

1998

March and Serenade for Trombone and Piano

Alan Schmitz

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**March and Serenade
for Trombone and Piano**

Alan Schmitz

**1995
(*2*) rev. 1998**

March and Serenade for Trombone and Piano

By Alan Schmitz

Composed in 1995 and revised in 1998, March and Serenade was premiered in St. Petersburg, Russia in 1998 by trombonist Christopher Schmitz and pianist Lee Schmitz, sons of the composer. This work is in three-part A-B-A form and primarily features the more legato characteristics of the tenor trombone (especially in the B section). The melodic/harmonic structure of this piece is fairly traditional in that the trombone part is developed from a theme that appears a number of times and there is a strong sense of a tonal center (F) throughout. A recording of this work can be found on the cd "90s Time Flow: Chamber Music by Alan Schmitz," (CPS-8683) on the Capstone record label, also available on iTunes.

ALAN W. SCHMITZ

biography

Alan Schmitz (born 1950, USA) is Professor of Theory and Composition and Associate Director of the School of Music (Undergraduate Programs) at the University of Northern Iowa. He received bachelor and master of music degrees from the University of New Mexico and the Ph.D. in music theory and composition from Rutgers University. Schmitz's music is widely performed in the United States and has also been presented in Western Europe, Romania, and Russia. He has received awards, commissions, and grants for composition from several agencies including the Alaska Council of the Arts, the Iowa Arts Council, the Waterloo/Cedar Falls (Iowa) Symphony Orchestra, the University of Northern Iowa, and the Lila Wallace/Readers Digest Foundation. Schmitz has also published articles on composing for guitar. A CD of chamber music by Alan Schmitz, entitled *90s Timeflow*, was released by Capstone Records in 2001. Another Capstone CD, *Lyric Images*, guitar music of Alan Schmitz performed by Todd Seeley, was released in 2003. An earlier Capstone recording, "Songfest," which is the 5th CD in the Society of Composers, Inc. Series, includes Schmitz's *Four Songs from "Green Lotus Man."* Schmitz composed a chamber opera based on Sergei Turgenev's short story *The Song of Triumphant Love*, which was performed at the University of Northern Iowa during April, 2008. Schmitz recently completed a composition for solo organ entitled *Dodecaccata* (2008) and a composition for viola and guitar: *Tango Fantasy*, completed in 2009.

May, 2010

March and Serenade for Trombone & Piano

for Christopher

Alan Schmitz
1995
rev. 1998
(3)

Allegro moderato

$\text{♩} = 108$

1

mf

5

mp

9

legato
f
mf

13

mf

duration: 4'45"

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17

p *mf* *mp* *f* *mp* *f*

8 vb.....! loco

21

fff *mf* *ff*

25

f *mf*

29

mf

33

p f mp

37

f mp f fff

41

mf mp

45

Relaxed ♩ = 72

sempre legato

mp p

49

p *mf*

p *mf*

This system contains measures 49 through 52. The bass line features a melodic line with slurs and accents, starting with a half note G2 and moving through various intervals. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics are marked as *p* (piano) and *mf* (mezzo-forte).

53

mf

This system contains measures 53 through 56. The bass line continues with slurred notes and accents. The piano accompaniment shows a change in the right-hand chord voicing, with some flats appearing in the notes. The dynamic marking *mf* is present.

57

This system contains measures 57 through 60. The bass line features a more active melodic line with slurs and accents. The piano accompaniment continues with chords and a bass line. The dynamic marking *mf* is present.

61

cresc.

This system contains measures 61 through 64. The bass line has slurred notes and accents. The piano accompaniment includes a *cresc.* (crescendo) marking in both the right and left hands. The system concludes with a double bar line.

66

f *mf*

70

ff *ff* *p* *f*

74

mp

78

(sempre legato)

mp *p* *mp*

82

p *mf*

86

p *mp*

90

cresc. *f*

94

mf *ff* *mp*

Musical score for measures 98-101. The score is written for a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 4/4. The music features a melodic line in the treble clef and a bass line in the bass clef. There are slurs, ties, and dynamic markings.

102 Tempo I (♩ = 108)

Musical score for measures 102-105. The score is written for a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 4/4. The music features a melodic line in the treble clef and a bass line in the bass clef. There are slurs, ties, and dynamic markings: *mp*, *mf*, and *p*. A triplet of eighth notes is marked with a '3'.

106

Musical score for measures 106-109. The score is written for a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 4/4. The music features a melodic line in the treble clef and a bass line in the bass clef. There are slurs, ties, and dynamic markings. A triplet of eighth notes is marked with a '3'.

110

Musical score for measures 110-113. The score is written for a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 4/4. The music features a melodic line in the treble clef and a bass line in the bass clef. There are slurs, ties, and dynamic markings. A triplet of eighth notes is marked with a '3'.

114

p *mf* *mp* *mp* *f*

p *mf* *f* *mp* *f*

118

fff *p* *mp* *ff*

ff *mp* *mf* *f*

122

mf

mf

126

p *mp* *f*

p *mf* *f* *mf*

soft pedal

Rit.