

1959

Song of Solomon

Santa Fe Galloway

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FAL
X
GALLOWAY, J.
BOX I Picc.
NO. 6

James Galloway

Fl.
Ob. I-II
E.H.
Cl. I-II
Bass Cl.
Bn. I-II
C. Bn.
I-II
Hn.
III-IV
I-II
Tpt.
III
Trb. I-II
Trb. III
Tuba
Timp.
Perc.

Song Of

Solomon

for
Soprano solo, Mixed Chorus
and
Orchestra

1 Picc.
2 flutes
2 oboes
1 English horn
2 clar. (B^b)
1 Bass Clarinet

I
Vln.
II
Va.
Vc.
Bass

Allegro

Introduction - To my Parents
and Beverly

James Galloway

Fl.
Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III

Tuba

Timp.

Perc.

Soprano

Harp

I

Vln.

II

Va.

Vc.

Bass

This block contains the musical notation for the percussion and woodwind sections. The woodwinds (Flutes, Oboes, Euphonium, Clarinets, Bass Clarinet, Basset Horns, and Trumpets) are shown with various melodic and harmonic lines, including dynamic markings like *ff* and *f*. The percussion section includes Timpani and Cymbals, with specific notations for cymbal rolls (cym.) and snare drum patterns (B.D.). The Soprano part is also indicated with a clef and key signature.

Fl.
Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

cym.

B.D. V

cym.

B.D. 7

I

Vln.

II

Va.

Vc.

Bass

Fl.
Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III

Tuba

Timp.

Perc.

Harp

I

Vln.

II

Va.

Vc.

Bass

cres

3

3

3

cres

cymb.

Fl.
Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

Xylo.

I

Vln.

II

Va.

Vc.

Bass

Fl.
Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.
III-IV

I-II
Tpt.
III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

Xylo.

I
Vln.
II

Va.

Vc.

Bass

This is a handwritten musical score for a symphony orchestra, spanning two systems. The notation is in ink on aged paper. The first system includes staves for Flute (Piccolo), Flute, Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, Contrabassoon, Horns I-II and III-IV, Trumpets I-II and III, Trombones I-II, Trombone III/Tuba, Timpani, Percussion, and Xylophone. The second system includes staves for Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations including notes, rests, slurs, and dynamic markings such as 'Solo' and 'Pizz'. The woodwinds and strings are heavily marked with '+' signs, likely indicating fingerings or breath marks. The percussion section includes a xylophone part with rhythmic patterns. The overall style is that of a working manuscript or a composer's draft.

Fl.
Picc.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III

Tuba

Timp.

Perc.

I

Vln.

II

Va.

Vc.

Bass

7 Rit

Fl. Picc.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II Hn.

III-IV

I-II Tpt.

III

Trb. I-II

Trb. III Tuba

Timp.

Perc.

Harp

I Vln.

II Vln.

Va.

Vc.

Bass

5. 1.

P

PP

Solo

Fl.
Picc.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

Soprano

Harp

I

Vln.

II

Va.

Vc.

Bass

flowing

Fl.
Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

am

the

rose

of

Sha

ron

and the

li

ly

of

the

I

Vln.

II

Va.

Vc.

Bass

Fl.
Picc.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III

Tuba

Timp.

Perc.

val —

ieys

as the

li —

ly

am — ong

thorns

So

is

my

I

Vln.

II

Va.

Vc.

Bass

Fl.
Picc.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.
III-IVI-II
Tpt.
III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

Love

a - mong the daugh - ters.

I
Vln.
II

Va.

Vc.

Bass

Fl.
Picc.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.
III-IV

I-II
Tpt.
III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

As the *Ap* — ple tree among the trees of the wood

I
Vln.

II

Va.

Vc.

Bass

Fl.
Picc.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

I

Vln.

II

Va.

Vc.

