

1980

Darkness Songs

Steven D. Block

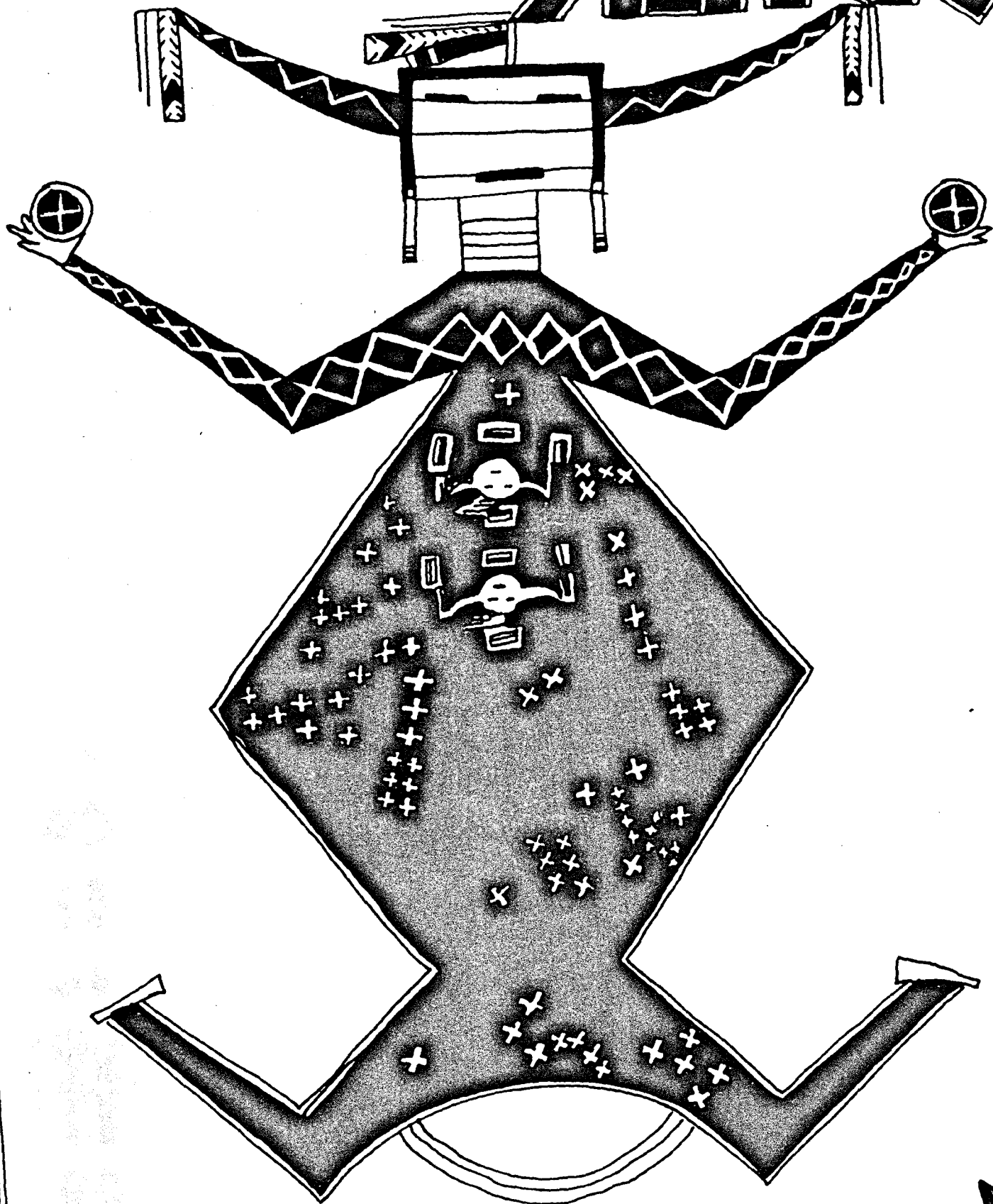
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DARKNESS SOUNDS



FIVE TONE-POEMS BASED ON AMERICAN
INDIAN POETRY

BY STEVEN D. BLOCK

For David Stock, always my first teacher

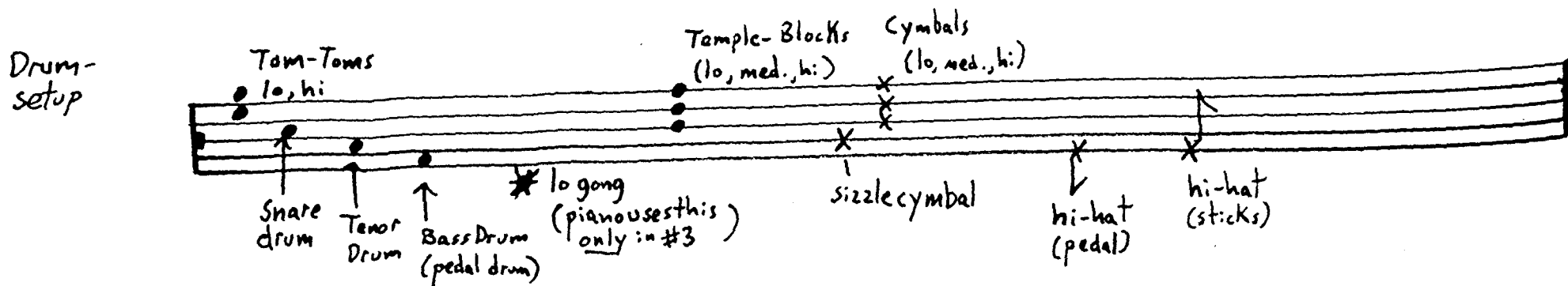
Explanatory Notes

Instrumentation

Flute (piccolo, alto Flute)
oboe (english horn)
piano (with lo-gong in #3)
percussion
cello
doublebass
w/ Narrator (optional)

