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# Horn Duo

Elliott Higgins

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# HORN DUO

*Elliott  
Higgins*

First system of musical notation, measures 1-4. The music is in 5/4 time and features a key signature of one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 2. The second staff provides a harmonic accompaniment with a similar rhythmic pattern.

Second system of musical notation, measures 5-8. The key signature changes to two sharps (F# and C#). The first staff continues the melodic line with more complex rhythmic figures, including triplets. The second staff provides a bass line with a steady eighth-note accompaniment.

Third system of musical notation, measures 9-12. The key signature changes to one sharp (F#). The first staff features a melodic line with a triplet of eighth notes in measure 10. The second staff provides a bass line with a steady eighth-note accompaniment.

Fourth system of musical notation, measures 13-16. The key signature changes to two sharps (F# and C#). The first staff contains a melodic line with a triplet of eighth notes in measure 13. The second staff includes a *rit.* (ritardando) marking in measure 14, followed by a triplet of eighth notes in measure 15.

Fifth system of musical notation, measures 17-20. The key signature changes to one sharp (F#). The first staff features a melodic line with a triplet of eighth notes in measure 17. The second staff provides a bass line with a steady eighth-note accompaniment.

Sixth system of musical notation, measures 21-24. The key signature changes to two sharps (F# and C#). The first staff contains a melodic line with a triplet of eighth notes in measure 21. The second staff provides a bass line with a steady eighth-note accompaniment.

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