University of New Mexico
UNM Digital Repository

New Mexico Composers' Archive | Research Collections and Data

2004

Entrance, Fanfare and Elegy

Alan Schmitz

Follow this and additional works at: https://digitalrepository.unm.edu/nm_composer_archive

Recommended Citation
Schmitz, Alan. "Entrance, Fanfare and Elegy." (2004). https://digitalrepository.unm.edu/nm_composer_archive/363

This Musical Score is brought to you for free and open access by the Research Collections and Data at UNM Digital Repository. It has been accepted for inclusion in New Mexico Composers' Archive by an authorized administrator of UNM Digital Repository. For more information, please contact disc@unm.edu.

Entrance, Fanfare and Elegy

for C Trumpet and Piano

by

Alan Schmitz

2004

Entrance, Fanfare and Elegy

for C Trumpet and Piano

To Randy Grabowski

by

Alan Schmitz

2004

ALAN W. SCHMITZ
biography

Alan Schmitz (born 1950) is Professor of Theory and Composition and Associate Director of the School of Music (Undergraduate Programs) at the University of Northern Iowa. He received bachelor and master of music degrees from the University of New Mexico and the Ph.D. in music theory and composition from Rutgers University. Schmitz's music is widely performed in the United States and has also been presented in Western Europe, Romania, and Russia. He has received awards, commissions, and grants for composition from several agencies including the Alaska Council of the Arts, the Iowa Arts Council, the Waterloo/Cedar Falls (Iowa) Symphony Orchestra, the University of Northern Iowa, and the Lila Wallace/Readers Digest Foundation. Schmitz has also published articles on composing for guitar. A CD of chamber music by Alan Schmitz, entitled *90s Timeflow*, was released by Capstone Records in 2001. Another Capstone CD, *Lyric Images*, guitar music of Alan Schmitz performed by Todd Seeley, was released in 2003. An earlier Capstone recording, "Songfest," which is the 5th CD in the Society of Composers, Inc. Series, includes Schmitz's *Four Songs from "Green Lotus Man."*
Schmitz recently completed a chamber opera based on Sergei Turgenev's short story *The Song of Triumphant Love*, which was performed at the Interpreter's Theatre in Lang Hall on the campus of the University of Northern Iowa, April 17, 18, and 19, 2008.

June, 2008

Notes on *Entrance, Fanfare and Elegy* for C trumpet and piano by Alan Schmitz

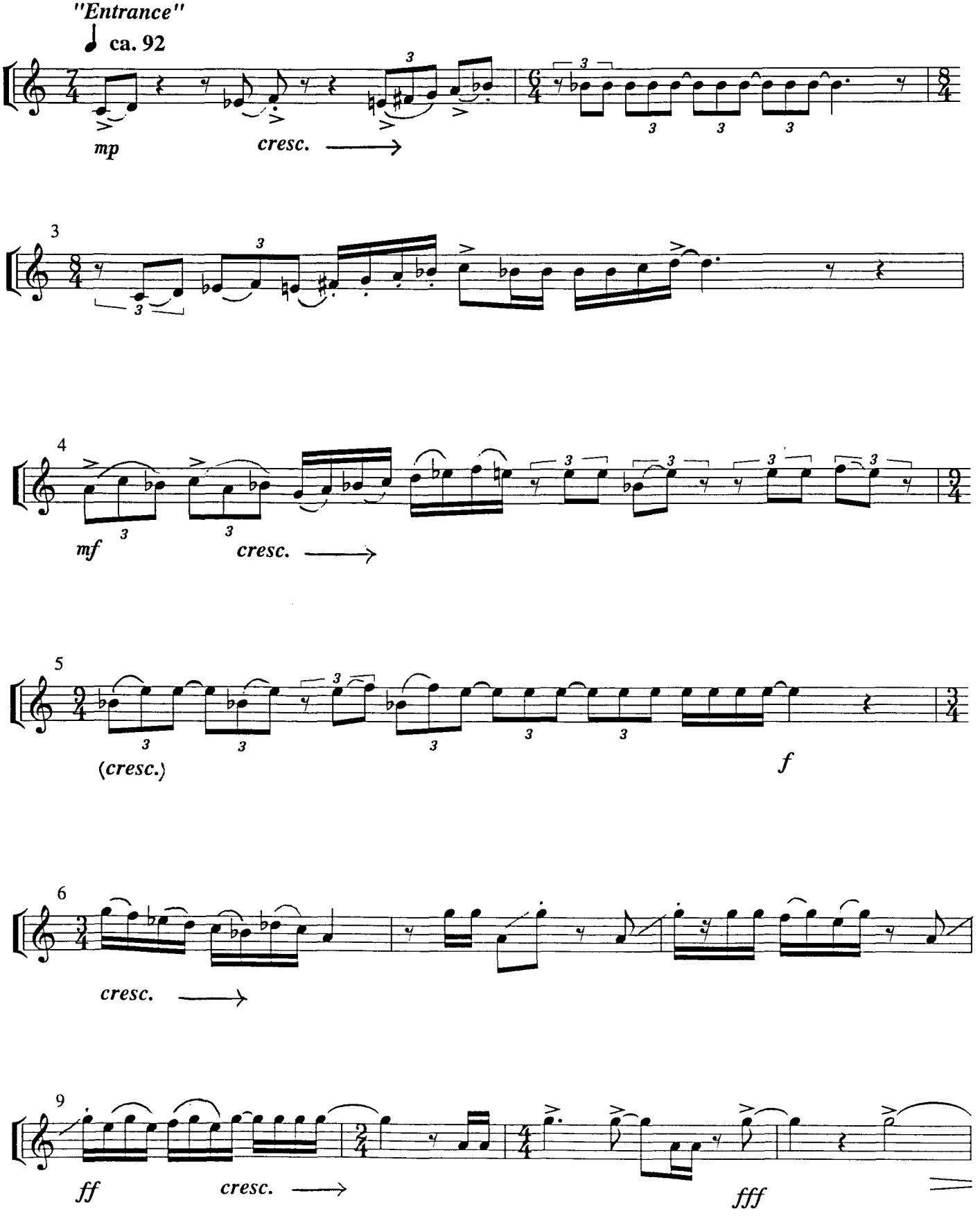
This work was written in 2004 for Randy Grabowski, colleague of the composer and trumpet professor at the University of Northern Iowa. It was premiered by Dr. Grabowski and pianist Sean Botkin in 2006 on a faculty recital at UNI. As implied by the title, the piece is in three sections: Entrance, featuring the trumpet alone (during the premiere, the performer entered the recital hall, played a few bars, moved closer to the stage area, then played a few more bars, and so on until he was next to the piano just in time to move into the next section); the Fanfare, which is more energetic and includes a constant chordal accompaniment from the piano; and the Elegy, which has a more expressive feel to it because of longer and more lyrical lines in both the trumpet and piano parts.

