

1987

Four Songs on Poems from Robert Wilkinson's Green Lotus Man

Alan Schmitz

Robert Wilkinson

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Four Songs

on Poems from

Robert Wilkinson's

Green Lotus Man

(for Soprano, Flute and Piano)

by

Alan Schmitz

1987

$\text{♩} = 80$ Summer Day in the Mountains

Largo

Soprano

Flute

lightly, use very little pedal

Piano

4

mp

Too'

hea- vy

p

mf

p

mp

p

p

7

p

with this heat to

mp *p*

mp *p*

10

Più mosso
♩ = 120

mf

lift my fan,

mp *f*

mp *f*

13

mp
I lie na- ked,

mf > mp > pp p

mf p

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics 'I lie na- ked,'. The middle staff is a piano accompaniment in treble clef, featuring a melodic line with a trill and dynamic markings 'mf', 'mp', 'pp', and 'p'. The bottom staff is a piano accompaniment in bass clef, with a chordal accompaniment and dynamic markings 'mf' and 'p'.

16

beached fish bel-ly up in the green light that drifts

pp

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics 'beached fish bel-ly up in the green light that drifts'. The middle staff is a piano accompaniment in treble clef, featuring a melodic line with dynamic marking 'pp'. The bottom staff is a piano accompaniment in bass clef, with a chordal accompaniment and dynamic marking 'pp'.

19

and swirls like dust

mf

mp < mf > mp

mp mp

22

fall- ing from the trees.

mp p

p mp pp

25

mp

One final effort,

mf \triangleright p

f mf mp

Detailed description: This block contains the musical notation for measure 25. It consists of three systems of staves. The top system is a vocal line in treble clef with lyrics 'One final effort,'. The middle system is a piano accompaniment in treble clef, featuring a melodic line with a sharp sign and dynamic markings 'mf' and 'p' with a crescendo hairpin. The bottom system is a piano accompaniment in bass clef with dynamic markings 'f', 'mf', and 'mp'. The key signature has one sharp (F#) and the time signature is 4/4.

28

Tempo I
♩ = 80

mf

I raise up on one elbow to ring my

mp \triangleright p

Detailed description: This block contains the musical notation for measure 28. It consists of three systems of staves. The top system is a vocal line in treble clef with lyrics 'I raise up on one elbow to ring my'. The middle system is a piano accompaniment in treble clef with dynamic markings 'mf' and 'p' with a crescendo hairpin. The bottom system is a piano accompaniment in bass clef with dynamic markings 'mp' and 'p' with a crescendo hairpin. The key signature has one flat (Bb) and the time signature is 4/4.

31

mf

hat on the moun- tain peak,

mp < mf > mp

p

34

mp

slump back, grin-ning, pleased; the moun- tain

tr

pp

37

breeze curl- ing like hair _____ in my

p

40

ears. _____

mf mp pp

pp

7 ped. — — — *

Water Chestnut Girls

♩ = 58

Slowly, freely

The first system of the musical score consists of four staves. The top staff is a treble clef with a 3/4 time signature, containing a few notes with stems. The second staff is a treble clef with a 3/4 time signature, featuring a melodic line with slurs and dynamic markings: *p*, *mf*, and *p*. The third staff is a treble clef with a 3/4 time signature, containing a high register accompaniment marked *8va* and *mp*. The bottom staff is a bass clef with a 3/4 time signature, containing a low register accompaniment with a *ped.* (pedal) line and an asterisk at the end.

4

The second system of the musical score consists of four staves. The top staff is a treble clef with a 3/4 time signature, containing a few notes with stems and the lyrics "Blue wa-ter" below it, with a dynamic marking of *mp*. The second staff is a treble clef with a 3/4 time signature, featuring a melodic line with slurs, a triplet marked *3*, and a dynamic marking of *pp*. The third staff is a treble clef with a 3/4 time signature, containing a high register accompaniment marked *loco* and *p*. The bottom staff is a bass clef with a 3/4 time signature, containing a low register accompaniment with a *ped.* (pedal) line and an asterisk at the end.

8

curl-ing, trans-par-ent moon, dark light

pp $\underline{3}$ p

all naturals 8va

pp

all sharped

ped. — — — *

ped.

