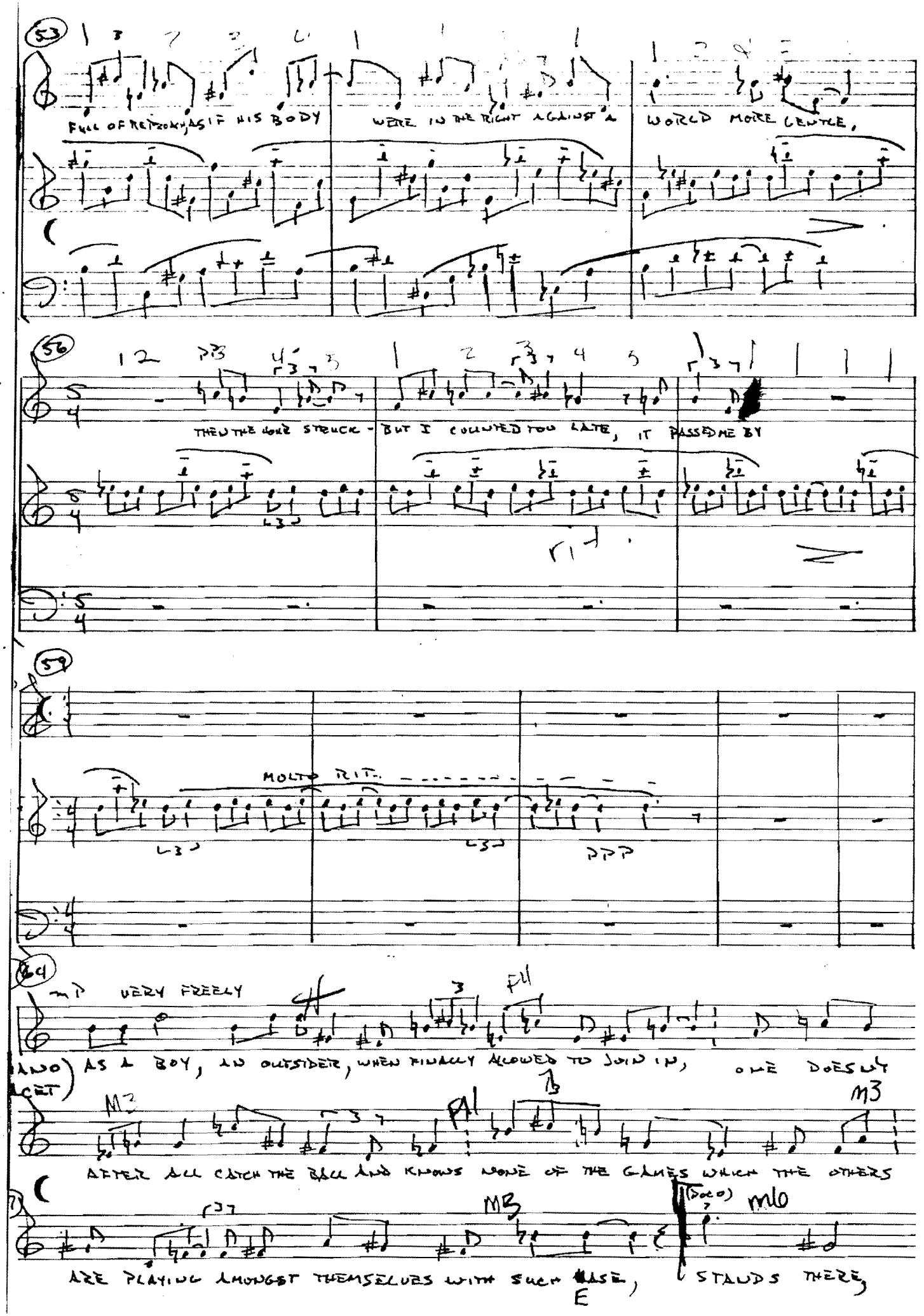