Entrance, Fanfare and Elegy

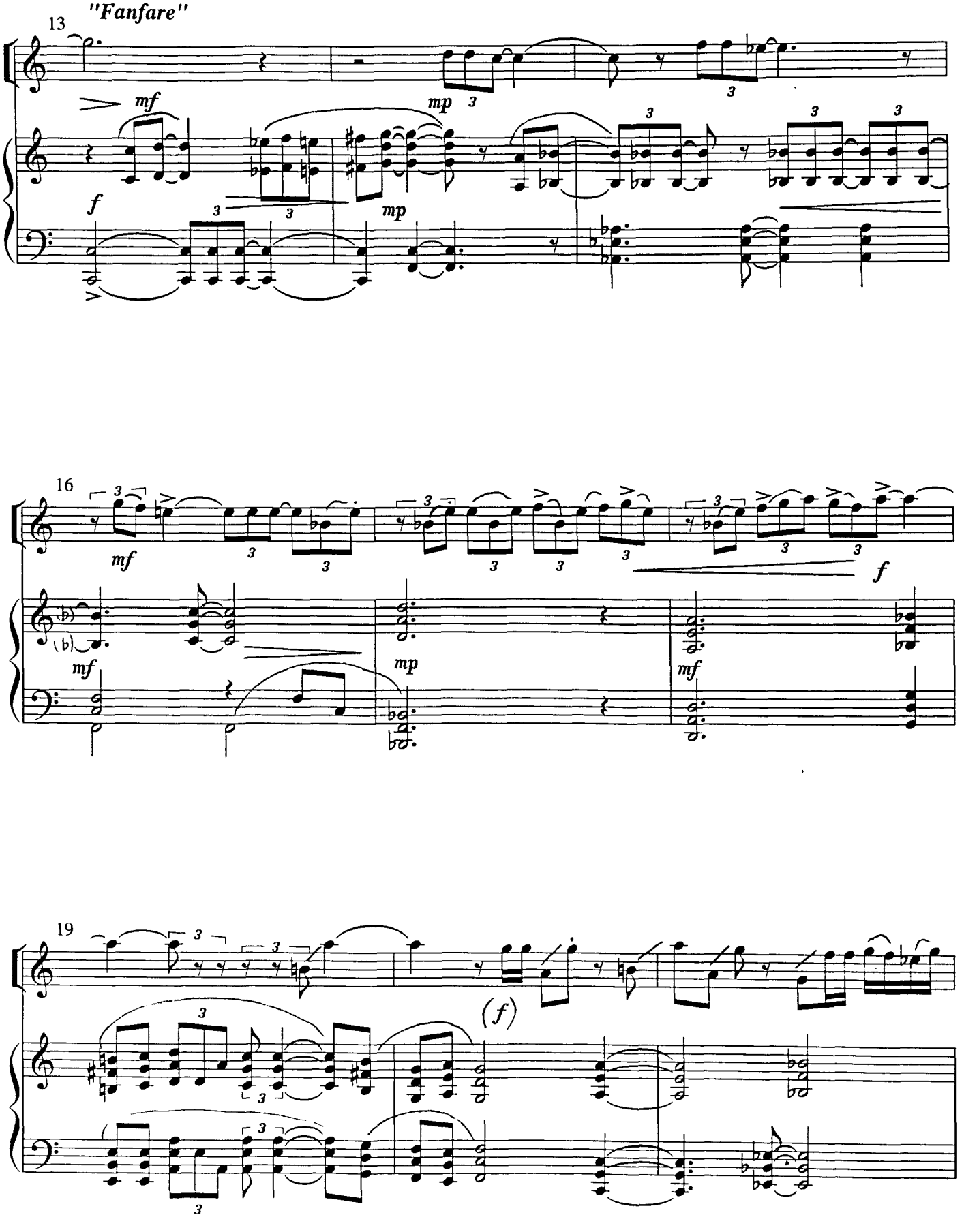
for C Trumpet