[1. Flute 2. alto Flute 3. picc. 4. Flute 5. Flute, alto Flute]
[1. english horn 2. english horn 3. oboe 4. Tacet 5. oboe]
[4. tacet]
[1. drum-setup 2. chimes 3. drum set-up 4. Tom-Toms, w/hands 5. Vibraphone]
[4. tacet]

Percussion Key



⊙ - indicates play in the center of the drum or cymbal

Piece #2 uses chimes, piece #4 only the two Tom-Toms (as resonant as possible) with hands, and piece #5 uses vibraphone

All instruments are written at pitch except piccolo (sounds an octave higher) and doublebass (sounds an octave lower)

All accidentals carry through the measure

Explanatory Notes

Darkness Songs is based on the following 5 poems which are narrated with music in the composition. With the exception of the first poem, all are Native-American poems written before the settlement of America:

1. Darkness Song

We wait in the darkness!
Come, all ye who listen,
Help in our night journey:
Now no sun is shining;
Now no star is glowing;
Come show us the pathway:
The night is not friendly;
The moon has forgot us,
We wait in the darkness!

- 1823
N.Y. State Iroquois

2. Prayer at Sunrise

Now this day,
My sun Father,
Now that you have come out stand-
ing to your sacred place,
That from which we draw the water
of life,
Prayer meal,
Here I give to you.
Your long life,
Your old age,
Your waters,
Your seeds,
Your riches,
Your power,
Your strong spirit,
All these to me may you grant

- Southwest, Zuni

3. Our hearts are set in the heavens

It is there that our hearts are set,
In the expanse of the heavens.

- Prairie, Pawnee

4. The Sunset

The sun is slowly departing,
It is slower in its setting,
Black bats will be swooping when the sun is gone,
That is all.

The spirit children are beneath,
They are moving back and forth,
They roll in play among tufts of white eagle down,
That is all.

- Southwest, Papago

5. We are singing in the night

Now as the night is over us we are singing the songs that were given
to us.
You see the clouds beginning to form on top of the mountains.
They look like little white feathers.
You will see them shake like feathers in a wind.
Soon the raindrops will fall and make our country beautiful.

- Southwest, Papago

The narration has been set up so that either an individual narrator can recite the poems or members of the ensemble can recite them. The various instrumentalists' recitations are indicated in the score with an extra staff as an "optional" part for the performers indicated. In the first and third pieces, however, all performers must participate whether there is a separate narrator or not and in this case, the text recitation is written in the performer's part.

⑤

Handwritten musical score for a 4/4 piece, marked with a circled 5. The score includes parts for Narrator, Flute, English Horn, Piano, Percussion, Cello, and Bass. The lyrics are "We wait in the dark-ness".

Narr. *FF* We wait in the dark-ness

Flute *FF* We wait in the dark-ness

Eng. horn *FF* We wait in the dark-ness

piano *F*

perc. *sticks* *FF*

cello *mF* *FF* We wait in the dark-ness

bass We wait in the dark-ness



$\text{♩} = 92$

3

melismatic
chant

Narr.

F come all ye who lis - ten Help in

Flute

F

elh.

F

pno.

F

pcn.

brushes
mp sf mp

optional
spoken
part
or vc/db.

F come all ye who lis - ten Help in

Vc.

MF

db.

MF

Narr. our night jour - - - ney *mf* Now no sun

Flute *mf*

ch. *F* *mf*

pno. *F* *FF*

pcn. *sf* stop

optional for cello & bass, and at ♩ = 84 for perc. & cello

VC., perc. *mf*

cello

bass *FF*



Narr. is shin - - - ing Now no star is glow - - - ing

Flute

e.h.

optional
For
piano

pno.

perc.

optional
perc. &
cello

V.C.

d.b.

brushes

MF

8va

MF Now no 8va star is glow - - - ing

15ma

stop

sticks

MF

3

3

SF

FF

shout

FF We

shout

FF We

Ritard - - - - (♩=76)

Tempo
♩=84

Ritard - - - - (♩=68)

Narr. **FF** in the dark-ness **FF** Come show us the path-way

Flute & e.h. optional **FF** Come show us the

Fl. **FF** dark-ness **FF** **FF** **FF**

e.h. **FF** in the dark-ness **FF** **FF**

pno. **FF** **FF** **FF**

optional piano and perc. **FF** the path-way

perc **F** **F** **F**

vc wait in the dark-ness **FF** **FF** **FF**

db wait in the dark-ness **FF** **FF**

Tempo
♩ = 84

(20)

7

Narr.

Flute

e.h.

optional piano

pno.

optional percuss.

pcn.

Vc.

db.

Ritard - - - - - ♩ = 76

Narr.  moon has forgot us

Flute  FF MF MF

e.h.  FF MF

optional piano  FF F MF

optional perc.  FF F MF

perc.  FF F MF

brushes

vc  FF F MF

db  FF F MF



narr. (Horse whisper) PP We

Flute PP We

e.b. MF mp P PP We

pno. mp P PP

perc. brushes mp stop PP

Vc. mp PP We

db. MF PP We

10
(Rit) — — — — — ♩ = 68

Narr. *pp*
wait in the dark-ness

Flute *pp*
wait in the dark-ness

e.h. *pp*
wait in the dark-ness

pno. $\left(\begin{smallmatrix} 6 & 8 & 4 \\ 5 & 4 & 3 \\ 2 & 1 & 0 \end{smallmatrix} \right)$
till sound fades

perc. *pp*
till sound fades
ppp

rc *pp*
wait in the dark-ness

db *pp*
wait in the dark-ness

$\text{♩} = 66-72,$
lyrical and flowing;
not strict

Prayer at Sunrise (Zuni-southwest)

11

narrator mf
Now this day my sun Fa-ther Now that

alto flute (at pitch) mp

English Horn mp

optional piano mf
Now this day my sun Fa-ther

Piano mp

optional perc. mf
Now that

chimes p

Cello mp

Bass mp

Narr. 
you have come out stand-ing to your sa-cra-place

alto Fl. 
e.h. 

pno. 

optional pcn. 
you have come out stand-ing to your sa-cra-place

chimes 

vc. 
db. 