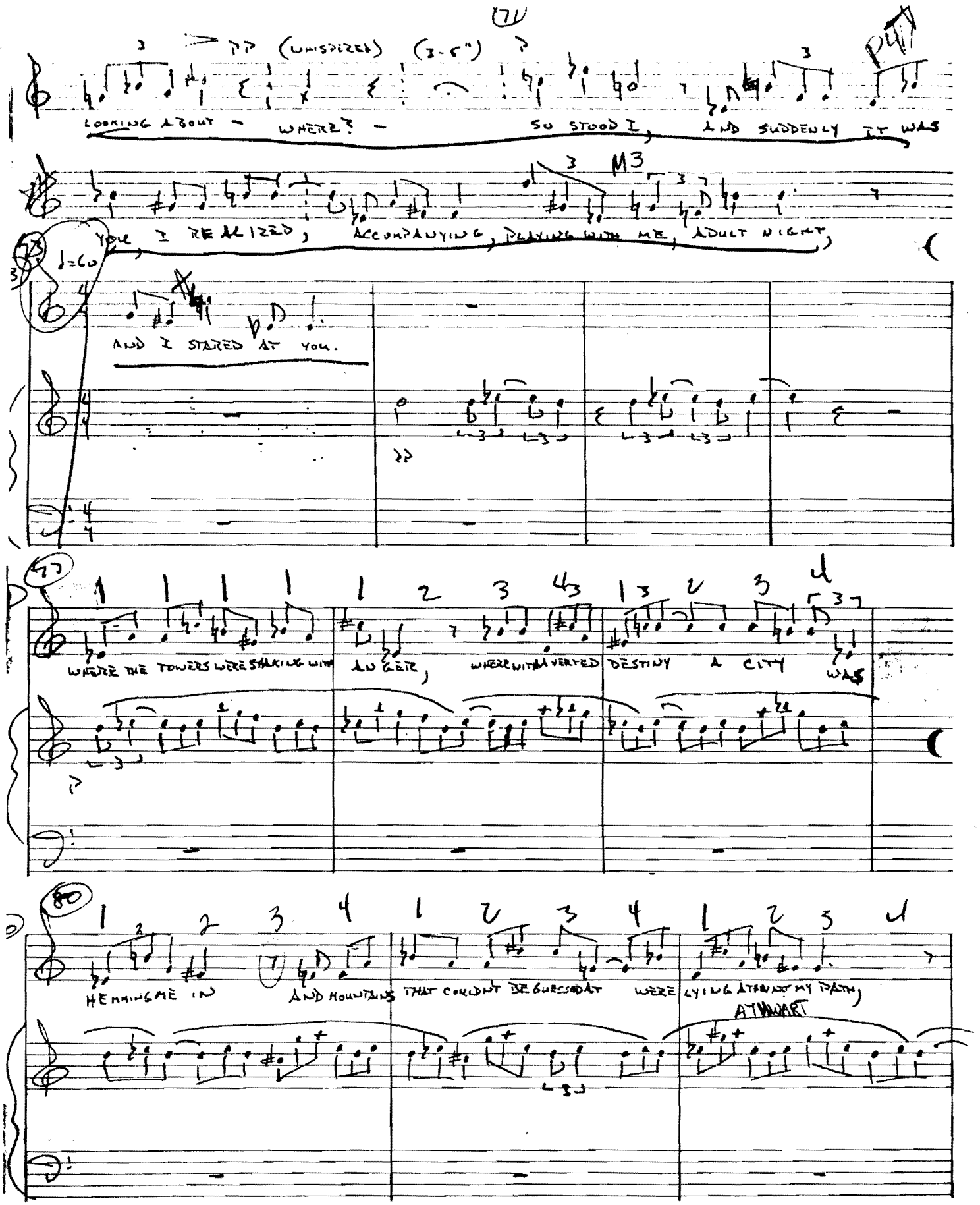