and Piano

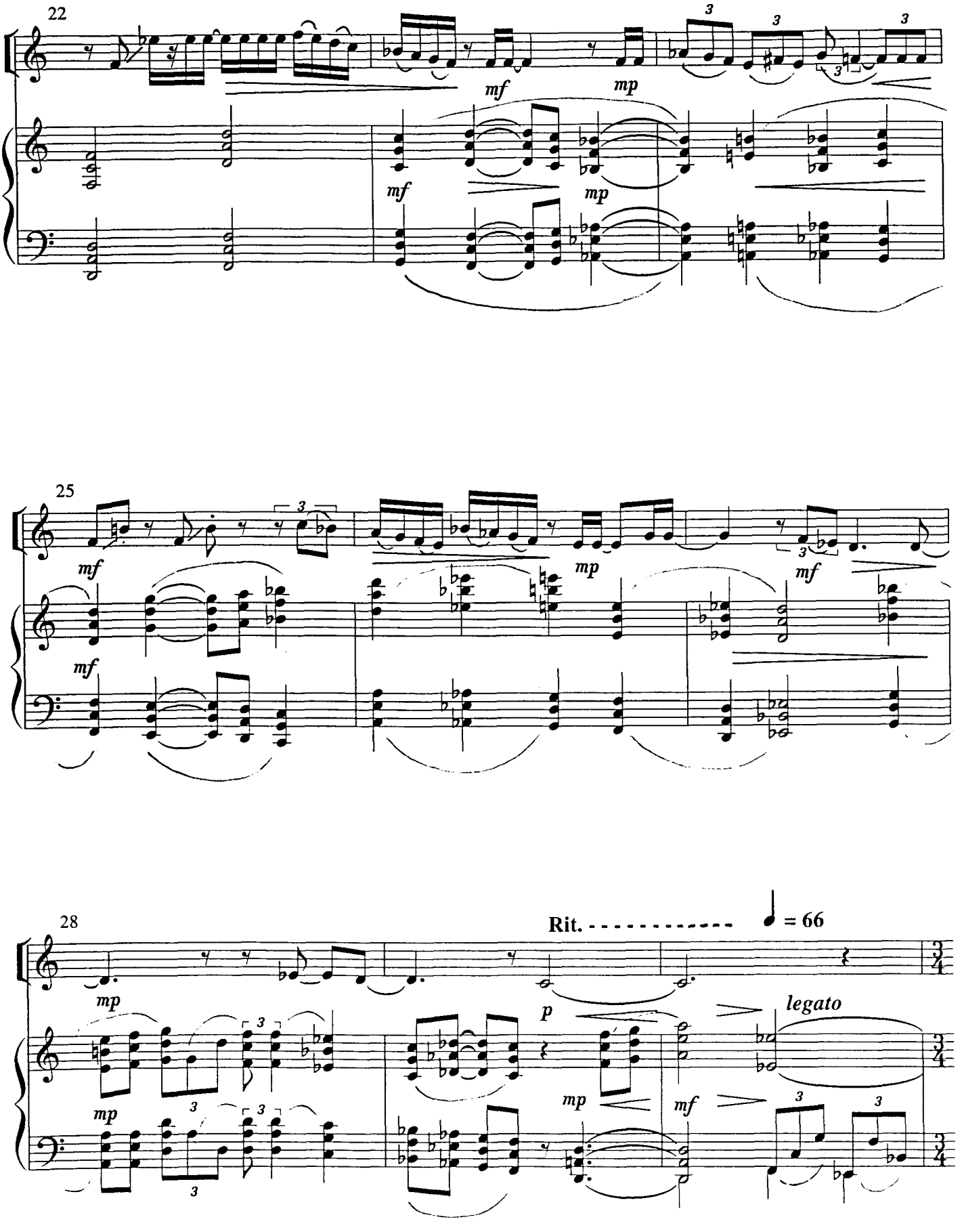
To Randy Grabowski