Narr. That from which we draw the wa-ter of life Prayer meal

alto Fl. e.h.

pno.

optional perc. That from which we draw the wa-ter of life Prayer meal

chimes

v.c. db.

The musical score is written on seven staves. The first staff is for the Narrator (Narr.) and includes the lyrics 'That from which we draw the wa-ter of life Prayer meal'. The second staff is for the alto Flute (alto Fl.). The third staff is for the English Horn (e.h.). The fourth staff is for the Piano (pno.), showing a grand staff with treble and bass clefs. The fifth staff is for optional Percussion (optional perc.) and includes the lyrics 'That from which we draw the wa-ter of life Prayer meal'. The sixth staff is for Chimes. The seventh staff is for Violoncello (v.c.) and Double Bass (db.). The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

Narr. Here I give to you

alto Fl. *mf*

c.h.

pno.

opt. perc. Here I give to you

chimes *P F*

vc.

db.



15

15

Music Corp
d. Calif

Narr.

alto Fl.

pno.

chimes

opt. vc/db.

vc

db.

Narr.  your rich - - es your pow-er your

alto Fl. 

e.h. 

opt. pno. 



opt. perc.  your

chimes  mf

opt. vc/db.  doublebass: x x x your rich - - es

Vc. 

db. 

Narr. strong spi-rit

alto fl. F

e.h.

pno.

opt. perc. strong spi-rit

chimes

Vc. F

Db.



Narr.

alto
Fl.

e.h.

pno.

chime

vc.

db.

Handwritten musical score for a 10-part ensemble. The score is written on ten staves, each with a label to its left: Narr., alto Fl., e.h., pno., chime, vc., and db. (The last three labels are grouped by a bracket on the left). The notation is handwritten and includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and articulation marks (accents, slurs). The alto Fl. staff features several triplet markings (the number '3' above groups of three notes) and a complex melodic line with many accidentals. The vc. staff also contains a melodic line with slurs and accidentals. The other staves (Narr., e.h., pno., chime, db.) contain mostly rests, indicating that these parts are silent for most of the piece. The score is divided into measures by vertical bar lines.

Narr. *mf* *All these to me may you grant*

alto Fl. *mp* *p* *#* *p* *mp* *b* *pp*

ch. *mp* *p* *p* *mp* *p* *pp*

opt. p.c. *mf* *All these to me may you grant*

chimes *mp* *p* *p*

Vc *mp* *p* *p* *b* *mp* *p* *pp*

db. *mp* *p* *p* *mp* *p* *pp*

$\text{♩} = 170$

Our Hearts are set in the Heavens (Pawnee - prairie)

⑤

21

piccolo
sounding
(8va ↑)

piano
(with
gong)

drum
set

picc.

oboe

(10)

picc.

ob.

pno.

perc.

8va

b

F

b

rimsht

SF

(15)

picc

oboe

P

F

FF

5:4

3

FF

3



picc.

ob.

FF

FF

F

F

pcn.

mallets

P

SF

Vc

FF

db.

FF

Handwritten musical score for measures 24-25, featuring multiple instruments and dynamic markings.

Measures 24-25:

- pic. (Piccolo):** Measures 24-25. Dynamic: *FF*. Measure 24 includes a triplet of eighth notes.
- ob. (Oboe):** Measures 24-25. Dynamic: *FF*. Measure 24 includes a triplet of eighth notes.
- pno. (Piano):** Measures 24-25. Measure 24 includes a *F* (Fortissimo) dynamic. Measure 25 includes a *loco* marking and a *prepare to strike gong* instruction.
- pch. (Percussion):** Measures 24-25. Measure 24 includes a *tr* (trill) marking. Measure 25 includes a *tr* (trill) marking and a *Perc. Solo* marking.
- Vc. (Violoncello):** Measures 24-25. Measure 24 includes a *battuto* marking and a *FF* (Fortissimo) dynamic. Measure 25 includes a *battuto* marking and a *FF* (Fortissimo) dynamic.
- db. (Double Bass):** Measures 24-25. Measure 24 includes a *battuto* marking and a *FF* (Fortissimo) dynamic. Measure 25 includes a *battuto* marking and a *FF* (Fortissimo) dynamic.

Additional markings include *15ma* (15th measure) and *loco* (loco) in the piano part.

N.B. This solo & the version which follows in ensemble is meant to be an indication of the composers intent, that is, a vast virtuosity while maintaining a steady eighth note pulse using foot pedals. The performer must Freely improvise while discarding this skeletal structure. He should not stand out in the ensemble version. 25

Perc. 25

Perc. 30

Perc. 35

Perc. 40

Piano to Gong

FF

Handwritten musical score for a symphony orchestra and vocal soloist, featuring lyrics: "It is there that our hearts are set in the ex-pause of the hea-vens". The score is written in 4/4 time and includes parts for Narrator (Narr), Piccolo (Picc.), Oboe (ob.), Piano (pno), Percussion (pch), Violoncello (vc), and Double Bass (db).

Instrumental Parts:

- Narr:** Features a melodic line with lyrics. Dynamics include *ff*.
- Picc.:** Features a melodic line with lyrics. Dynamics include *f* and *ff*.
- ob.:** Features a melodic line with lyrics. Dynamics include *f* and *ff*.
- pno:** Features a rhythmic accompaniment with lyrics. Dynamics include *f* and *ff*.
- pch:** Features a rhythmic accompaniment with lyrics. Dynamics include *f* and *ff*. Includes a section labeled "Temple Blocks".
- vc:** Features a rhythmic accompaniment with lyrics. Dynamics include *f* and *ff*. Includes a section labeled "sul pont.".
- db:** Features a rhythmic accompaniment with lyrics. Dynamics include *f* and *ff*. Includes a section labeled "sul pont.".