Bass

This musical score page, numbered 13, contains staves for various instruments and a vocal soloist. The instruments listed on the left are: Flute (Fl.) and Piccolo (Picc.), Flute (Fl.), Oboe (Ob.) I-II, English Horn (E. H.), Clarinet (Cl.) I-II, Bass Clarinet (Bass Cl.), Bassoon (Bn.) I-II, Contrabassoon (C. Bn.), Horns (I-II, Hn., III-IV), Trumpets (I-II, Tpt., III), Trombones (Trb.) I-II, Trombone III/Tuba (Trb. III, Tuba), Timpani (Timp.), Percussion (Perc.), Violins (I, Vln., II), Viola (Va.), Violoncello (Vc.), and Bass. The vocal soloist part is written in the lower right, with lyrics: "So is my be- lov- ed am- ong the sons". The score includes dynamic markings such as *mf*, *pp*, *f*, and *pp*. The music is written in a key with one flat (B-flat) and a common time signature (C). The vocal line features a melodic phrase with lyrics, while the instrumental parts provide harmonic support. The percussion part includes a melodic line with lyrics. The string parts (Violins, Viola, Violoncello, Bass) provide a harmonic foundation. The woodwind and brass parts are mostly silent on this page.

Rit - - - - - Faster

Fl.
Picc.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III

Tuba

Timp.

Perc.

I

Vln.

II

Va.

Bass

Fl.
Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.
III-IV

I-II
Tpt.
III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

light and his fruit was sweet to my taste He brought me to the

moving ahead a little

slower

I
Vln.

II

Va.

Vc.

Bass

F1.
Picc.

F1.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III

Tuba

Timp.

Perc.

ban-que-ting room and his ban-ner o-ver me was love

I

Vln.

II

Va.

Vo.

Bass

Fl.
Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III

Tuba

Timp.

Perc.

for I am sick of
Love.
Love.

I

Vln.

II

Va.

Vc.

Bass

1 1

Gently

Fl. Picc.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II Hn.

III-IV

I-II Tpt.

III

Trb. I-II

Trb. III Tuba

Timp.

Perc.

His left hand — is un-der my head and his right hand Doth em-

I Vln. con sord.

II Vln. con sord. PPP

Va. con sord. PPP

Vc. con sord. PPP

Bass

Fl. Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.

III-IV

I-II
Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

pp (don't hurry!)

brace

5#0

mc

8va

#101

I
Vln.

II

Va.

Vc.

Bass

Fl.
Picc.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

(Suppressed joy)

I charge you O ye daughters of Je-rusa-lem

Senza Sord.

I
Vln.

Senza Sord.

II

Va.

Senza Sord.

Vc.

Bass

accel. (slightly) - - - - - Slower

Fl. Picc.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.

III-IV

T-II
Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

By the roses - and by the
hinds in the fields
that ye shir not

Vln. I

Vln. II

Va.

Vc.

Bass

Fl. Picc.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II Hn.

III-IV Hn.

I-II Tpt.

III Tpt.

Trb. I-II

Trb. III Tuba

Timp.

Perc.

Sop.

Chorus

I Vln.

II Vln.

Va.

Vc.

Bass

up nor wake my love till he please

whisper mite

B C # E D

Rit - - -

ALLEGRO Molto ♩ = 142

24

Fl.
Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

I

Vln.

II

Va.

Vc.

Bass

S.D.

B.D.

Remove the mutes

St P

Pizz.

Pizz.

The

Fl.
Picc.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III

Tuba

Timp.

Perc.

Voice

of my

be

lov

ed

be

hold

he

cometh

I

Vln.

II

Va.

Vc.

Bass

Fl.
Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III

Tuba

Timp.

S. P.

Perc.

B. D.

I

Vln.

II

Va.

Vc.

Bass

Musical score for various instruments including Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Violins, Viola, Violoncello, and Bass. The score is written in 6/8 time and includes lyrics: "le aping-up-on the mou-tains - Ski-pping ur-pon the -".

Fl.
Picc.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

I

Vln.

II

Va.

Vo.

Bass

Slower (Ritard.)

28

Fl.
Picc.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III

Tuba

Timp.

Perc.

Harp

I

Vln.

II

Va.

Vo.

Bass

21
Fl.
Picc.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.
III-IV

I-II
Tpt.
III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

B. - hold he stan-deth be-fore our wall.

I
Vln.
II

Va.

Vc.

Bass

Fl.
Picc.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.
III-IV

I-II
Tpt.
III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

(chant like)
he looketh forth at the win-dow she-wing him-self through the lat-tice.

I
Vln.
II

Va.

Vc.

Bass

Fl.
Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III

Tuba

Timp.

Perc.

