

1982

# Concinnity

Scott Lakin Jones

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SPEAKER:

ACROSS NIGHT, STARS SWIRL -  
CAST LIKE LIGHT TEA LEAVES ON A  
BLACK PORCELAIN BOWL.

NEAR DAWN, A RAINDROP  
CLINGS TO A YEW BRANCH, WAITING...  
INSIDE, POISED, THE MOON.

WIND BETRAYS ITSELF  
ENCOURAGING THE GRASSES  
TO FORGET THEIR ROOTS.

RIVER, WAVE ON WAVE,  
GROWS BY ITS OWN GRESSES  
INWARD COMMUNION.

I. ACROSS NIGHT, STARS SWIRL

VERY SLOWLY

Musical score for Flute, Guitar, Violin, Percussion, and Crotales. The score is divided into three measures, each marked with a 5" time signature. The Flute part begins with a 5" measure, followed by a 5" measure, and then a 5" measure. The Guitar part has a 5" measure, followed by a 5" measure, and then a 5" measure. The Violin part has a 5" measure, followed by a 5" measure, and then a 5" measure. The Percussion part has a 5" measure, followed by a 5" measure, and then a 5" measure. The Crotales part has a 5" measure, followed by a 5" measure, and then a 5" measure. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mp*, and *sfz*.

\* BEGIN PLAYING WHEN SPEAKER BEGINS THE LAST (FOURTH) LINE.

30'

F. *STRONG, PRONOUNCED VIBRATO.*

G.

V. *mi?*  $(\frac{1}{2})$   $(\frac{1}{2})$   $(\frac{1}{2})$

P. *CROTCHES:*

F. *ATTEMPT*

G. *mi?*

V.  $(\frac{1}{2})$

P. *CROTCHES:*

*AND OFFER 5 SECONDS GUITAR + CELLO*

F. *TAP ON GUITAR WITH FINGERTIPS (2 F) AD LIB.*

G. *PP*

V. *PP* *mf*

P. *PP* *VERY SLOW* *1"*

*IMPROVISE ON TONGUE DRUM AND JERK BLOCKS - IMITATE GUITAR.*

*PP* *THIN STICKS.*



F. *ACCELERATE* - (NO CRES.) - - - - - *TR* - - - - - *STACCATO* *LEGATO*

G. *ACCELERATE* (POCO CRES.)

V. *ACCELERATE* (POCO CRES.)

P. *d.m.*

F. *STACCATO* *LEGATO* 1'30"

G. *mp* *Att. Harm.* *mf* *mf*

V. *mp* *TR* *Sfz p subito* *mp* *mp* *mp*

P. *CRISTALLIS*

F. *VERY STIFF, CRISP, MOLTO STACCATO.* *SEMPRE*

G. *LEGATO* *mp*

V. *mp* *legato* *Accel.* *if*



TRUMPET, GUITAR, CELLO

AS STACCATO AS POSSIBLE AT FIRST GRADUALLY BECOMING LESS STACCATO AS [A] IS APPROACHED. AT [A], NOTES SHOULD BE SUSTAINED FOR APPROXIMATELY ONE SECOND (BUT VARY DURATION), GRADUALLY INCREASE DURATION. AT [B], NOTE: DURATION SHOULD BE APPROXIMATELY THREE SECONDS. THIS SECTION SHOULD BE CONTINUOUS THROUGHOUT; REPEATS SHOULD BE USED SPARINGLY.

Handwritten musical score for Trumpet (T.), Guitar (G.), Cello (C.), and Piano (P.). The score is divided into two systems. The first system shows the initial notation for each instrument, with the instruction "P SEMPRE" written below the piano part. The second system shows the continuation of the notation, with the instruction "P SEMPRE" repeated below the piano part.

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Handwritten musical score system 1, measures 1-3. The system includes staves for Flute (F.), Clarinet (G.), Violin (V.), and Piano (P.).

- Flute (F.):** Measure 1 has a wavy line with "TR" above it. Measure 2 has a long note with a slur. Measure 3 has a long note with a slur.
- Clarinet (G.):** Measure 1 has a long note with a slur. Measure 2 has a long note with a slur. Measure 3 has a long note with a slur.
- Violin (V.):** Measure 1 has a long note with a slur. Measure 2 has a long note with a slur. Measure 3 has a long note with a slur.
- Piano (P.):** Measure 1 has a long note with a slur. Measure 2 has a long note with a slur. Measure 3 has a long note with a slur.

Handwritten annotations include "f" in measure 1, "P" in measure 2, and "mp" in measure 3.

Handwritten musical score system 2, measures 4-6. The system includes staves for Flute (F.), Clarinet (G.), Violin (V.), and Piano (P.).

