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# Double Concerto for Horn and Trumpet

Elliott Higgins

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TRUMPET IN B<sup>b</sup>

ELLIOTT HIGGINS

DOUBLE CONCERTO  
FOR HORN + TRUMPET

I

♩ = 84

MF rit

7

♩ = 92 FASTER

mf

A 3 2

p

Solo SLUR

mf

f

mp

B

p

CRESC.

mf

SLOWER

mf 3 3 Paster

3

sf

sf

II

♩: 88 Solo Slow

Musical staff 1 of section II, starting with a treble clef and a 4/4 time signature. The tempo is marked 'Solo Slow' with a quarter note equal to 88. The key signature has one flat. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. A 'p' dynamic is marked at the beginning, followed by accents and slurs.

Musical staff 2 of section II. It begins with a treble clef and a 4/4 time signature. The key signature has one flat. The staff contains a series of eighth and sixteenth notes. Dynamics include 'mp' and 'p'. There are also some handwritten annotations like 'a' and 'f'.

Musical staff 3 of section II. It begins with a treble clef and a 4/4 time signature. The key signature has one flat. The staff contains a series of eighth and sixteenth notes. Dynamics include 'mf' and 'f'. There is a handwritten annotation 'c slow' above the staff.

Musical staff 4 of section II. It begins with a treble clef and a 4/4 time signature. The key signature has one flat. The staff contains a series of eighth and sixteenth notes. There are some handwritten annotations like 'f' and 'p'.

Musical staff 5 of section II. It begins with a treble clef and a 4/4 time signature. The key signature has one flat. The staff contains a series of eighth and sixteenth notes. Dynamics include 'ff', 'p', and 'p'. There is a handwritten annotation 'Solo' above the staff.

Musical staff 6 of section II. It begins with a treble clef and a 4/4 time signature. The key signature has one flat. The staff contains a series of eighth and sixteenth notes. Dynamics include 'p'. There are some handwritten annotations like 'f' and 'p'.

Musical staff 7 of section II. It begins with a treble clef and a 4/4 time signature. The key signature has one flat. The staff contains a series of eighth and sixteenth notes. Dynamics include 'ff' and 'rit.'. There is a handwritten annotation 'rit.' below the staff.

III

Musical staff 1 of section III. It begins with a treble clef and a 7/4 time signature. The tempo is marked '♩: 96'. The key signature has one flat. The staff contains a series of eighth and sixteenth notes. Dynamics include 'p' and 'mp'. There are some handwritten annotations like 'f' and 'p'.

Musical staff 2 of section III. It begins with a treble clef and a 7/4 time signature. The key signature has one flat. The staff contains a series of eighth and sixteenth notes. Dynamics include 'p' and 'mp'. There is a handwritten annotation 'p' above the staff.

6 9 5  $\frac{4}{4}$  *mf*

*sf* D 4 *Ar* 5

*p*  $P = P$

6 *HR.* 5 *mf*

E *f*

3 3 *f*

3