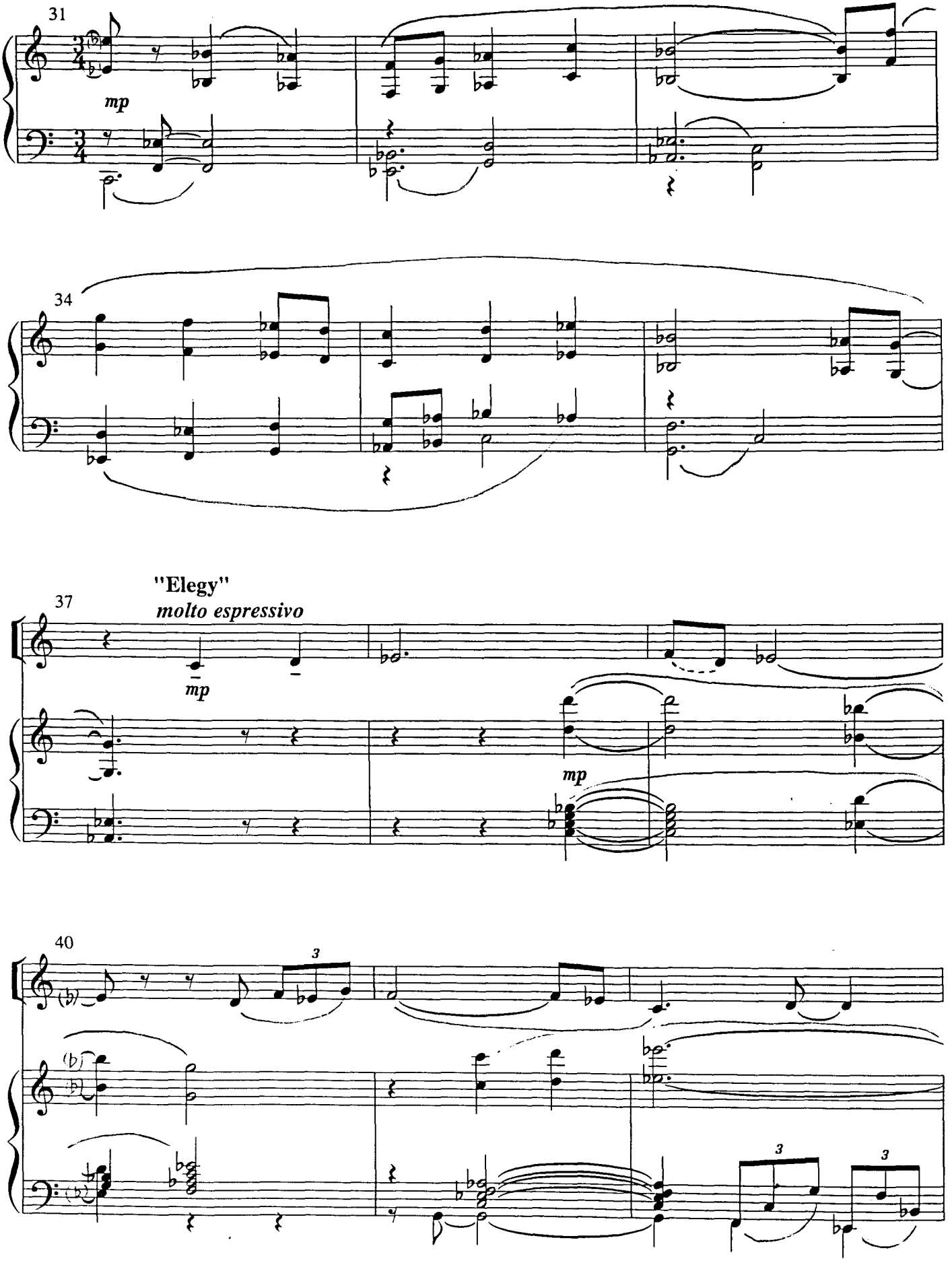
Alan Schmitz
2004

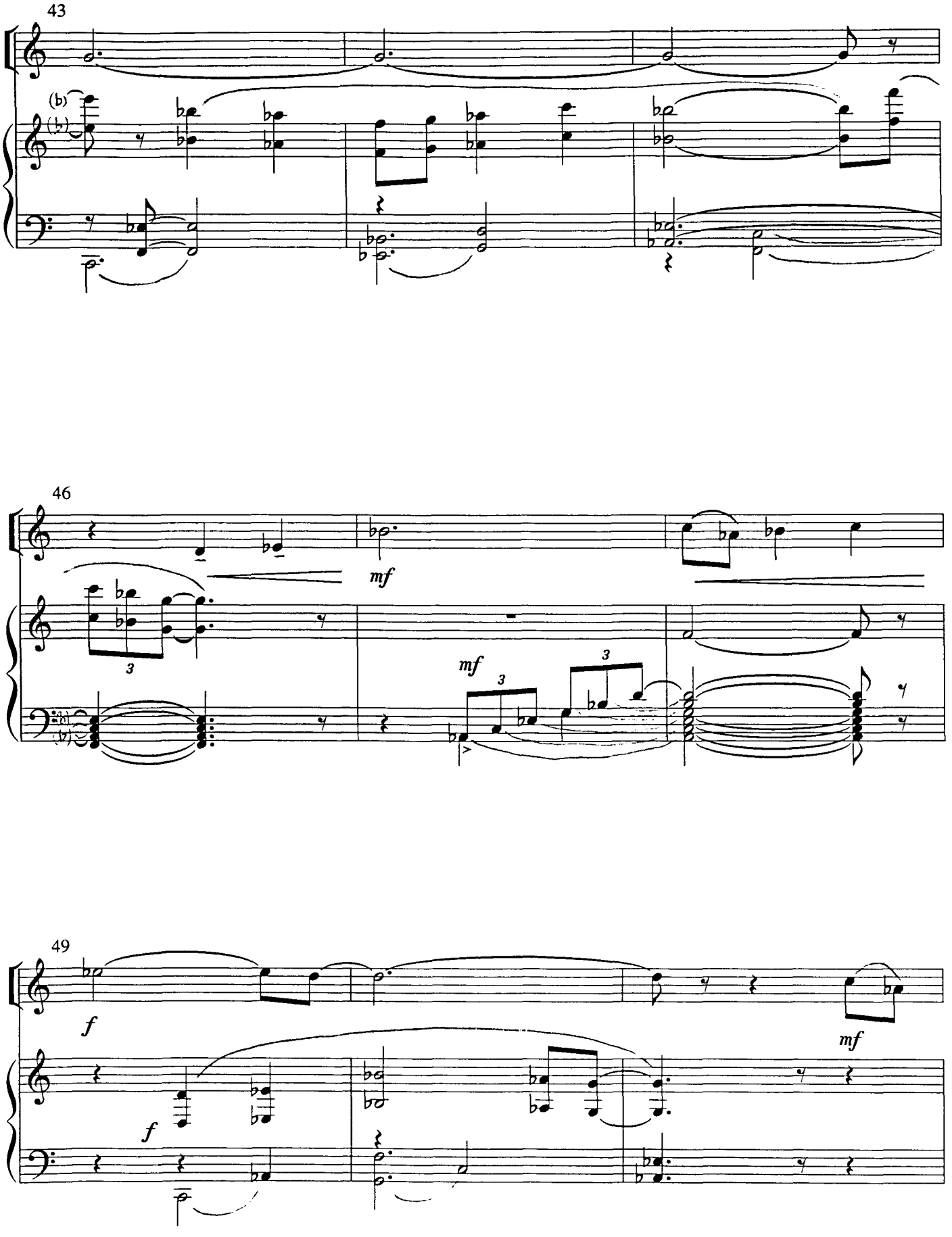


