

9-21-2011

#62 From Gitanjali

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Recommended Citation

Wilkinson, Scott and Rabindranath Tagore. "#62 From Gitanjali." (2011). https://digitalrepository.unm.edu/nm_composer_archive/462

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Scott Wilkinson

July 14 1946

#62 From Gitanjali - by Rabindranath Tagore.

①

$\text{♩} = 56$

Quietly + Deliberately

mf When I bring to you coloured toys, my child

PED — *PED* — *Crese* — — *Rall* —

I un-der-stand why there is such a play of col-ours on

Poco - a - poco - CRESC

CRESC — *Rall* —

atempo — *dim* *Rit* —

f clouds on wa — ters —

f atempo *dim* *Rit*



2

Deliberately

p AND why flow-ERS ARE paint-ED in tints -

pp *Rall-* *ppp*

a tempo

mf When I Give col-oured toys to you -, my child. -

mp a tempo *Rall-* *a tempo*

When I sing to MAKE you dance, I

tru-ly Know - why there is mus - ic in leaves,

p

Poco accel-

pp And why waves send their chor-us of voi - ces to the

pp

poco accel

heart of the listen-ing earth — when I

f

atempo

atempo

SING to make you dance

p

pp

When I bring sweet things to your



greed - y hands, I know why there is hon - ey

This system contains the first two staves of music. The top staff is the vocal line with lyrics: "greed - y hands, I know why there is hon - ey". The piano accompaniment is on two staves below. The key signature has one sharp (F#) and the time signature is 4/4. There are several triplets and slurs in the piano part.

In the cup of the flow - er

This system contains the third and fourth staves of music. The vocal line continues with the lyrics: "In the cup of the flow - er". The piano accompaniment continues on two staves. The key signature remains one sharp (F#) and the time signature is 4/4. There are triplets and slurs in the piano part.

And why fruits ARE se - cret - ly filled with sweet

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics: "And why fruits ARE se - cret - ly filled with sweet". The piano accompaniment continues on two staves. The key signature remains one sharp (F#) and the time signature is 4/4. There are triplets and slurs in the piano part. The word "RIT" is written above the piano part.

juice When I bring sweet things to you -

MP atempo

This system contains the seventh and eighth staves of music. The vocal line continues with the lyrics: "juice When I bring sweet things to you -". The piano accompaniment continues on two staves. The key signature remains one sharp (F#) and the time signature is 4/4. There are triplets and slurs in the piano part. The dynamic marking "MP" and the tempo marking "atempo" are present.

greet - y hands

Handwritten musical notation for the first system. It features a vocal line with lyrics "greet - y hands" and a piano accompaniment. The piano part includes chords and melodic lines with various dynamics and articulations.

MP When I Kiss your face

Handwritten musical notation for the second system. The vocal line begins with the lyrics "MP When I Kiss your face". The piano accompaniment continues with chords and melodic lines, marked with dynamics like *pp* and *p*.

a little faster
to make you smile

Handwritten musical notation for the third system. The vocal line includes the lyrics "a little faster" and "to make you smile". The piano accompaniment features a triplet and is marked with *ff* and *My*.

dar - ling, I sure - ly un - der - stand what the

Appassionata

Handwritten musical notation for the fourth system. The vocal line includes the lyrics "dar - ling, I sure - ly un - der - stand what the". The piano accompaniment is marked "Appassionata" and features a melodic line with slurs and dynamics.



f Plea — sure is that streams from the sky in morn — ing

f Rit-

This system contains the first two staves of music. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are "Plea — sure is that streams from the sky in morn — ing". The piano accompaniment is on a grand staff (treble and bass clefs). The first staff has a dynamic marking of *f* and a *Rit-* marking at the end. The second staff continues the accompaniment with various chords and melodic lines.

p light — *f* And what de-light that

a tempo

p (*#*) *f* *a tempo*

This system contains the next two staves. The vocal line has a dynamic marking of *p* for "light" and *f* for "And what de-light that". The piano accompaniment features a *p* marking and a *#* symbol. The tempo marking *a tempo* appears twice. The accompaniment consists of chords and a simple melodic line.

is which the sum-mer breeze

p At your liberty Rit —

pp brings to the bo-dy

Rit *pp* At your liberty Rit —

This system contains the third and fourth staves. The vocal line has a *p* marking and a *Rit-* marking. The piano accompaniment has a *pp* marking and a *Rit* marking. The lyrics include "is which the sum-mer breeze" and "At your liberty". The music concludes with a double bar line.

a tempo

MP When I kiss your face to make you smile

p *a tempo*

This system contains the final two staves. The vocal line starts with a *a tempo* marking and a *MP* dynamic marking. The piano accompaniment has a *p* marking and a *a tempo* marking. The lyrics are "When I kiss your face to make you smile". The system ends with a double bar line.

Handwritten musical score on 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- At own tempo*
- easily accel*
- RIT*
- MF*
- MP*
- PP*
- Ped*
- x Ped*

The notation is dense and appears to be a student or working draft.