Lyrics:

It is there that our hearts are set in the ex-pause of the hea-vens

$$J = 170^{27}$$

V.43

45

[illegible]

30 ♩ = 120 *subit. ♩ = 170*

(50)

picc. *FF* *FF* 3

ob. *FF* 3

pno. *Gong* *Gong*

Gong *FF* *FF*

pcn *pp* 3 *p* *sf* *Rim shot*

Vc. *FF*

Db. *FF*

(55)

Narr. *mp* 
in the ex-panse of the hea-rens

picc. 
of the hea-rens *FF*

ob. 
of the hea-rens *FF*

pno. 
of the hea-rens

Gong 
of the hea-rens

pcn. 
of the hea-rens

Yc. 
in the ex-panse of the hea-rens

Db. 
in the ex-panse of the hea-rens

picc. *FF* *molto*

ob. *molto*

pno
gong

Gong *FF*

p *mp*

Muddy, but use pedal discreetly

8va bassa

pcn.

mallets *trm trm* *trm trm* *3* *trm*

mp *pp*

Vc. *p*

Db. *p* *pp*

(65)

pno

8va bassa

pch.

pp

tr

(T.O.)

Db.

pp

pno

8va bassa

pch.

tr

FF

pp

P

db.

on the string

F

pno

pch.

db.

ob.

pno

pch

db.

8va 7
6 2
F
F 6 7

P
FF
FF
PP
FF

Pizz.

F

5

mp

F

5

5

5

5

mp

5

5

8va

15ma - - - - - loco

F

5

5

5

F

5

5

5

5

5

5

F

6

7

5

5

5

F

5

5

5

5

5

5

5

5

8va bassa - - - - - loco

PP

F

p

F

5

5

$\text{♩} = 170$
 $\text{♩} \rightarrow \text{♩} = \text{♩}$ (75)

35

Handwritten musical score for multiple instruments, including Piccolo (picc.), Oboe (ob.), Piano (pno.), Percussion (pcn), Viola (vc), and Double Bass (Db.). The score is written on staves with treble and bass clefs, featuring various musical notations such as notes, rests, and dynamic markings (F, ORD.).

The score is divided into measures by vertical bar lines. The instruments are arranged vertically, with Piccolo at the top and Double Bass at the bottom. The Piano part is written on a grand staff (treble and bass clef). The Percussion part includes a snare drum (indicated by 'x' marks) and a cymbal (indicated by a triangle symbol). The Viola and Double Bass parts are written on single staves with bass clefs.

Key musical features include:

- Picc.:** Treble clef, 8/8 time signature. Features a triplet of eighth notes in the third measure.
- ob.:** Treble clef, 8/8 time signature. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.
- pno.:** Grand staff (treble and bass clef), 8/8 time signature. Features a triplet of eighth notes in the third measure.
- pcn:** Treble clef, 8/8 time signature. Features a snare drum (x) and a cymbal (triangle) in the first measure.
- vc:** Bass clef, 8/8 time signature. Features a triplet of eighth notes in the third measure.
- Db.:** Bass clef, 8/8 time signature. Features a triplet of eighth notes in the third measure, marked with "ORD." (Ordinary).

Handwritten musical score for a symphony orchestra, page 80. The score is written for the following instruments:

- picc.** (Piccolo): Treble clef, playing a melodic line with eighth notes and some accidentals.
- ob.** (Oboe): Treble clef, playing a melodic line with eighth notes and some accidentals.
- pno.** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment with eighth notes and some accidentals.
- pch.** (Percussion): Single staff, playing a rhythmic pattern with "X" marks and a "FF" (fortissimo) dynamic marking.
- Vc.** (Violoncello): Bass clef, playing a melodic line with eighth notes.
- Db.** (Double Bass): Bass clef, playing a melodic line with eighth notes and some accidentals.

The score is divided into measures by vertical bar lines. The tempo is marked "80" at the top. The dynamics include "FF" (fortissimo) for the percussion. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

picc. Musical notation for Piccolo (picc.) in 4/4 time. The staff shows a sequence of eighth notes, mostly on a single pitch, with some accidentals (sharps) and a key signature change to one sharp (F#) in the third measure. The notation includes a treble clef and a key signature of one sharp.

ob. Musical notation for Oboe (ob.) in 4/4 time. The staff shows a sequence of eighth notes, mostly on a single pitch, with some accidentals (sharps) and a key signature change to one sharp (F#) in the third measure. The notation includes a treble clef and a key signature of one sharp.

pno. Musical notation for Piano (pno.) in 4/4 time. The staff shows a sequence of eighth notes, mostly on a single pitch, with some accidentals (sharps) and a key signature change to one sharp (F#) in the third measure. The notation includes a treble and bass clef and a key signature of one sharp.

pcn. Musical notation for Percussion (pcn.) in 4/4 time. The staff shows a sequence of eighth notes, mostly on a single pitch, with some accidentals (sharps) and a key signature change to one sharp (F#) in the third measure. The notation includes a treble clef and a key signature of one sharp.

Vc. Musical notation for Violoncello (Vc.) in 4/4 time. The staff shows a sequence of eighth notes, mostly on a single pitch, with some accidentals (sharps) and a key signature change to one sharp (F#) in the third measure. The notation includes a bass clef and a key signature of one sharp.

Db. Musical notation for Double Bass (Db.) in 4/4 time. The staff shows a sequence of eighth notes, mostly on a single pitch, with some accidentals (sharps) and a key signature change to one sharp (F#) in the third measure. The notation includes a bass clef and a key signature of one sharp.

Handwritten musical score for page 38, featuring multiple staves and instruments.

Staff 1 (p.u.): Treble clef, 4/4 time. Contains a triplet of eighth notes and a triplet of sixteenth notes.

Staff 2 (ob.): Treble clef, 4/4 time. Contains a triplet of eighth notes and a triplet of sixteenth notes.

