

1981

# Bethlehem

Alan Schmitz

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# Bethlehem

(trumpet, piano, SATB chorus)

Text based on Book of Micah, Ch. 5  
and Luke, Ch. 2

Alan Schmitz  
1981

Text based on  
Book of Micah,  
Chap. 5

# Bethlehem

Music by  
Alan Schmitz  
1981

♩ = 72

\* Trumpet (Bb)

Piano

2

Musical score for measures 2 and 3. The top staff is for Trumpet (Bb) and the bottom two staves are for Piano. The time signature is 4/4. Measure 2 features a half note G#4 in the trumpet and a whole note chord of G#4, B4, and D5 in the piano. Measure 3 features a half note G#4 in the trumpet and a whole note chord of G#4, B4, and D5 in the piano. The piano part has a dynamic marking of *mp* at the end of measure 3.

4

Rit. - - - - -

Musical score for measures 4 and 5. The top staff is for Trumpet (Bb) and the bottom two staves are for Piano. The time signature is 4/4. Measure 4 features a half note G#4 in the trumpet and a whole note chord of G#4, B4, and D5 in the piano. Measure 5 features a half note G#4 in the trumpet and a whole note chord of G#4, B4, and D5 in the piano. The piano part has a dynamic marking of *mp* at the end of measure 5. A *Rit.* (ritardando) marking is present above measure 5.

\* transposed score

6

♩ = 63

straight mute

*pp*

*mp*

Beth-le- hem,

*mp*

Oh, Beth- le- hem,

Oh, Beth-le- hem,

Pno.

10

Beth-le hem,

Beth-le hem,

Beth-le hem,

Beth-le hem,

13

though small a-mong the thou-sands of Ju-dah,

Tpt.

S  
shall come forth He who

A  
from you shall come forth He who

T  
8 from you shall come forth He who

B  
come forth He who

*f*

19

(straight mute)

Tpt.

S  
will rule Is- ra- el.

A  
will rule Is- ra- el.

T  
8 will rule Is- ra- el.

B  
will rule Is- ra- el.

*pp*

*p*

22

His com- ing has been from of old from

26

(straight mute)

last- ing.

e- ver- last- ing.

e- ver- last- ing.

e- ver- last- ing.

Text based on  
Luke, chap. 2

# Bethlehem (conclusion)

30 ♩ = 76

\* Trumpet (Bb) remove mute

Piano *mf*

33

*f* *ff* *p*

ped. \* ped. - \* ped. -

36

*mf* *mp*

\* 6 \*

\* transposed score



40

*mp*

*f*

Let us now go to Beth-le-hem to see the <sup>3</sup>

*f*

Let us now go to Beth-le-hem to see the <sup>3</sup>

*f*

Let us now go to Beth-le-hem to see the <sup>3</sup>

*f*

Let us now go to Beth-le-hem to see the <sup>3</sup>

43

*mf*

one who is come;

one who is come;

one who is come;

one who is come;

7

straight mute

Tpt. *f* *mp*

S *f*

A *f*

T *f*

B *f*

He whom the Lord made known to us,

He whom the Lord made known to us,

He whom the Lord made known to us,

He whom the Lord made known to us,

Tpt.

S *ff* *p* *pp*

A *ff* *p*

T *ff* *p*

B *ff* *p*

the sav- ior.

the sav- ior.

the sav- ior.

the sav- ior.