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Thracian Bells

Elliott Higgins

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THRACIAN BELLS

Carroll

♩ = 72

♩ = 60

Handwritten musical notation for the first system. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The system is divided into four measures by vertical bar lines.

Handwritten musical notation for the second system. It includes a tempo marking $\text{♩} = 60$ above the treble staff. The system is divided into five measures. The treble staff features a melodic line with some triplets and slurs. The bass staff contains a complex accompaniment with many chords and some rests. The time signature changes from 3/4 to 2/4, then 4/4, and finally 3/4.

Handwritten musical notation for the third system. The treble staff begins with a triplet of eighth notes. The bass staff has a single note. The system concludes with a double bar line.

A series of seven empty musical staves, each consisting of a five-line staff with a clef (treble or bass) and a key signature (one sharp).