Staff 3 (pno.): Grand staff (treble and bass clefs), 4/4 time. Contains a triplet of eighth notes and a triplet of sixteenth notes. Includes markings for *8va* and *15ma*.

Staff 4 (perc.): Treble clef, 4/4 time. Contains a triplet of eighth notes and a triplet of sixteenth notes.

Staff 5 (Vc.): Treble clef, 4/4 time. Contains a triplet of eighth notes and a triplet of sixteenth notes.

Staff 6 (Db.): Treble clef, 4/4 time. Contains a triplet of eighth notes and a triplet of sixteenth notes. Includes markings for *Pizz.* and *F*.

(90)

Handwritten musical score for six staves, labeled on the left as *picc.*, *ob.*, *pno.*, *pch.*, *Vc.*, and *Db.*

The score is divided into three measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and articulation marks.

Key annotations and markings include:

- picc.**: Piccolo, staff 1.
- ob.**: Oboe, staff 2.
- pno.**: Piano, staves 3 and 4.
- pch.**: Piano, staff 5.
- Vc.**: Violoncello, staff 6.
- Db.**: Double Bass, staff 7.

Specific markings within the staves include:

- Triplet markings (3) above notes in the Piccolo, Oboe, and Violoncello staves.
- Handwritten notes "8va" and "15ma" above the Piano staff, indicating octave transpositions.
- Handwritten notes "5" and "5 trun" above the Piano staff, indicating fingerings or trills.
- Handwritten notes "3" and "3" above notes in the Double Bass staff.

Handwritten musical score for page 40, featuring multiple staves for different instruments and vocal parts. The score is divided into measures by vertical bar lines.

picc. (Piccolo): Treble clef, 8va, 15ma, loco, 8va.

ob. (Oboe): Treble clef, 3.

pno (Piano): Treble and Bass clefs, 8va, 15ma, loco, 8va.

perc. (Percussion): Treble clef, 6, 3, 5.

Vc. (Violoncello): Treble clef, 3.

Db. (Double Bass): Bass clef, 3.

The score includes various musical notations such as notes, rests, accidentals (sharps, flats, naturals), and articulation marks (accents, slurs). The tempo/mood markings "8va", "15ma", "loco", and "8va" are written above the piano staff.

(95)

picc. Musical notation for Piccolo (picc.) in G major, featuring eighth-note patterns and triplets.

ob. Musical notation for Oboe (ob.) in G major, featuring eighth-note patterns and triplets.

pno. Musical notation for Piano (pno.) in G major, featuring chords and arpeggiated figures. Includes markings: 8va, 15ma, loco.

pcn Musical notation for Percussion (pcn.) in G major, featuring rhythmic patterns with 'x' marks.

vc. Musical notation for Violoncello (vc.) in G major, featuring eighth-note patterns and triplets.

db. Musical notation for Double Bass (db.) in G major, featuring eighth-note patterns and triplets.

Handwritten musical score for a symphony orchestra, featuring staves for Piccolo (picc.), Oboe (ob.), Piano (pno.), Percussion (pcn.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in 2/4 time and includes various musical notations such as notes, rests, accidentals, and articulation marks.

Instrumental Parts:

- Picc. (Piccolo):** Features a melodic line with trills and triplets, marked with a 100 in a circle.
- ob. (Oboe):** Features a melodic line with trills and triplets.
- pno. (Piano):** Features a complex accompaniment with many sixteenth notes and chords. Above the staff, there are markings: "15ma -> loco" and "8va - - - 15ma - - - loco".
- pcn. (Percussion):** Features a rhythmic pattern with many sixteenth notes and rests, marked with a 6.
- Vc. (Violoncello):** Features a melodic line with trills and triplets.
- Db. (Double Bass):** Features a melodic line with trills and triplets.

The score is written in 2/4 time and includes various musical notations such as notes, rests, accidentals, and articulation marks.

picc.

ob.

pno

pcn



Vc.

Db.

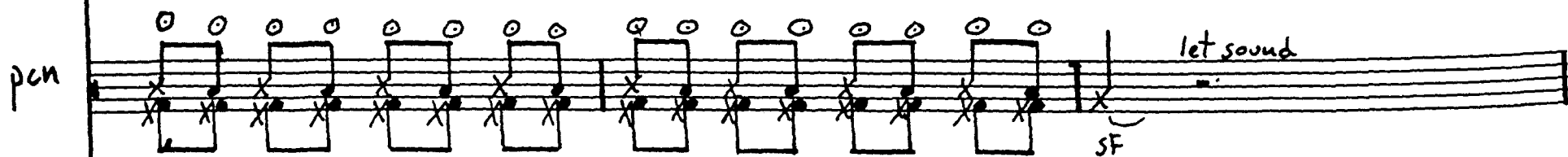
8va - - - - 15ma - - - - loco



Arco

(r)

pic.  

pno.  

pcn 

Vc.  

Narr.  FF It is

picc.  FF

ob.  FF 3

pno.  FF It is
Gong FF stop Gong

perc  FF stop cymbal FF It is

Vc.  FF

Db.  FF It is

Handwritten musical score for a piece titled "there that our hearts are set" and "In the ex-pause of the hea-vens". The score is written for multiple instruments and includes lyrics.

Lyrics:
there that our hearts are set
In the ex-pause of the hea-vens

Instruments and Parts:

- Narr.** (Narrator): Melodic line with lyrics.
- picc** (Piccolo): Melodic line, marked **FF** (Fortissimo).
- ob** (Oboe): Melodic line, marked **FF** (Fortissimo).
- pno** (Piano): Melodic line.
- Gong**: Percussion line, marked **PP** (Pianissimo) with a note "let ring till sound fades".
- perc.** (Percussion): Percussion line, marked **PP** (Pianissimo) with a note "till sound fades".
- Vc.** (Violoncello): Melodic line.
- Db** (Double Bass): Melodic line.