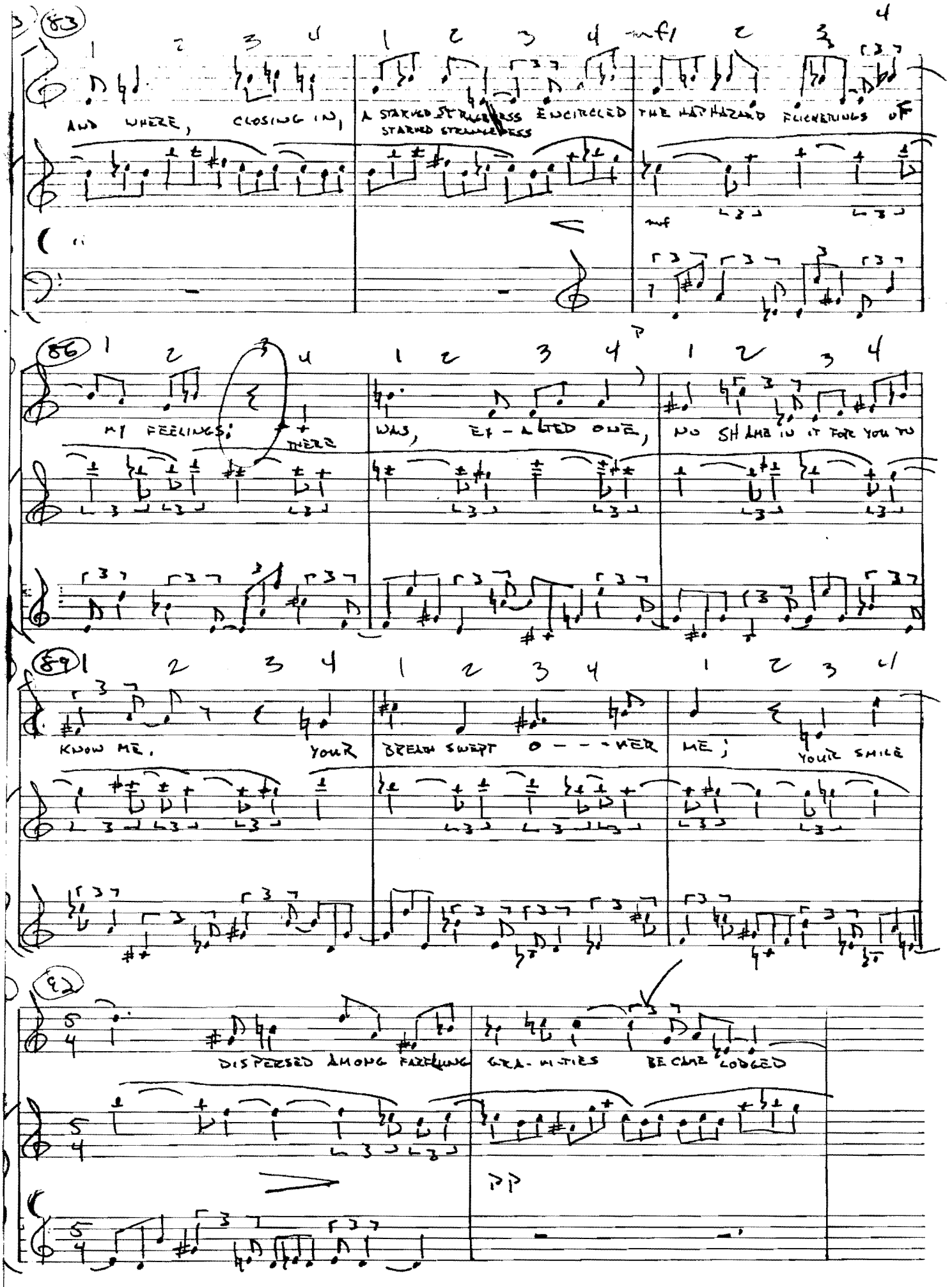
MANUSCRIPT PAPER
NATIONAL

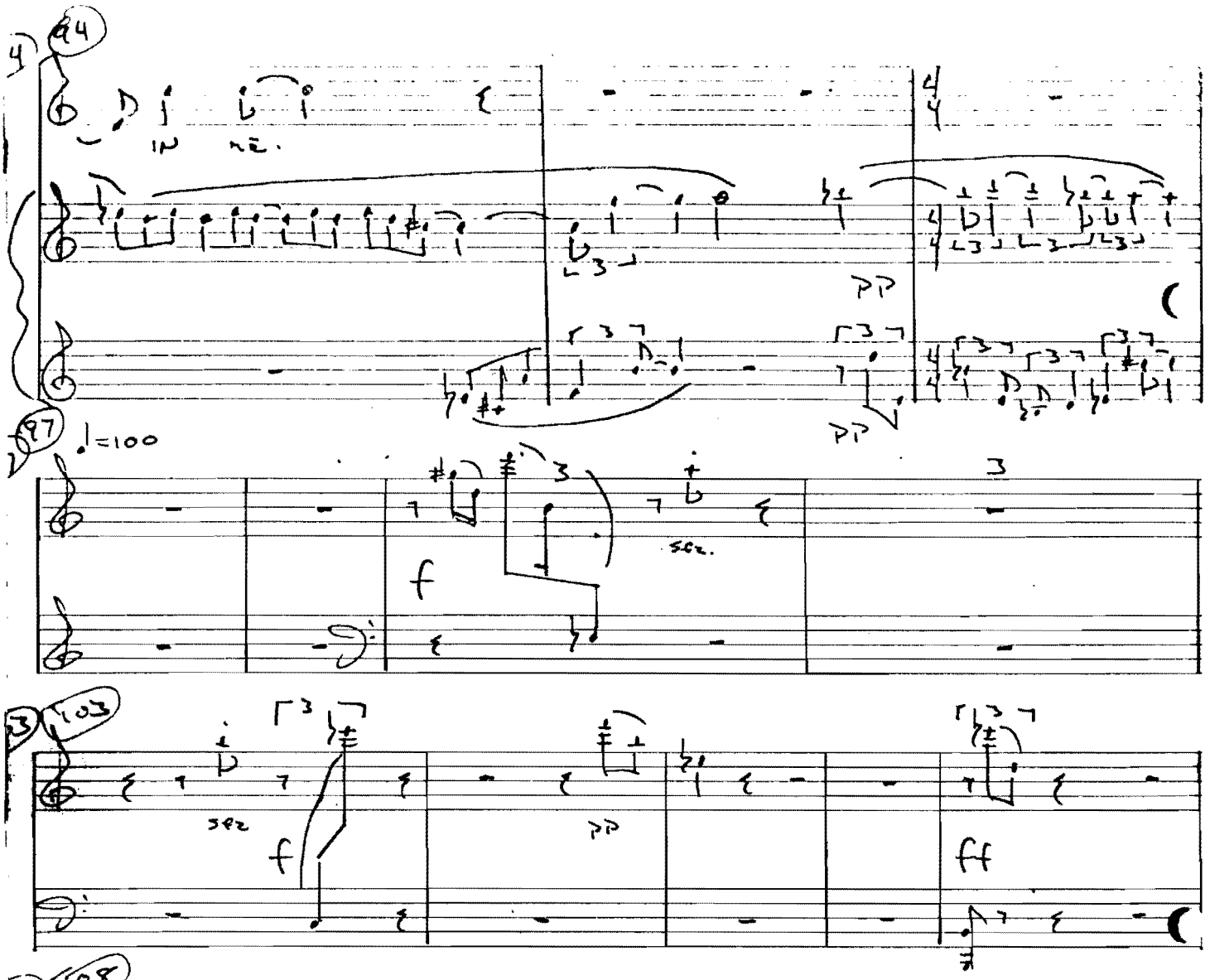

27
1
2
3
4
31
5
6
7
8
mf
A -
35
CROSS, A ROOM AC - CESSI - BLE TO RESPONSE, LUMINOUS IN THE
3
pp SEMPRE
pp SEMPRE
38
LAMP LIGHT — I WAS AL - READY A MONG THEM: THEY SENSED IT, AND CLOSED THE


41
SHUTTERS. STOOD THERE. AND THEN A CHILD CRIED. AND I KNEW OF THE MO-
44
(poco)
-THERS IN THE HOUSES ROUND A-BOUT, WHAT THEY COULD DO, AND KNEW TOGETHER WITH ALL
47
THE WEEPING THE CAUSES BE-YOND COMFORT. OR A VOICE WAS SINGING EX-
50
-TENDING SOMEDISTANCE PAST EX-PECT-A-TION, OR, FROM BELOW, AN OLD MAN'S COUGH


53
FULL OF REMORSE AS IF HIS BODY
WERE IN THE RIGHT AGAINST A
WORLD MORE GENTLE,
56
THEN THE HOUR STRUCK - BUT I COUNTED TOO LATE, IT PASSED ME BY
59
MOLTO RIT.
64
mp VERY FREELY