- Flute (F.):** Measure 4 has a long note with a slur. Measure 5 has a long note with a slur. Measure 6 has a long note with a slur.
- Clarinet (G.):** Measure 4 has a long note with a slur. Measure 5 has a long note with a slur. Measure 6 has a long note with a slur.
- Violin (V.):** Measure 4 has a long note with a slur. Measure 5 has a long note with a slur. Measure 6 has a long note with a slur.
- Piano (P.):** Measure 4 has a long note with a slur. Measure 5 has a long note with a slur. Measure 6 has a long note with a slur.

Handwritten annotations include "P legato" in measure 4, "mp" in measure 5, and "poco" in measure 6.

Handwritten musical score system 3, measures 7-9. The system includes staves for Flute (F.), Clarinet (G.), Violin (V.), and Piano (P.).

- Flute (F.):** Measure 7 has a long note with a slur. Measure 8 has a long note with a slur. Measure 9 has a long note with a slur.
- Clarinet (G.):** Measure 7 has a long note with a slur. Measure 8 has a long note with a slur. Measure 9 has a long note with a slur.
- Violin (V.):** Measure 7 has a long note with a slur. Measure 8 has a long note with a slur. Measure 9 has a long note with a slur.
- Piano (P.):** Measure 7 has a long note with a slur. Measure 8 has a long note with a slur. Measure 9 has a long note with a slur.

Handwritten annotations include "P legato" in measure 7, "mp" in measure 8, and "pp" in measure 9.



3'30"

F

G

V.

P.

CRUTCHES

pp

HAIR

(VERY FAST)

F

G

V.

P.

mp

pp

HAIR

VERY SLOW GLISSANDO

4'

F

G

V.

P.

CRUTCHES:

\* HIGHEST POSSIBLE PITCH.

NIENTE

UNHURRIED, CALM.

RIVER, WAVE ON WAVE...

Flute

Guitar

VIOLIN

PERCUSSION

TASTO, SUL G.

ppp SENZA VIBRATO

mf

ppp SEMPRE

5"

5"

5"

F.

G.

V.

P.

30"

(VERY SLOW VIBRATO)

STONES!

F.

G.

V.

P.

♩ = 120

mp (VERY STEADY)

ARTIFICIAL HARMONICS

mp SLOWER THAN FLUTE

TASTO - - - NATURAL

(SLIGHTLY FASTER VIBRATO.)

POCO SEZ

TONGUE DRUM

ppp



Handwritten musical score for the first system, featuring five staves (T., G., V., P., and an unlabeled staff) with various musical notations and performance instructions.

Staff T.: Contains a melodic line with a long note and a slur. A handwritten "P" is above the staff.

Staff G.: Contains a melodic line with a slur. A handwritten "ART. HARM." is above the staff.

Staff V.: Contains a melodic line with a slur. A handwritten "ACCEL." is above the staff.

Staff P.: Contains a melodic line with a slur. A handwritten "P" is above the staff.

Staff (unlabeled): Contains a melodic line with a slur. A handwritten "P" is above the staff.

Performance instructions: "GRADUALLY FASTER VIBRATO" is written across the staves. "NATURAL" and "PONT. RIT." are also present.

Handwritten musical score for the second system, featuring five staves (T., G., V., P., and an unlabeled staff) with various musical notations and performance instructions.

Staff T.: Contains a melodic line with a slur. A handwritten "HARM." is above the staff.

Staff G.: Contains a melodic line with a slur. A handwritten "P" is above the staff.

Staff V.: Contains a melodic line with a slur. A handwritten "P" is above the staff.

Staff P.: Contains a melodic line with a slur. A handwritten "P" is above the staff.

Staff (unlabeled): Contains a melodic line with a slur. A handwritten "P" is above the staff.

Performance instructions: "GRADUALLY SLOWER VIBRATO" is written across the staves. "PONT." and "NAT." are also present.

Additional notes: "STONES! sfz" and "RIT. MOLTO" are written below the staves.

Handwritten musical score for the third system, featuring five staves (T., G., V., P., and an unlabeled staff) with various musical notations and performance instructions.

Staff T.: Contains a melodic line with a slur. A handwritten "P" is above the staff.

Staff G.: Contains a melodic line with a slur. A handwritten "P" is above the staff.

Staff V.: Contains a melodic line with a slur. A handwritten "P" is above the staff.

Staff P.: Contains a melodic line with a slur. A handwritten "P" is above the staff.

Staff (unlabeled): Contains a melodic line with a slur. A handwritten "P" is above the staff.

Performance instructions: "SENZA VIBRATO" is written across the staves. "TASTO" and "TASIN" are also present.

Additional notes: "TONQUE DRUM" is written below the staves.



20

Handwritten musical score for the first system, measures 20-23. The score is written for four staves: Treble (T.), Bass (B.), Violin (V.), and Piano (P.).