Handwritten Notes:

- Tempo/Style: **FF** (Fortissimo) for Piccolo and Oboe.
- Dynamic: **PP** (Pianissimo) for Gong and Percussion.
- Performance instruction: "let ring till sound fades" for Gong and Percussion.
- Rehearsal marks: Indicated by vertical lines and curly braces.
- Groupings: Brackets are used to group notes in the piano and double bass parts.

$\text{♩} = 48-60,$
Rubato

The Sunset (Papago - Southwest)

47

Narrator (male voice)

Doublebass (bass)

p

The sun is slowly de-parting,

pp

p

5

Narr.

Db.

mf

It is slower in its set-ting,

mp mf

10

Narr.

Db.

Blackbats will be swooping when the sun is gone

That is all

p mf F mp pp

$\text{♩} = 96$

Flute

As resonant as possible

Tom-Toms
(w/hands)

MF

Narrator

F

(15)

The spi-rit chil-dren are be-neath

They are mo-ving back and Forth

Fl.

Tom-Toms

Fl.

Tom-Toms

Narr. *mf* They

Fl.

Tom-Toms

Narr. roll in play a-mongst the white ea-gle down

Fl.

Tom-Toms

$\text{♩} = 48-60$,
Rubato (25)

Narr.

Doublebass
(sounding
Braz)

Handwritten musical score for Narrator and Doublebass. The Narrator part is on a single staff with a treble clef, showing a melody with a dynamic marking of *mp* and the lyrics "That is all". The Doublebass part is on a single staff with a bass clef, showing a rhythmic accompaniment with dynamic markings of *mp* and *pp*. The score is marked with a circled number 25.

(30)

Db.

Handwritten musical score for Double Bass. The part is on a single staff with a bass clef, showing a rhythmic accompaniment with dynamic markings of *mf*, *sf*, *mf*, *mp*, and *sf*. The score is marked with a circled number 30.

Db.

Handwritten musical score for Double Bass. The part is on a single staff with a bass clef, showing a rhythmic accompaniment with dynamic markings of *p* and *pp*. The score is marked with a circled number 30.

$\text{♩} = 68$

We are singing in the night (Papago - Southwest)

51

Flute $\frac{3}{4}$

oboe $\frac{3}{4}$

piano $\frac{3}{4}$

legato MF poco rit. - - - tempo legato mp poco rit. - - - tempo poco rit. - - - tempo

vibraphone $\frac{3}{4}$

cello $\frac{3}{4}$

MF F P mp

Doublebass $\frac{3}{4}$

P F P MF F P mp

5

Narrator

FF

Now

Fl.

p

pp

ob.

p

pp

pno.

lightly

MF

Vib.

hard rubber mallets - no vibrato
no pedal

optional
For Vc. & Db.

FF

Now

Vc.

MF

F

MF

MF

p

Db.

MF

F

MF

F

MF

p

10

Poco Accel. — — — — — Tempo

Narr.

Fl.

ob.

pno.

Vib.

opt. Vc. & Db.

Vc.

Db.

Relaxed

Handwritten musical score for measures 54 and 55, featuring five staves: Flute (Fl.), Oboe (ob.), Piano (pno.), Vibraphone (Vib.), and Violoncello/Double Bass (Vc/Db).

Fl. (Flute): Measures 54 and 55. Dynamics: $FF \rightarrow pp$ (measure 54), mp (measure 54), mf (measure 55), F (measure 55), p (measure 55). Notes: Measure 54 has a half note F and a half note G with a slur. Measure 55 has a half note A and a half note B with a slur.

ob. (Oboe): Measures 54 and 55. Dynamics: mp (measure 54), mf (measure 55), F (measure 55), p (measure 55). Notes: Measure 54 has a half note F and a half note G with a slur. Measure 55 has a half note A and a half note B with a slur.

pno. (Piano): Measures 54 and 55. Dynamics: mf (measure 54), mp (measure 54), $relaxed, legato$ (measure 54), $legato$ (measure 55), F (measure 55). Notes: Measure 54 has a half note F and a half note G with a slur. Measure 55 has a half note A and a half note B with a slur.

Vib. (Vibraphone): Measures 54 and 55. Dynamics: mp (measure 54), mf (measure 55). Notes: Measure 54 has a half note F and a half note G with a slur. Measure 55 has a half note A and a half note B with a slur.

Vc/Db (Violoncello/Double Bass): Measures 54 and 55. Dynamics: mf (measure 54), $relaxed$ (measure 54), F (measure 55), F (measure 55), p (measure 55). Notes: Measure 54 has a half note F and a half note G with a slur. Measure 55 has a half note A and a half note B with a slur.

Annotations:

- Fl.:** $FF \rightarrow pp$ (measure 54), mp (measure 54), mf (measure 55), F (measure 55), p (measure 55).
- ob.:** mp (measure 54), mf (measure 55), F (measure 55), p (measure 55).
- pno.:** mf (measure 54), mp (measure 54), $relaxed, legato$ (measure 54), $legato$ (measure 55), F (measure 55).
- Vib.:** mp (measure 54), mf (measure 55).
- Vc/Db:** mf (measure 54), $relaxed$ (measure 54), F (measure 55), F (measure 55), p (measure 55).

Other markings:

- Fl.:** FF (measure 54), pp (measure 54), mp (measure 54), mf (measure 55), F (measure 55), p (measure 55).
- ob.:** mp (measure 54), mf (measure 55), F (measure 55), p (measure 55).
- pno.:** mf (measure 54), mp (measure 54), $relaxed, legato$ (measure 54), $legato$ (measure 55), F (measure 55).
- Vib.:** mp (measure 54), mf (measure 55).
- Vc/Db:** mf (measure 54), $relaxed$ (measure 54), F (measure 55), F (measure 55), p (measure 55).

