

1981

# Images

Scott Lakin Jones

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## Recommended Citation

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IMAGES

SONGS FOR SOPRANO, FLUTE, AND GUITAR

# PERFORMANCE INSTRUCTIONS

THE PERFORMERS SHOULD SIT SILENTLY AND CALMLY DURING THE BREAKS BETWEEN THE FIRST AND SECOND AND THE SECOND AND THIRD MOVEMENTS. NO UNNECESSARY MOVEMENT OR

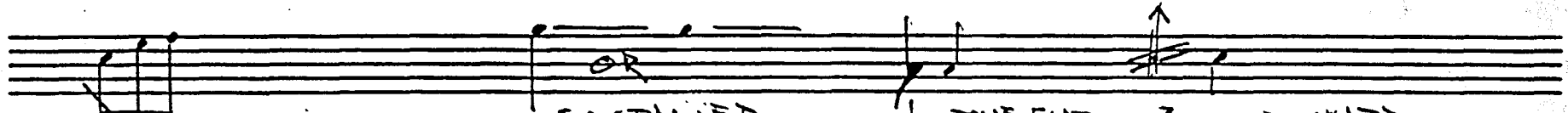
RETUNING SHOULD OCCUR. THERE SHOULD BE NO PAUSE AT ALL BETWEEN THE THIRD AND FOURTH MOVEMENTS.

ONLY THE NOTES INDICATED BY ARROWS ARE TO BE INTENTIONALLY ALIGNED. ANY OTHER SIMULTANEOUS SOUNDINGS SHOULD BE PURELY COINCIDENTAL.

IN THE SECOND MOVEMENT, WINTER DAWN, THE VOICE AND FLUTE SHOULD IGNORE THE GUITAR. THE GUITAR SHOULD SEEM TO FLOW ON ENDLESSLY AND AIMLESSLY.

IN MOVEMENT FOUR, STRIDENT PIZZICATO IS PRODUCED BY LIGHTLY TOUCHING THE STRINGS, NEAR THE SOUNDHOLE, WITH THE SIDE OF THE RIGHT HAND, SO THAT A BUZZING SOUND IS PRODUCED WHEN THE

STRINGS ARE PLUCKED. THE IMPROVISED SECTIONS IN THE THIRD MOVEMENT NEED NOT BE CONTINUOUS. RESTS MAY BE USED AS DESIRED.

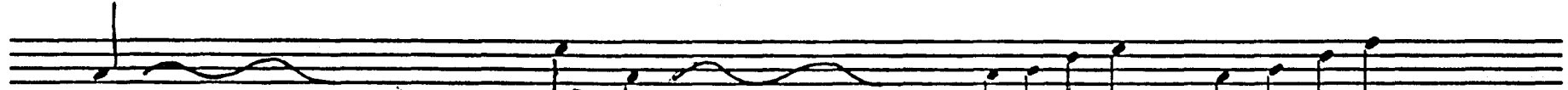


NOTES TO BE PLAYED AS QUICKLY AS POSSIBLE.

OR  
SUSTAINED NOTES.

$\frac{1}{4}$  TONE FLAT,  
BY TURNING THE FLUTE

$\frac{3}{4}$  TONE SHARP  
(BEND THE STRING ALMOST TO D).

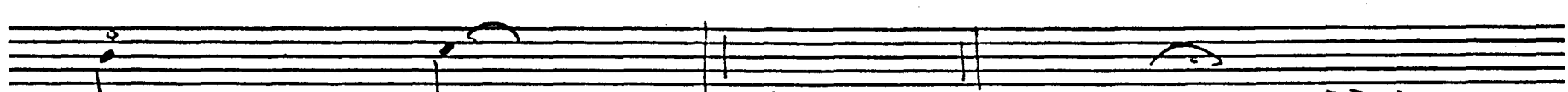


SLOW, WIDE VIBRATO  
(GUITAR: BEND THE STRING)

CONTINUED OR  
SUSTAINED VIBRATO

GRADUAL  
ACCELERATION

GRADUAL  
DECELERATION



HARMONICS -  
SOUND AS WRITTEN

LET THE  
NOTE(S) RING

INDICATES  
NON-METERED  
SECTION

FAIRLY LONG REST  
OF INDEFINITE  
DURATION.

ANY TRADITIONAL NOTATION SHOULD BE FREELY INTERPRETED.

SPRING WIND  
(Ho Hsün)

PLAYFULLY

FLUTE

Handwritten musical notation for the first system, featuring a flute staff with notes, rests, and dynamic markings like p and mf.

Handwritten musical notation for the second system, featuring a flute staff with notes, rests, and dynamic markings like pp, mf, and ppp.

Handwritten musical notation for the third system, featuring a flute staff with notes, rests, and dynamic markings like sfz and mp.