13

glint-ing on her-on wings.

mf p

p mf p

loco

ped. — — — *

17

mf < *ff* *mf*

Shh! those girls we saw, water chestnut pick-ing?

f *mf* > *p* *p* <

mf *p* *pp*

ped. — — — *

21

mp

They're go-ing back now,

mf *p* *p*

8va

mf

ped. — — — *

25

25

sing- ing. Their

p *mf*

loco

p

ped. — — — — *

29

29

voic-es fly off, white herons a-bove the night.

p *p* *pp*

ped. — — — — *

White Hair, Deep Mirror

♩ = 60

Soprano

Flute

pensively

mf

4

mf

That i-mage I see, star-ing back from the

mp < mf > p

7

mir-ror.

mf

10

mp *< mf*

Thin white hair fring-

> p

12

13

ing my skull falls down my back, then be-low

f *mp*

mp *mf* *mp* *mf*

16

like a wa-ter-fall, thirty thou-sand

mf *mp*

f

19

feet. Ex-act-ly the depth of my

p *mp*

p *mf* *p* *mf* *mp* *p*

22

sor-rows.

mf *f* *p*

mp *pp*

A Friendship

Moving
♩ = 66

Soprano

Flute

Piano

4

Flo-til-las

7

of ar-gu-ing mal-lards row

mp

mp

#

10

the tall sky,

f

mp

f

mf

r8va

f

mf

13

Musical score for system 13, measures 13-16. The system consists of four staves. The top staff is a treble clef with a whole note chord. The second staff is a treble clef with a melodic line. The third staff is a treble clef with a melodic line, marked *loco* and *mp*. The bottom staff is a bass clef with a bass line. The key signature has two sharps (F# and C#).

16

Musical score for system 16, measures 17-20. The system consists of four staves. The top staff is a treble clef with a melodic line, marked *mp*, with lyrics: "gleam-ing yacht of a cloud drifts, cut-ting". The second staff is a treble clef with a melodic line, marked *mp*. The third staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line. The key signature has two sharps (F# and C#).

19

swells of air.

mp *p*

Detailed description: This block contains the musical notation for measures 19, 20, and 21. It consists of four staves. The top staff is a vocal line with lyrics "swells of air." and dynamic markings *mp* and *p*. The second staff is a piano accompaniment line. The third and fourth staves are piano accompaniment lines, with the fourth staff being the bass line. The music features long, sweeping melodic lines with many slurs and ties, indicating a slow, expressive tempo.

22

p

I'm a-lone,

Detailed description: This block contains the musical notation for measures 22, 23, and 24. It consists of four staves. The top staff is a vocal line with lyrics "I'm a-lone," and a dynamic marking of *p*. The second staff is a piano accompaniment line. The third and fourth staves are piano accompaniment lines, with the fourth staff being the bass line. The music continues with long, expressive melodic lines and slurs.

25

mp

< mf >

mf

Musical staff for measure 25, vocal line. It contains a melody with notes and rests. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. There are rests for the final two measures.

Ching-ting peak a- cross the val-ley mute

Musical staff for measure 25, piano accompaniment (treble clef). It contains a simple accompaniment line with notes and rests.

Musical staff for measure 25, piano accompaniment (treble clef). It contains a simple accompaniment line with notes and rests.

Musical staff for measure 25, piano accompaniment (bass clef). It contains a simple accompaniment line with notes and rests.

28

mp

p

Musical staff for measure 28, vocal line. It contains a melody with notes and rests. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. There are rests for the final two measures.

with-in its stone.

Musical staff for measure 28, piano accompaniment (treble clef). It contains a simple accompaniment line with notes and rests.

f

Musical staff for measure 28, piano accompaniment (treble clef). It contains a simple accompaniment line with notes and rests.

f

Musical staff for measure 28, piano accompaniment (bass clef). It contains a simple accompaniment line with notes and rests.

31

Musical score for measures 31-33. The score consists of three systems of staves. The first system has a treble clef staff with a whole note chord. The second system has a treble clef staff with a melodic line and a dynamic marking of *mf*. The third system has a grand staff (treble and bass clefs) with a piano accompaniment and a dynamic marking of *mf*.

34

Musical score for measures 34-36. The score consists of three systems of staves. The first system has a treble clef staff with a melodic line and lyrics: "We've nev-er had a fall-ing-out," with a dynamic marking of *mp*. The second system has a treble clef staff with a melodic line and a dynamic marking of *mp*. The third system has a grand staff (treble and bass clefs) with a piano accompaniment and a dynamic marking of *mp*.

37

me and that ——— moun-

mf

mf

b0

40

tain. ———

mp

pp

p

pp

mp

p

ped. ——— *