AND) AS A BOY, AN OUTSIDER, WHEN FINALLY ALLOWED TO JOIN IN, ONE DOESN'T
CET)
AFTER ALL CATCH THE BALL AND KNOWS NONE OF THE GAMES WHICH THE OTHERS
ARE PLAYING AMONGST THEMSELVES WITH SUCH EASE, STANDS THERE,
E


(7)
(WHISPERED) (3-5")
LOOKING ABOUT – WHERE? – SO STOOD I, AND SUDDENLY IT WAS
M3
YOU & REALIZED, ACCOMPANYING, PLAYING WITH ME, ADULT NIGHT,
AND I STARED AT YOU.
WHERE THE TOWERS WERE STALKING WITH ANGER, WHERE WITH AVERTED DESTINY A CITY WAS
HEMMING ME IN AND MOUNTAINS THAT COULDN'T BE GUESSED AT WERE LYING ATHWART MY PATH,
ATHWART


83
AND WHERE, CLOSING IN,
A STARVED STRUGGLESS ENCIRCLED
STARVED STRUGGLESS
THE HAPHAZARD FLICKERINGS OF
mf
86
MY FEELINGS;
THERE
WAS, ELATED ONE,
NO SHAME IN IT FOR YOU TO
89
KNOW ME.
YOUR
DREAM SWEPT O - - - VER
ME;
YOUR SMILE
92
DISPERSED AMONG FAZZLING
GRA-NITIES
BECAME LODGED
pp