15

poco rit - - - Tempo

Tempo

Narr.

mf

you see the clouds

Fl.

mf \triangle F \triangle p

mp \triangle p

ob

mf \triangle F \triangle p

mp \triangle p

opt.
piano

mf

you see the clouds

piano

p

p

vib

lightly

mf

p

(#) (4+)

#0 40

pp

Vc

p

mp \triangle p

Db.

mf \triangle F \triangle p

mp \triangle p

mp

Narr. *mp* *be-gin-ning to form on top of the moun-tains*

Fl. *mp*

ob. *mp*

opt. for pno. *be-gin-ning to form on top of the moun-tains*

pno. *mp*

Vib.

Vc. *mp*

Db. *mp*

The musical score is written on ten staves. The first staff is for the Narrator, with lyrics 'be-gin-ning to form on top of the moun-tains' and a dynamic marking of *mp*. The second staff is for the Flute (Fl.), also marked *mp*. The third staff is for the Oboe (ob.), marked *mp*. The fourth staff is for an optional Piano (opt. for pno.), with the same lyrics and *mp* marking. The fifth staff is for the Piano (pno.), with a grand staff and *mp* marking. The sixth staff is for the Vibraphone (Vib.). The seventh staff is for the Viola (Vc.). The eighth staff is for the Double Bass (Db.), with *mp* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for page 57, featuring staves for Flute (Fl.), Oboe (ob.), Piano (pno.), Violin (vib.), Viola (Vc.), and Double Bass (Db.).

Fl. (Flute): Measures 1-3. Measure 2 contains a *mp* (mezzo-piano) dynamic marking. Measure 3 contains a \sharp (sharp) symbol.

ob. (Oboe): Measures 1-3. Measure 1 contains a \sharp (sharp) symbol.

pno. (Piano): Measures 1-3. Measure 1 contains a *pp* (pianissimo) dynamic marking. Measures 2-3 contain sixteenth-note runs with *6* (sixteenth) fingering.

vib. (Violin): Measures 1-3. Measure 1 contains a \sharp (sharp) symbol.

Vc. (Viola): Measures 1-3. Measure 1 contains a *pp* (pianissimo) dynamic marking. Measures 2-3 contain triplet markings (*3*) and a *battuto* (battuto) marking.

Db. (Double Bass): Measures 1-3. Measure 1 contains a \sharp (sharp) symbol.

Handwritten musical score for a piece, page 58, rehearsal mark (25). The score includes parts for Narrator (Narr.), Flute (Fl.), Oboe (Ob.), Piano (pno.), Vibraphone (Vib.), optional part for Double Bass (optional for Db.), Violoncello (Vc.), and Double Bass (Db.).

The lyrics are: "They look like little white feathers".

Instrumental Details:

- Narr.**: 4/4 time signature. Lyrics: "They look like little white feathers".
- Fl.**: 4/4 time signature. Dynamics: *mp*, *p*, *mf*, *mf*. Includes triplets and slurs.
- Ob.**: 4/4 time signature. Dynamics: *mp*, *mf*, *p*, *p*. Includes triplets and slurs.
- pno.**: 4/4 time signature. Dynamics: *mp*, *p*. Includes complex chords and slurs.
- Vib.**: 4/4 time signature. Dynamics: *mp*, *mf*, *p*. Includes a "much vibrato" marking.
- optional for Db.**: 4/4 time signature. Lyrics: "They look like little white feathers".
- Vc.**: 4/4 time signature. Dynamics: *mp*, *p*. Includes triplets and slurs.
- Db.**: 4/4 time signature. Dynamics: *mf*, *p*.

Handwritten musical score for a chamber ensemble, featuring the following parts:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Starts with a half note F#4, rests, then a triplet of eighth notes (F#4, G4, A4) in the third measure. Dynamics: *p*.
- Ob. (Oboe):** Treble clef, key signature of one sharp (F#). Starts with a half note F#4, rests, then a half note G#4 in the second measure, followed by a half note A4 in the third measure. Dynamics: *mp*, *p*.
- Pno (Piano):** Grand staff (treble and bass clefs), key signature of one sharp (F#). Treble staff has a half note F#4, rests, then a half note G#4 in the second measure, followed by a half note A4 in the third measure. Bass staff has a half note F#3, rests, then a half note G#3 in the second measure, followed by a half note A3 in the third measure. Dynamics: *mp*.
- Vib (Vibraphone):** Treble clef, key signature of one sharp (F#). Starts with a half note F#4, rests, then a half note G#4 in the second measure, followed by a half note A4 in the third measure. Dynamics: *mf*.
- Cl. (Clarinet):** Bass clef, key signature of one sharp (F#). Starts with a half note F#3, rests, then a half note G#3 in the second measure, followed by a half note A3 in the third measure. Dynamics: *mp*.
- Db. (Double Bass):** Bass clef, key signature of one sharp (F#). Starts with a half note F#3, rests, then a half note G#3 in the second measure, followed by a half note A3 in the third measure. Dynamics: *mp*.

The score is written on a system of six staves, with additional empty staves at the bottom. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Narr. *mf* you will see them shake like Fea-thers in a

Fl. *mp* *mf* *p* *mp* *pp* *mp*

ob. *mf* *mp*

opt. piano *mf* you will see them shake like Fea-thers in a

pno.

vib.

Vc. *p* *mp*

Db. *p* *IV, III*

Handwritten musical score for various instruments. The score includes staves for Narrator, Wind, Flute (Fl.), Oboe (ob.), Opt. Piano (opt. pno.), Piano (pno.), Vibraphone (vib.), and Violoncello (vc.).

Key annotations and markings include:

- Fl.:** "triple tongue" above a triplet of eighth notes, followed by sixteenth-note passages marked with "6" and "Simile".
- ob.:** Melodic line with various accidentals.
- opt. pno.:** Marked "X" and "Wind".
- pno.:** "Fast tremolos" in the left hand, with sustained chords in the right hand.
- vib.:** "molto vibrato" above the staff, starting with a piano (*p*) dynamic.
- vc.:** Triplet of eighth notes, followed by a section marked "sul pont." (sul ponticello) with a piano (*p*) dynamic.
- ob.:** Melodic line with accidentals, including a section marked "IV, III".