CALMLY  $p$  = ca. ~~100~~ (RUBATO)

*fragorant*

SOPRANO

Handwritten musical notation for the soprano part, including the lyrics "IT CAN BE HEARD, BUT".

$p$  = ca. 100 (RUBATO)  
CALMLY

FLUTE

Handwritten musical notation for the flute part, including the lyrics "IT CAN BE HEARD, BUT" and dynamic markings like pp, mf, and mp.

REGATO

(HARM)

GUITAR

Handwritten musical notation for the guitar part, including the lyrics "IT CAN BE HEARD, BUT" and dynamic markings like mp.

GUITAR SLOWER THAN FLUTE

NE-VER SEEN;

IT CAN STORM OR GEN-TLY

(PLAYFULLY)

mf

Handwritten musical notation for the final system, featuring piano and guitar parts with notes, rests, and dynamic markings like mf.

TOUCH, BEFORE THE MIRROR

This system contains three staves of handwritten musical notation. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a down-bow or breath mark (v) and the word "TOUCH,". The melody continues with notes and rests, ending with the words "BEFORE THE MIRROR". The middle and bottom staves provide accompaniment with chords and rhythmic patterns. Dynamic markings include *p*, *mf*, and *mp*.

FALLING POWDER EDDIES, AS THE LUTE'S LAST

This system contains three staves of handwritten musical notation. The top staff has a treble clef and a key signature of one sharp (F#). It begins with the words "FALLING POWDER EDDIES," and continues with "AS THE LUTE'S LAST". The middle and bottom staves provide accompaniment. Dynamic markings include *mf*, *p*, and *mp*.

CADENCE DIES A-WAY.

This system contains three staves of handwritten musical notation. The top staff has a treble clef and a key signature of one sharp (F#). It begins with the words "CADENCE DIES A-WAY.". The middle and bottom staves provide accompaniment. Dynamic markings include *p*, *pp*, and *mp*. There are some circled annotations in the first two staves.

WINTER DAWN  
(HSIAO TZU-HUI)

Musical score for the first system, featuring Soprano, Flute, and Guitar parts. The tempo is marked as  $\text{♩} = \text{ca. } 50$  (RUBATO). The lyrics are: "BE TWEEN VERANDA H RAILINGS LIGHT IS CREEPING,". The guitar part is marked  $\text{pp}$  (HARMONICS THROUGHOUT).

Musical score for the second system, featuring Soprano, Flute, and Guitar parts. The tempo is marked as  $\text{♩} = \text{ca. } 88$  (VERY STEADY THROUGHOUT). The lyrics are: "AT DAYBREAK, BIRDS START FLYING EAST AND WEST SMOELL OF THE SNUFFED-". The guitar part is marked  $\text{pp}$ .

Musical score for the third system, featuring Soprano, Flute, and Guitar parts. The tempo is marked as  $\text{♩} = \text{ca. } 88$  (VERY STEADY THROUGHOUT). The lyrics are: "OUT CANDLES LINGERS STILL; THE BEDCURTAINS FRAGRANCE WAFTS ON THE DAWN". The guitar part is marked  $\text{pp}$ .

WIND

NO END TO THE ICE FLOWERS

*p*

BLOSSOMING EVERYWHERE, UN- TIL THEY FADE FROM THE COLD LOOKING GLASS.

*pp*

*ppp*

(NO RIT.)

VERY FREELY

DREAM

FLUTE

GUITAR

sfz

pp

pp ③ ④

f sub.

f sub.

mp

pp

mp

p

f

mp

p

mf

p

mf

pizz.

mf

mf

pizz.

nat.

pizz.

pp

dolce

pp

②

p

Poco Cres.

p

Poco Cres.

② ③



mp

IMPROVISE DISJUNCT MELODIC LINE; STRIDENT PIZZICATO.

f p (DYNAMICS AT RANDOM)

mp (DYNAMICS AT RANDOM)

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

ff

pp

mf

mf

p

pp

pp

ATTACA

MOV. IV

FREELY

SPRING RAIN  
(MENG HAD JAN)

(SPEAKING TEMPO) *p*

\* DREAMING IN THE SPRING, I WAS NOT CONSCIOUS

*pp*

*mp*

OF THE DAWNING - AND NOW I HEAR THE BIRDS SINGING

ALL ABOUT, WITH THE COMING OF

(NAT.) *pp*

\* IF THIS IS DIFFICULT, IT MAY BE SUNG AN OCTAVE LOWER.

EVENING I LISTEN TO THE SOUNDS OF WIND AND RAIN.

AH! WHO KNOWS HOW MANY BLOSSOMS MAY BE

FALLING ?

Scott Jones

H. BUGUERQUE HM.  
OCTOBER 1951