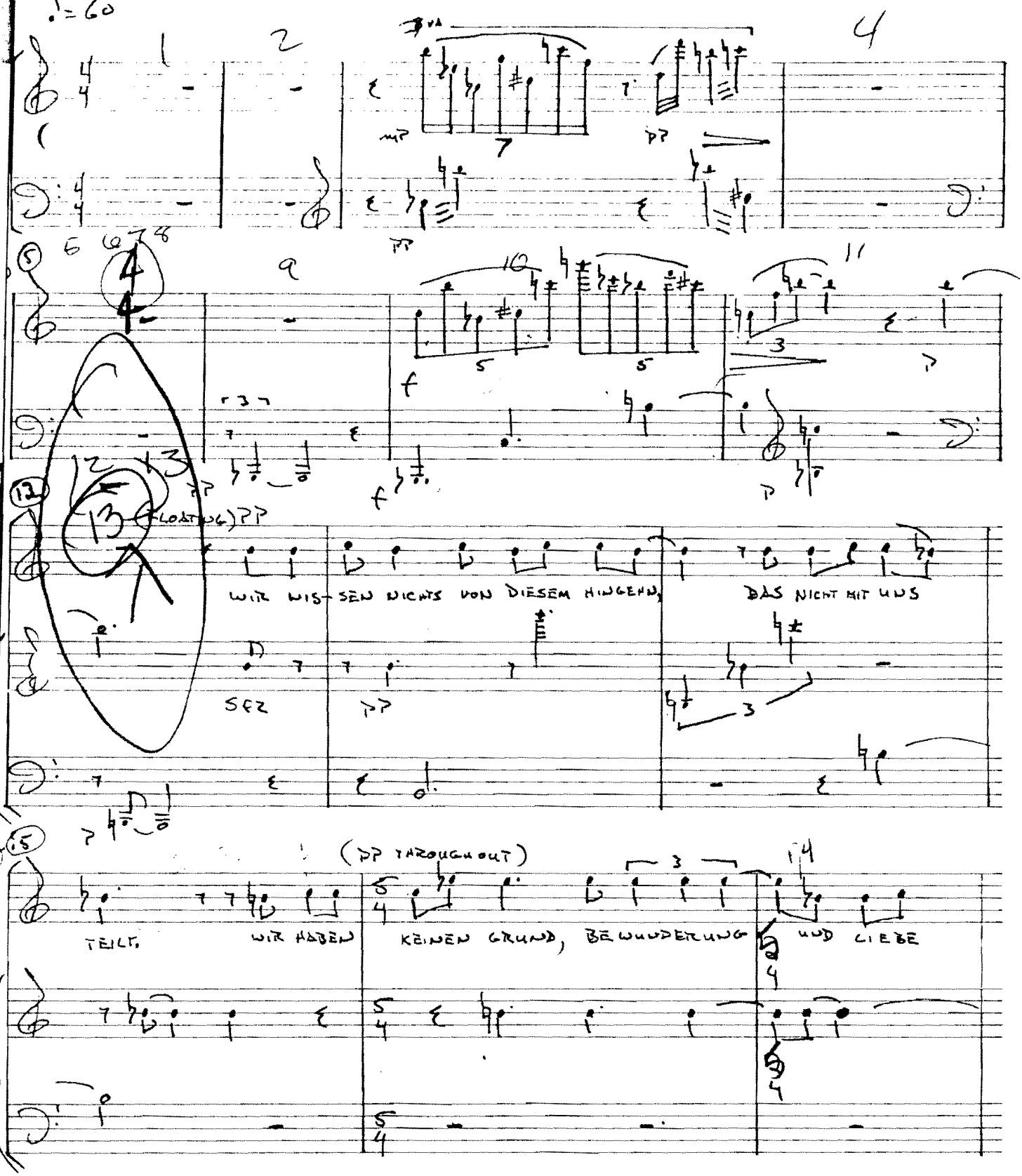

94
97
♩=100
103
108
pp
f
ff