Harp

Sop

Alto

Tenor

Bass

I

Vln.

II

Va.

Vc.

Bass

This musical score page, numbered 31, contains staves for the following instruments and voices: Fl. Picc., Fl., Ob. I-II, E.H., Cl. I-II, Bass Cl., Bn. I-II, C. Bn., I-II Hn. III-IV, I-II Tpt. III, Trb. I-II, Trb. III Tuba, Timp., Perc., Harp, Sop. Alto, Tenor, Bass, I Vln. II, Va., Vc., and Bass. The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass section has rests. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the second measure with the lyrics: "My life is a bygone story, and I have no more to say." The Harp part has a "solo" marking. The Timp. part has a "glock" marking. The Perc. part has a "solo" marking. The Vln. I part has a "pp" marking. The Vc. part has a "pp" marking. The Bass part has a "pp" marking. The score ends with a double bar line.

Fl. Picc.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.
III-IV

I-II
Tpt.
III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

(With great intensity)

Said un-to me

pp Rise up my love my fair one and come

pp Rise up my love my fair one and come

I
Vln.
II

Va.

Vc.

Bass

Fl.
Picc.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

Sop.

Alto

Ten.

Bass

I

Vln.

II

Va.

Vc.

Bass

away for lo! the win-ter is past the rain is o-ver
way for lo! the win-ter is past the rain is o-ver

Fl. Picc.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II Hn. III-IV

I-II Tpt. III

Trb. I-II

Trb. III Tuba

Timp.

Perc.

I Vln. II

Va.

Vc.

Bass

and gone the flo-wers on earth the time of the sin-ging of the
the flo-wers a-pear on the earth the time of the sin-ging of the
and gone the time of the sin-ging of the

35
Fl.
Picc.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.
III-IV

I-II
Tpt.
III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

I
Vln.
II

Va.

Vc.

Bass

Solo - a2

ff

Solo a2

ff

cres - - -

f f f

birds is heard and the voice of the turtle is heard in our land
birds heard and the voice of the turtle is heard in our land
birds heard and the voice of the turtle is heard in our land

the
P

Fl. Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.
III-IV

I-II
Tpt.
III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

I
Vln.

II

Va.

Vc.

Bass

fig tree — put-eth forth her green figs — and the vines — with the ten-der

the fig tree put-eth forth her green figs — and the vines — with the ten-der

Fl.
Picc.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.

III-IV

I-II
Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

I
Vln.

II

Va.

Vc.

Bass

Musical score for various instruments and voices. The score is written in 2/4 time and includes parts for Flute (Piccolo), Flute, Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, Contrabassoon, Horns I-II, Horns III-IV, Trumpets I-II, Trumpet III, Trombones I-II, Trombone III/Tuba, Timpani, Percussion, Violins I, Violins II, Viola, Violoncello, and Bass. The lyrics are: grapes give a good smell Rise up my love, my fair.

Fl.
Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.
III-IV

I-II
Tpt.
III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

I

Vln.

II

Va.

Vc.

Bass

con sord. p

open

ppp

One and come a-way.
One and come a-way.

mf
 mf
 mf
 mf
 mf

Fl.
Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.
III-IV

I-II
Tpt.
III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

I
Vln.
II

Va.

Vc.

Bass

This is a handwritten musical score for a symphony orchestra and a vocal soloist. The score is written on 25 staves, organized into three main sections: woodwinds and brass (top), percussion and strings (middle), and vocal soloist (bottom). The woodwind section includes Flute (Piccolo), Flute, Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, Contrabassoon, Horns I-II and III-IV, Trumpets I-II and III, Trombones I-II, Trombone III/Tuba, and Timpani. The percussion section includes Percussion. The string section includes Violins I and II, Viola, Violoncello, and Bass. The vocal soloist part is written on a single staff at the bottom, with lyrics: "my love that art in the". The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The handwriting is in black ink on aged paper.

Fl.
Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.
III-IV

I-II

Tpt.
III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

I

Vln.

II

Va.

Vc.

Bass

con sord.

pp

clet

of the

rock.

in the

se

Div

a 2

a 3

Fl.
Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.
III-IV

I-II
Tpt.
III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

crot — places of the stairs.

Let me see thy Countenance — Let me hear thy

I
Vln.

II

Va.