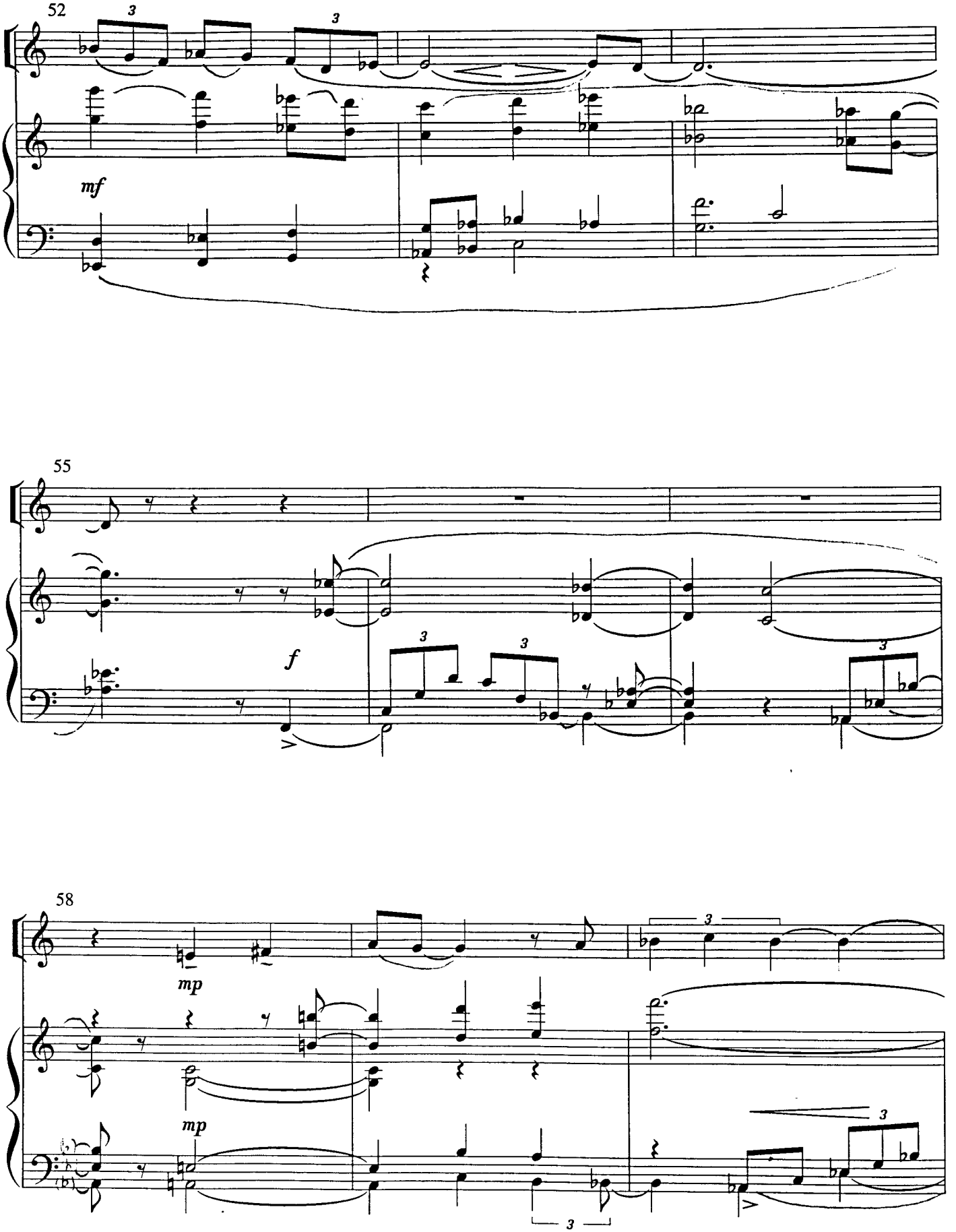
© 2004 Alan Schmitz