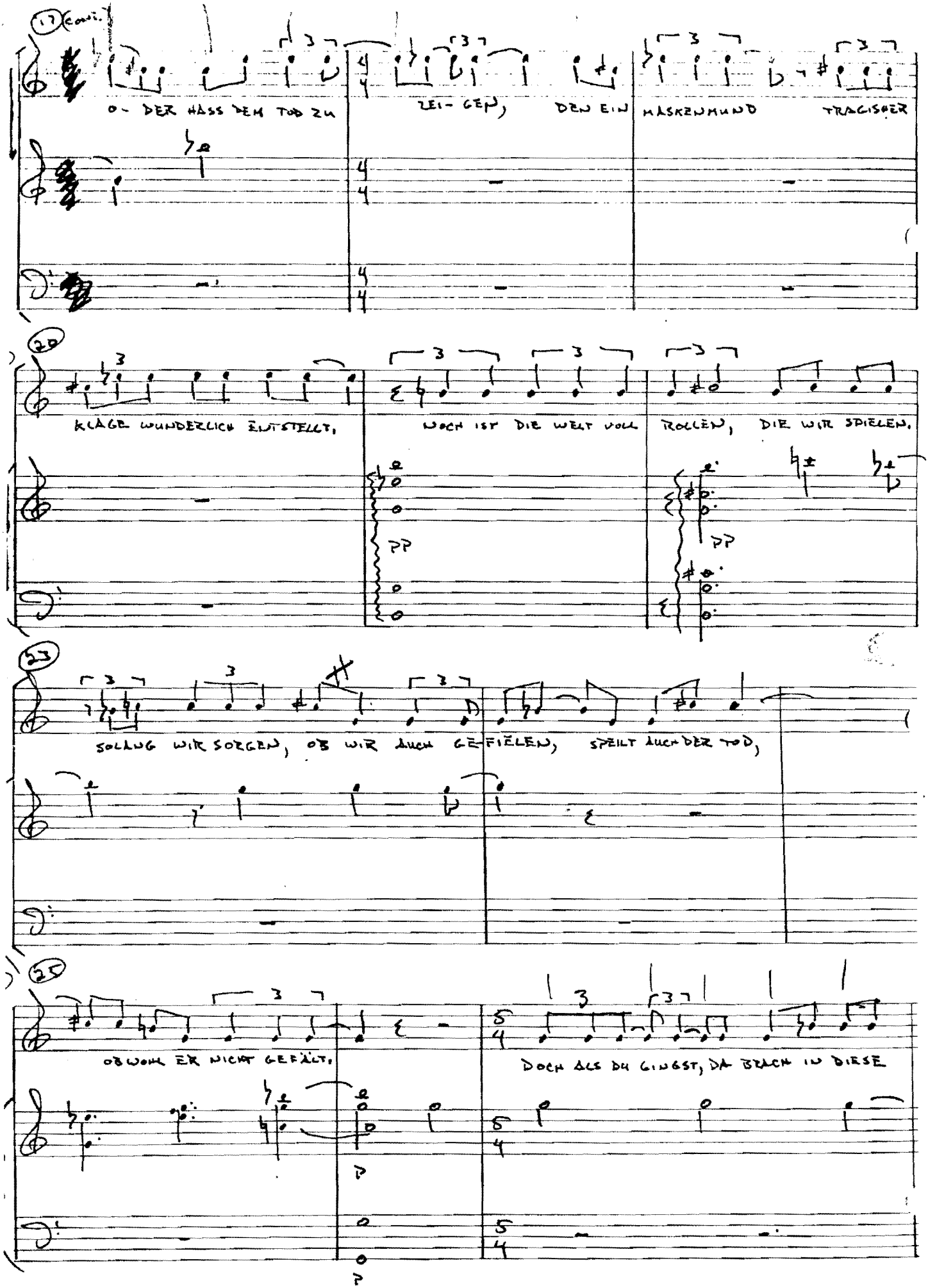
III

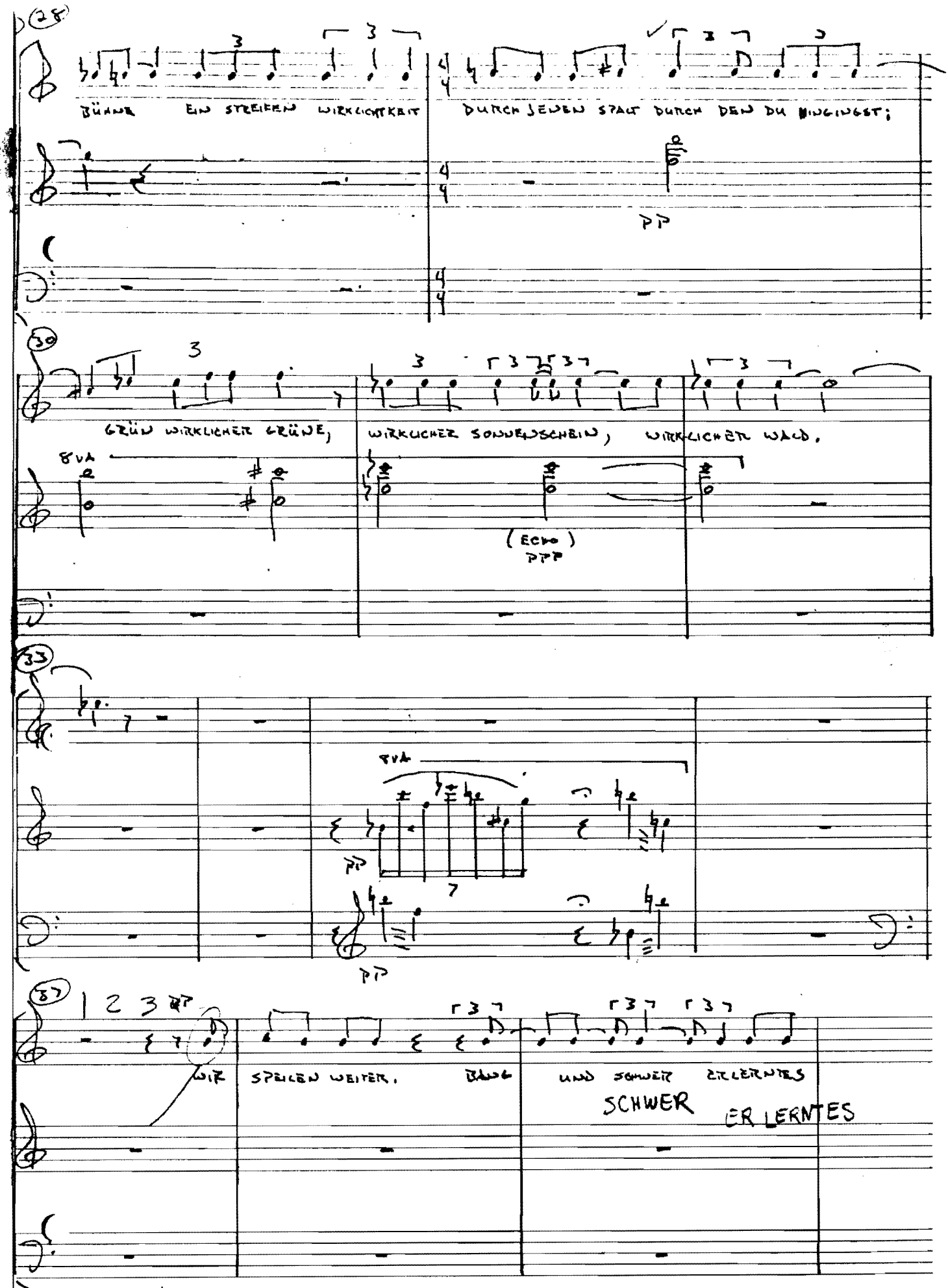