Narr. *mf* soon the rain-drops will Fall and

Fl. (triple-tongue) switch to alto Flute

ob. *mp* *pp* *mf*

pno.

vib. *pp*

For opt. vc & Db *mf* soon the rain-drops will Fall and

vc.

Db.

Narr. make our count-ry beau-ti-Ful

alto Flute

ob. *mf*

Vib. *pp*

opt. V. & Db. make our count-ry beau-ti-Ful

(45)

alto Fl. *mp*

ob. *p*

vib. *p*

Handwritten musical score for measures 64-67, featuring three staves: **alto fl.**, **ob.**, and **vib.**

- Staff 1 (alto fl.):** Starts with a whole note, followed by a melodic line with slurs and ties. Dynamics include *MF* and *F*. A triplet of eighth notes appears in measure 66.
- Staff 2 (ob.):** Features a melodic line with slurs and ties. Dynamics include *MF*, *p*, *F*, and *mp*.
- Staff 3 (vib.):** Features a melodic line with slurs and ties. Dynamics include *MF*, *p*, *F*, and *pp*. A triplet of eighth notes appears in measure 66.

(50)

Handwritten musical score for measures 68-71, featuring three staves: **alto fl.**, **ob.**, and **vib.**

- Staff 1 (alto fl.):** Starts with a whole note, followed by a melodic line with slurs and ties. Dynamics include *mp* and *p*. A triplet of eighth notes appears in measure 70. A handwritten note "Switch to Flute" is written above the staff in measure 71.
- Staff 2 (ob.):** Features a melodic line with slurs and ties. Dynamics include *MF*, *p*, and *MF*.
- Staff 3 (vib.):** Features a melodic line with slurs and ties. Dynamics include *MF*, *pp*, and *p*. A triplet of eighth notes appears in measure 70.

(55)

Fl. pickup Flute non-vibrato

pp

ob. pp

pno. pp mp

vib. mf

Vc. non-vib. ord. MF

Db. pp

Fl. *pp* *ord.* *mp* *3*

ob. *pp* *mf* *F*

pno. *mp*

Vib. *mf*

Vc. *pp* *take off mute* *p*

Db. *pp* *take off mute* *battuto* *p* *3* *3* *3*

The musical score is written on six staves. The first staff is for Flute (Fl.), the second for Oboe (ob.), the third and fourth for Piano (pno.), the fifth for Vibraphone (Vib.), the sixth for Violoncello (Vc.), and the seventh for Double Bass (Db.). The Flute part begins with a *pp* dynamic, followed by a *ord.* (ordine) marking, then *mp* and a triplet of eighth notes. The Oboe part starts with *pp*, has a *mf* dynamic, and ends with a *F* (forte) dynamic. The Piano part features a complex chordal texture in the right hand and a simpler bass line in the left hand. The Vibraphone part has a *mf* dynamic. The Violoncello part starts with *pp*, has a *take off mute* marking, and then a *p* dynamic. The Double Bass part starts with *pp*, has a *take off mute* marking, and then a *battuto* marking followed by a triplet of eighth notes and a *p* dynamic.

60

Handwritten musical score for a woodwind and percussion ensemble. The score includes parts for Flute (Fl.), Oboe (ob.), Percussion (Vib.), Violoncello (Vc.), and Double Bass (Db.).

Fl. (Flute): The part begins with a whole note rest, followed by a melodic line starting on G4. Dynamics include *mf*, *mf*, and *f*. The key signature has one sharp (F#).

ob. (Oboe): The part begins with a whole note rest, followed by a melodic line starting on G4. Dynamics include *f*, *p*, *mp*, *mf*, and *p*. The key signature has one sharp (F#).

Vib. (Vibraphone): The part is marked "Hard Mallets - No Vibrato". It begins with a whole note rest, followed by a melodic line starting on G4. Dynamics include *pp* and *f*. The key signature has one sharp (F#).

Vc. (Violoncello): The part begins with a whole note rest, followed by a melodic line starting on G4. Dynamics include *pp* and *f*. The key signature has one sharp (F#).

Db. (Double Bass): The part begins with a whole note rest, followed by a melodic line starting on G4. Dynamics include *pp* and *f*. The key signature has one sharp (F#).

The score is written on five systems of staves. The first system contains the Fl. and ob. parts. The second system contains the Vib. part. The third system contains the Vc. and Db. parts. The fourth and fifth systems are empty staves.

Fl. *pp* *F* *Triple Tongue* *ord.*

ob. *pp* *p* *FF* *pp* *F*

pno. *lightly* *light staccato* *8va* *loco* *F*

Vib. *p* *F*

Vc. *Pizz.* *F*

Db. *FF* *FFF* *p* *F* *Pizz.*

Fl. *triple tongue* 6 6 *ord.*

Ob.

8va *lightly*

loco

Vib.

Vc.

Ob.

Handwritten musical score for a woodwind and piano ensemble. The score is written on ten staves, with the following instruments indicated by labels on the left:

- Fl. (Flute)
- ob. (Oboe)
- pno. (Piano) - indicated by a brace on the left, spanning two staves.
- Vib. (Vibraphone)
- Vc. (Violoncello)
- Db. (Double Bass)

The music is written in 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The piano part features complex chords and arpeggios, with some notes marked with a '6' (possibly indicating a sixth). The vibraphone part features a melodic line with many accidentals. The woodwind parts (Flute, Oboe) and the lower strings (Vibraphone, Violoncello, Double Bass) feature melodic lines with many accidentals. The score is marked with 'pp' (pianissimo) at the top right. There are also some handwritten annotations: '8va' (octave) and '8va bassa' (octave bassa) near the piano part, and '3' (triplets) near the woodwind and lower string parts.

11/79-6/80

ste bel