March and Serenade for Trombone and Piano

Alan Schmitz

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March and Serenade
for Trombone and Piano

Alan Schmitz

1995
(3) rev. 1998

Alan Schmitz
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Cedar Falls, Iowa 50613
U.S.A.
March and Serenade for Trombone and Piano  
By Alan Schmitz  

Composed in 1995 and revised in 1998, March and Serenade was premiered in St. Petersburg, Russia in 1998 by trombonist Christopher Schmitz and pianist Lee Schmitz, sons of the composer. This work is in three-part A-B-A form and primarily features the more legato characteristics of the tenor trombone (especially in the B section). The melodic/harmonic structure of this piece is fairly traditional in that the trombone part is developed from a theme that appears a number of times and there is a strong sense of a tonal center (F) throughout. A recording of this work can be found on the cd “90s Time Flow: Chamber Music by Alan Schmitz,” (CPS-8683) on the Capstone record label, also available on iTunes.

ALAN W. SCHMITZ  
biography

Alan Schmitz (born 1950, USA) is Professor of Theory and Composition and Associate Director of the School of Music (Undergraduate Programs) at the University of Northern Iowa. He received bachelor and master of music degrees from the University of New Mexico and the Ph.D. in music theory and composition from Rutgers University. Schmitz’s music is widely performed in the United States and has also been presented in Western Europe, Romania, and Russia. He has received awards, commissions, and grants for composition from several agencies including the Alaska Council of the Arts, the Iowa Arts Council, the Waterloo/Cedar Falls (Iowa) Symphony Orchestra, the University of Northern Iowa, and the Lila Wallace/Readers Digest Foundation. Schmitz has also published articles on composing for guitar. A CD of chamber music by Alan Schmitz, entitled 90s Timeflow, was released by Capstone Records in 2001. Another Capstone CD, Lyric Images, guitar music of Alan Schmitz performed by Todd Seeley, was released in 2003. An earlier Capstone recording, “Songfest,” which is the 5th CD in the Society of Composers, Inc. Series, includes Schmitz’s Four Songs from “Green Lotus Man.” Schmitz composed a chamber opera based on Sergei Turgenev’s short story The Song of Triumphant Love, which was performed at the University of Northern Iowa during April, 2008. Schmitz recently completed a composition for solo organ entitled Dodecaccata (2008) and a composition for viola and guitar: Tango Fantasy, completed in 2009.

May, 2010
March and Serenade for Trombone & Piano
for Christopher

Allegro moderato

\( \frac{d}{108} \)

duration: 4'45''

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