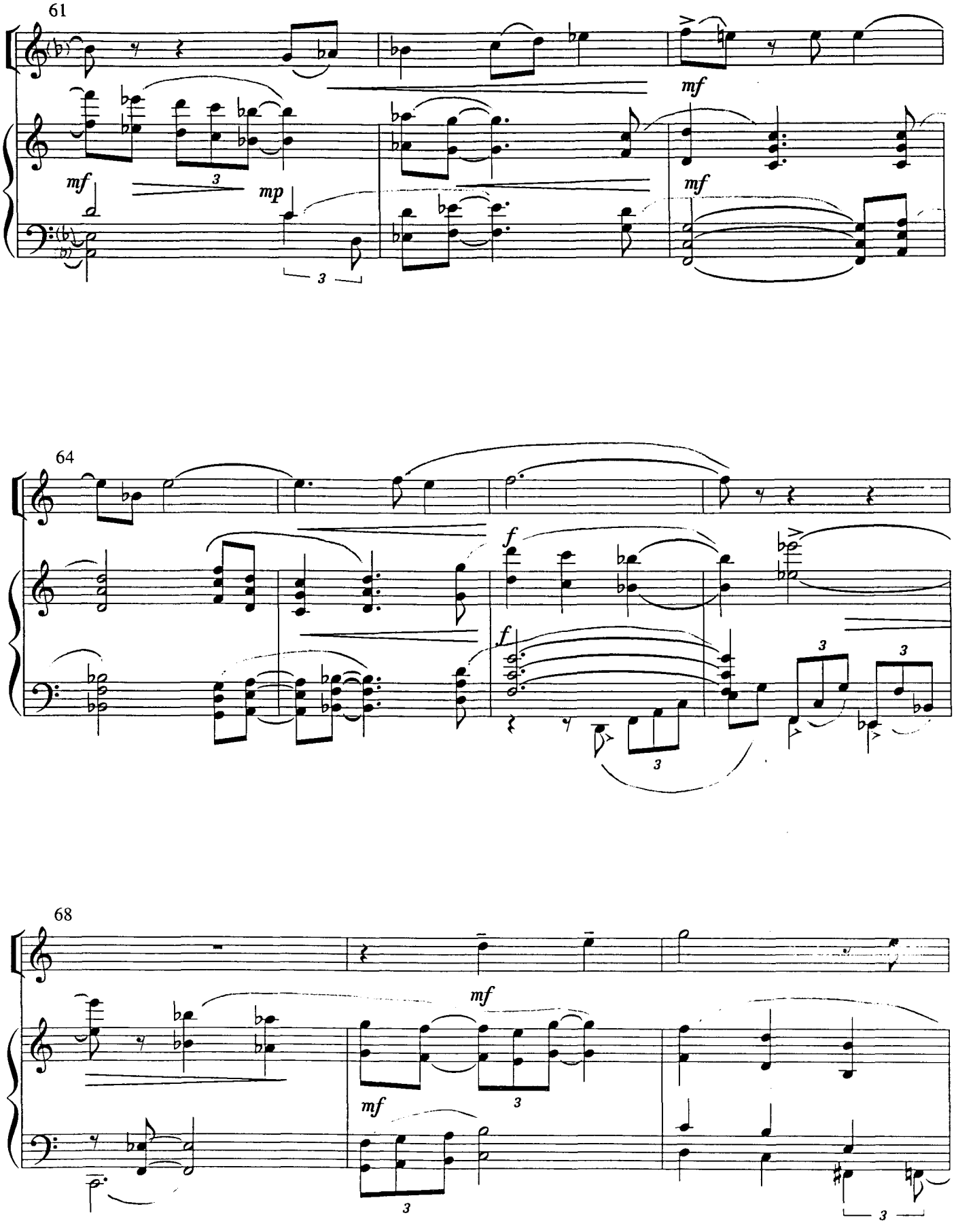

"Fanfare"
13
mf
mp
f
mp
16
mf
f
mf
mp
mf
19
(f)