PIANO + VOICE

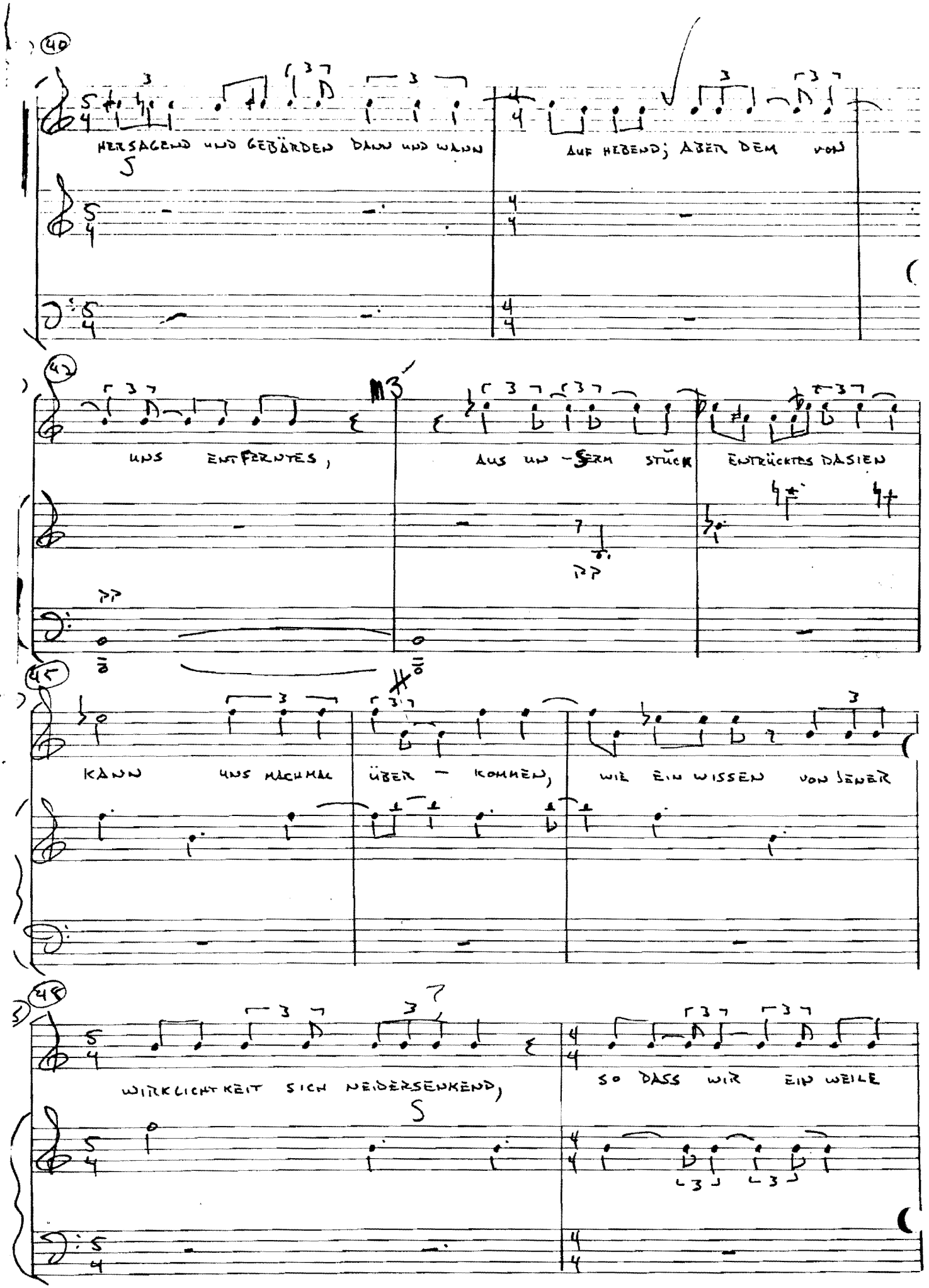
TODES-ERFAHRUNG (R.M. RILKE)