- Measure 20:** Treble staff has a whole note with a circled "1". Bass staff has a whole note with "ART. HARM." and a sharp sign. Violin staff has a whole note with a sharp sign. Piano staff has a whole note.
- Measure 21:** Treble staff has a whole note. Bass staff has a whole note with "PP". Violin staff has a whole note with a sharp sign. Piano staff has a whole note with a wedge-shaped crescendo.
- Measure 22:** Treble staff has a whole note. Bass staff has a whole note. Violin staff has a whole note with a circled "8VA" and a sharp sign. Piano staff has a whole note with "pp" and "mf".
- Measure 23:** Treble staff has a whole note with a 3" slur. Bass staff has a whole note. Violin staff has a whole note with a 3" slur. Piano staff has a whole note with "PPP" and a wedge-shaped crescendo.

Handwritten musical score for the second system, measures 24-27. The score is written for four staves: Treble (T.), Bass (B.), Violin (V.), and Piano (P.).

- Measure 24:** Treble staff has a whole note with "SENZA VIBRATO" and "ART. HARM.". Bass staff has a whole note with "pp". Violin staff has a whole note. Piano staff has a whole note with "mp".
- Measure 25:** Treble staff has a whole note with a dashed line. Bass staff has a whole note with "mp". Violin staff has a whole note. Piano staff has a whole note with "ppp" and a wedge-shaped crescendo.
- Measure 26:** Treble staff has a whole note with a dashed line. Bass staff has a whole note. Violin staff has a whole note. Piano staff has a whole note with "mp" and a wedge-shaped crescendo.
- Measure 27:** Treble staff has a whole note with a dashed line. Bass staff has a whole note. Violin staff has a whole note. Piano staff has a whole note with "p" and a wedge-shaped crescendo.

Handwritten musical score for the third system, measures 28-31. The score is written for four staves: Treble (T.), Bass (B.), Violin (V.), and Piano (P.).

- Measure 28:** Treble staff has a whole note with "SLOWER VIB." and a dashed line. Bass staff has a whole note. Violin staff has a whole note. Piano staff has a whole note with "mp".
- Measure 29:** Treble staff has a whole note with "SENZA VIBRATO" and a dashed line. Bass staff has a whole note. Violin staff has a whole note. Piano staff has a whole note with "mp".
- Measure 30:** Treble staff has a whole note. Bass staff has a whole note. Violin staff has a whole note. Piano staff has a whole note with "pp" and a wedge-shaped crescendo.
- Measure 31:** Treble staff has a whole note. Bass staff has a whole note. Violin staff has a whole note. Piano staff has a whole note with "ppp" and a wedge-shaped crescendo.



KEY SCAPS,  
PITCHES  
AD LIB.

2'30"

Handwritten musical score for the first system, featuring staves for Flute (F.), Clarinet (C.), Violin (V.), and Cello/Double Bass (C.).

Annotations include:

- KEY SCAPS** (written above the Flute staff)
- KEY SCAPS, PITCHES AD LIB.** (written above the Clarinet staff)
- PI** (written below the Flute staff)
- L = ca. 76** (written below the Flute staff)
- RIT.** (written below the Clarinet staff)
- PIZZICATO, PITCHES AD LIB.** (written above the Violin staff)
- VIBRATE AND SUSTAIN** (written above the Cello/Double Bass staff)
- STONES:** (written below the Cello/Double Bass staff)

KEY CLICKS, AD LIB.

LEGATO

Handwritten musical score for the second system, featuring staves for Flute (F.), Clarinet (C.), Violin (V.), and Cello/Double Bass (C.).

Annotations include:

- KEY CLICKS, AD LIB.** (written above the Flute staff)
- LEGATO** (written above the Clarinet staff)
- L = ca 80** (written below the Violin staff)
- mf FULL, RICH TONE** (written below the Violin staff)
- TR** (written below the Violin staff)
- TONQUE DRUM** (written below the Cello/Double Bass staff)

Handwritten musical score for the third system, featuring staves for Flute (F.), Clarinet (C.), Violin (V.), and Cello/Double Bass (C.).

Annotations include:

- PP** (written below the Flute staff)
- ④, ⑤** (written below the Flute staff)
- PP** (written below the Clarinet staff)
- L = 120** (written below the Violin staff)
- P dolce** (written below the Violin staff)
- RIT. MOLTO** (written below the Cello/Double Bass staff)
- L = ca 60.** (written below the Cello/Double Bass staff)



Handwritten musical score for the first system, featuring staves for Flute (F.), Guitar (G.), Violin (V.), and Piano (P.).

Tempo:  $\text{♩} = \text{ca. } 80$

Flute (F.):  $P$

Guitar (G.):  $\text{A.T.T. NAT.}$

Violin (V.):  $\text{TASTO, SUL G.}$

Piano (P.):  $pp$   
 $\text{SENZA VIBRATO}$

Handwritten musical score for the second system, featuring staves for Flute (F.), Guitar (G.), Violin (V.), and Piano (P.).

Flute (F.):  $\text{A.T.T. NAT.}$

Guitar (G.):  $\text{A.T.T. NAT.}$

Violin (V.):  $\text{pppp}$

Piano (P.):  $\text{TIR}$   $\text{TONQUE: DRUM}$   $\text{HARD, THIN STICKS.}$

Time signature:  $3/30$