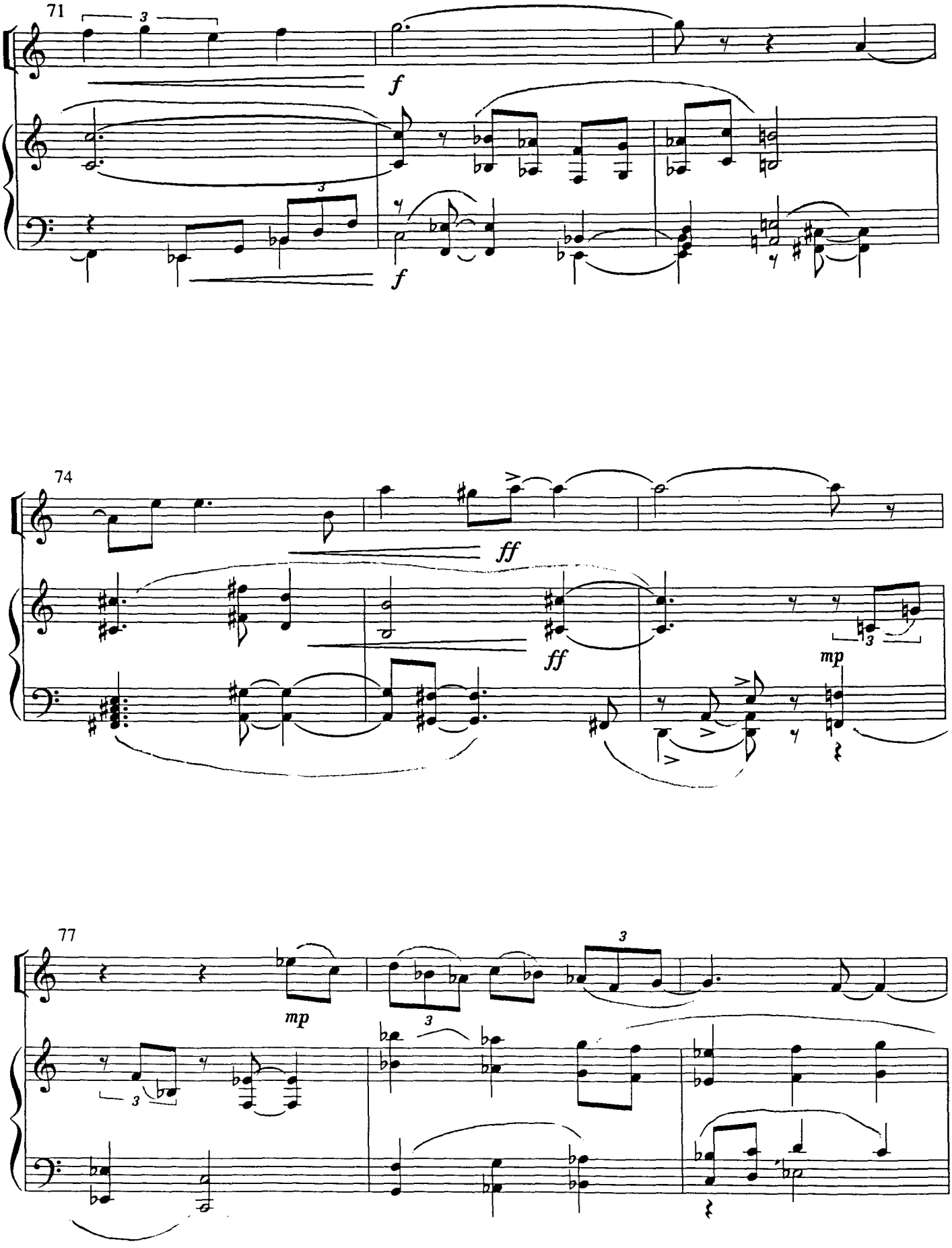

22
mf
mp
mf
mp
25
mf
mf
mp
mf
28
Rit.
♩ = 66
mp
mp
p
mp
mf
legato

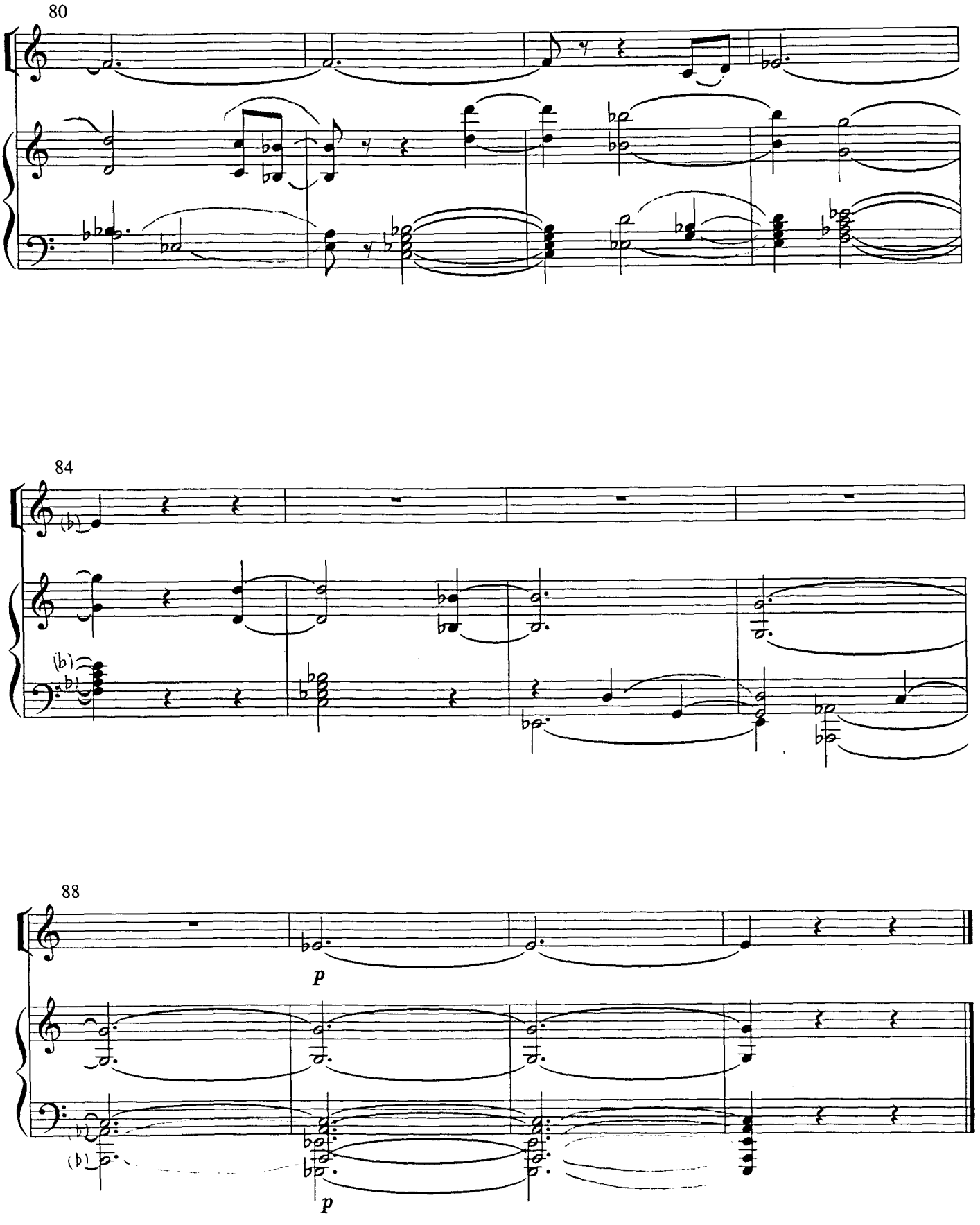

31
mp
34
"Elegy"
37
molto espressivo
mp
mp
40
3
3
3


43
46
mf
mf
3
49
f
f
mf


52
mf
55
f
58
mp
mp


61
mf
mf
mp
mf
64
f
f
3
3
3
68
mf
mf
3
3
3


71
3
f
f
74
ff
ff
mp
3
77
mp
3
3
3


80
84
88
p
p