Vc.

Bass

slight accel -

Fl.
Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III

Tuba

Timp.

Perc.

(expanding)

Ybice

for sweet — is thy voice — and thy countenance is

A minor
gliss.

F#

F#

I

Vln.

II

Va.

Vc.

Bass

Fl. Picc. 1 5 4 4

Fl. 5 4 4 4

Ob. I-II 5 4 4 4

E.H. 5 4 4 4

Cl. I-II 5 4 4 4

Bass Cl. 5 4 4 4

Bn. I-II 5 4 4 4

C. Bn. 5 4 4 4

I-II 5 4 4 4

Hn. III-IV 5 4 4 4

I-II 5 4 4 4

Tpt. III 5 4 4 4

Trb. I-II 5 4 4 4

Trb. III Tuba 5 4 4 4

Timp. 5 4 4 4

Perc.

Sop. Flite. Ten. Bass

Hor. Come-ly Take us the fox-es the lit-tle fox-es that Spoil the vines

I Vln. II Va. Vc. Bass

As before

Fl.
Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III

Tuba

Timp.

Perc.

for our vines - have ten-der -

for our vines - have ten-der -

Moderately fast

grapes

My ba -

grapes

Harp

mp

I

Vln.

II

Va.

Vc.

Bass

F1.
Picc.

F1.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

Sop.

Harp

I

Vln.

II

Va.

Vc.

Bass

This musical score page, numbered 92, contains staves for various instruments and a vocal soloist. The instruments listed on the left are: Flute 1 (Piccolo), Flute 1, Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, Contrabassoon, Horns I-II, Horns III-IV, Trumpets I-II, Trumpet III, Trombones I-II, Trombone III/Tuba, Timpani, Percussion, Soprano voice, Harp, Violins I, Violins II, Viola, Violoncello, and Double Bass. The vocal line (Sop.) includes the lyrics: "lo ved is mine and I am". The instrumental parts for the strings (Violins I, Violins II, Viola, Violoncello, Double Bass) and Harp are filled with musical notation, including notes, rests, and dynamic markings. The woodwind and brass staves are currently empty.

Fl.
Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C.Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

his

he

fee-deth

a-mong

the

I

Vln.

II

Va.

Vc.

Bass

Fl.
Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Glocken

~~Tuba~~

~~Tuba~~

~~Tuba~~

~~Tuba~~

Perc.

I

Vln.

II

Va.

Vc.

Bass

flee - a - way, Turn - my be - lo - ved

flee - a - way, Turn - my be - lo - ved

Be thou like a roe, or a young hart up -

F1.
Picc.

F1.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

glock.

~~Tympani~~

~~Pan III~~

Tabla

Chorus

Timp.

Perc.

I

Vln.

II

Va.

Vc.

Bass

This musical score is for a symphony orchestra and a vocal soloist. The orchestration includes Flute 1 (Piccolo), Flute 2, Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, Contrabassoon, Horns I-IV, Trumpets I-III, Glockenspiel, Tabla, Chorus, Timpani, and Percussion. The vocal soloist part is written in the lower staves, with lyrics in English. The score is written in 4/4 time and features a key signature of one sharp (F#). The lyrics are: "on the mountains of Be there". The score is divided into four measures, each with a key signature change (F#, C, F, C). The vocal soloist part is written in the lower staves, with lyrics in English. The orchestration includes Flute 1 (Piccolo), Flute 2, Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, Contrabassoon, Horns I-IV, Trumpets I-III, Glockenspiel, Tabla, Chorus, Timpani, and Percussion. The score is written in 4/4 time and features a key signature of one sharp (F#). The lyrics are: "on the mountains of Be there".

Fl.
Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.
III-IV

I-II
Tpt.
III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

Glock

Harp.

I
Vln.
II

Va.

Vc.

Bass

Handwritten musical score for page 51, featuring various instruments and vocal parts. The score includes staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bn.), Contrabassoon (C. Bn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Trb.), Tuba, Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glock), Harp, Violins (Vln.), Viola (Va.), Violoncello (Vc.), and Bass. The music is written in 4/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (mf, pp, p), and performance instructions (con Sord, (finger)).

Fl.
Picc.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III

Tuba

Timp.

Perc.

I

Vln.

II

Va.

Vc.

Bass