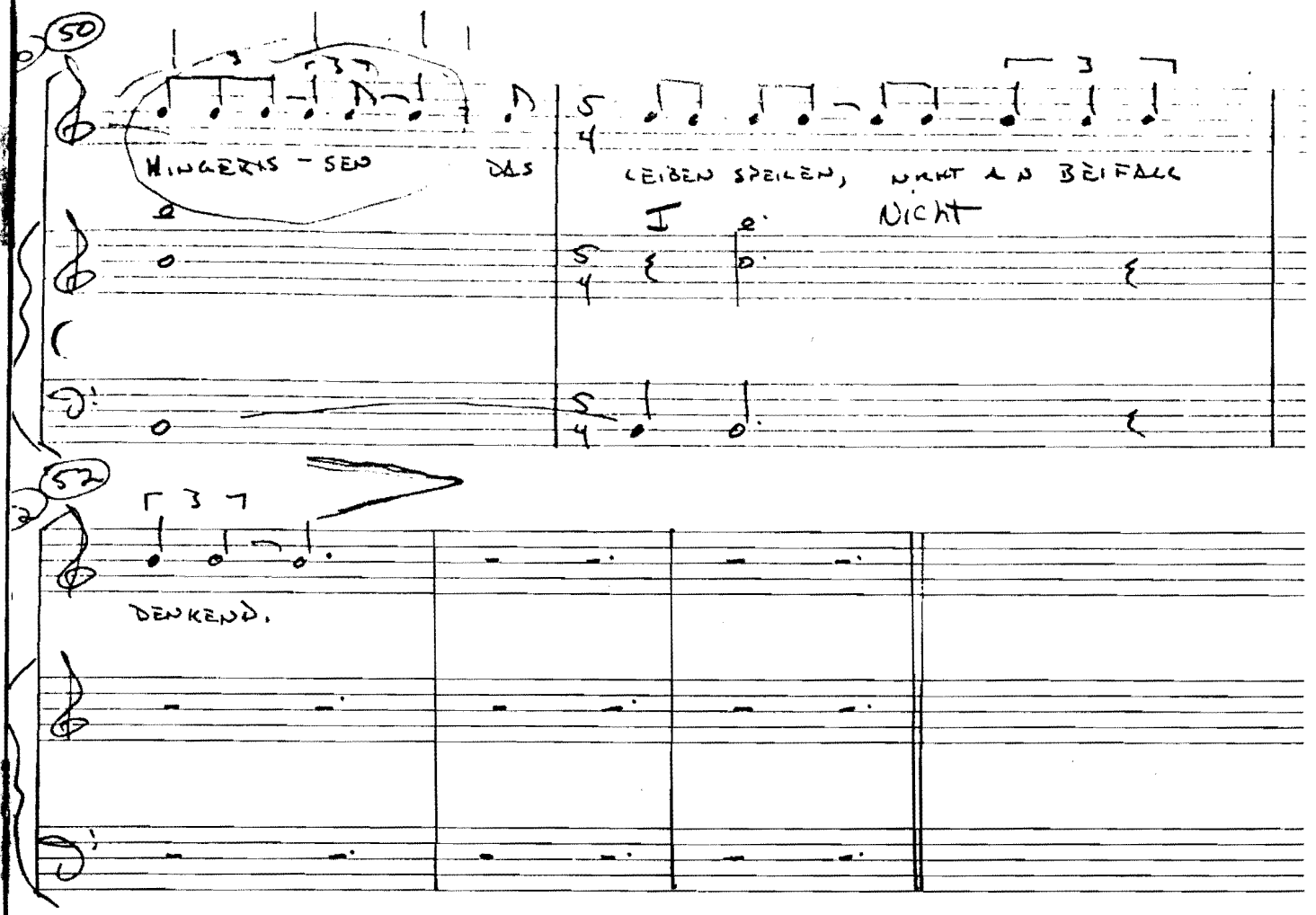
♩ = 60




17 cont.
O - DER HASS DEM TOD ZU ZEI - GEN, DEN EIN MASKENMUND TRAGISCHER
20
KLAGE WUNDERLICH EINSTELLT, DOCH IST DIE WELT VOLL ROLLEN, DIE WIR SPIELEN.
pp
pp
23
SOLANG WIR SORGEN, OB WIR AUCH GEFIELEN, SPEILT AUCH DER TOD,
25
OBWOHL ER NICHT GEFÄLT. DOCH ALS DU GINGST, DA BRACH IN DIESE
p
p


28
BÄUME EIN STEIGEN WIRKLICHKEIT
DURCH JEDEN STAUB DURCH DEN DU RINGST;
pp
30
GRÜN WIRKLICHER GRÜNE,
WIRKLICHER SONNENSCHEIN,
WIRKLICHER WALD.
8va
(Echo)
ppp
33
8va
pp
pp
37
1 2 3
WIR SPIELEN WEITER.
BÄUME
UND SCHWER ERLERNTES
SCHWER ER LERNTES


40
HERSAGEND UND GEBÄRDEN DANN UND WANN
AUF HEBEND; ABER DEM VON
41
UNS ENTFERNTES,
AUS UN-SERM STÜCK
ENTRÜCKTES DASIEN
42
KANN UNS NACHMAL ÜBER-KOMMEN,
WIE EIN WISSEN VON JENER
43
WIRKLICHKEIT SICH NIEDERSENKEND,
SO DASS WIR EIN WEILE


50
HINGERISS - SEN
DES
LEIBEN SPEILEN, NICHT AN BEIFALL
NICHT
52
DENKEND.