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For Flute, Cello, and Piano

Scott Lakin Jones

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✓ FOR FLUTE, CELLO, AND PIANO

Scott John Jones
SEATTLE JAN. 30 1986

10

Handwritten musical score for measures 10-15. The score includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The music features various dynamics such as *mp*, *f*, and *pp*, along with slurs and accents. A piano accompaniment is shown in the lower staves with chords and some ledger lines below the staff.

15

Handwritten musical score for measures 15-20. This section includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *f* to *sfz*. There are also handwritten annotations like "sfz 7" and "sfz 2000".

20

Handwritten musical score for measures 20-25. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The music includes slurs, accents, and dynamic markings like *mp* and *sfz*. A piano accompaniment is shown in the lower staves with chords and ledger lines.

(*) TURN THE PIANO TO FLATTED PITCH

Handwritten musical score for the first system, featuring a treble clef and a wavy line indicating vibrato. The notation includes notes with stems and beams, and dynamic markings such as *mf*, *f*, and *mp*. A wavy line at the top left is labeled "vib. slow → fast".

Handwritten musical score for the second system, including a treble clef and a boxed measure number "25". The notation features complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *mf*, *f*, and *mp*. Performance instructions like "poco sfz" and "pizz." are present.

Handwritten musical score for the third system, including a treble clef and a boxed measure number "30". The notation shows a melodic line with dynamic markings *mf*, *f*, and *mp*. A wavy line at the bottom is labeled "accresce ad lib.". The system concludes with a large arrow pointing to the right.

Handwritten musical score for the first system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a dynamic marking of *mp*. The second staff has *mf* and *ff*. The third staff has *pp*. The fourth staff has *f*. The fifth staff has *f*. There are also handwritten annotations like "GLISS." and "3" above the second staff.

Handwritten musical score for the second system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has *f*. The second staff has *f*. The third staff has *mp*. The fourth staff has *f*. The fifth staff has *f*. There are also handwritten annotations like "TR" and "Pizz." above the second staff.

Handwritten musical score for the third system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has *f*. The second staff has *f*. The third staff has *f*. The fourth staff has *f*. The fifth staff has *f*. There are also handwritten annotations like "SFZ" and "BVA" above the second staff.

40

Handwritten musical score for measures 40-44. The score includes a variety of notes, rests, and dynamic markings such as *sfz*, *f*, *ff*, and *arco*. Performance instructions include "BASSO PIZZIC." and "(CLUSTERS W/TAM)".

45

Handwritten musical score for measures 45-49. The score includes complex notation such as tremolos and clusters. Dynamic markings include *sfz*, *fff*, and *mp*. Performance instructions include "(FORCEFULLY, HARSH, GRATING SOUND)", "(CLUSTER TREMOLO)", and "(TREMORO TACET)". Numerical notations like "5 4" and "PONTI" are also present.

Handwritten musical score for measures 50-54. The score includes complex notation such as glissandos and specific performance techniques. Dynamic markings include *mp* and *mf*. Performance instructions include "(GLISS ON STRINGS W/METAL OBJECT)".

(*) TOUCH HARMONIC NODE OF STRINGS WITH FINGER OR METAL OBJECT.
 (**) PLAY KEYS WITH ONE HAND, DAMP THE STRINGS WITH THE OTHER.

50

Handwritten musical score for measures 50-54. The score includes a grand staff with piano and violin parts. Annotations include:

- Measures 50-51: *COL LEGNO* and *SPICCATO* above the piano part.
- Measure 51: *mp* dynamic marking.
- Measure 52: *mp* dynamic marking.
- Measure 53: *mp* dynamic marking.
- Measure 54: *mp* dynamic marking and *HAMMER ON! w/ 2nd FINGERS* above the piano part.
- Violin part: *DAMP STRINGS w/ ONE HAND* in measure 54.

55

Handwritten musical score for measures 55-60. The score includes a grand staff with piano and violin parts. Annotations include:

- Measure 55: *pp* dynamic marking.
- Measure 56: *pp* dynamic marking.
- Measure 57: *pp* dynamic marking.
- Measure 58: *pp* dynamic marking.
- Measure 59: *pp* dynamic marking.
- Measure 60: *pp* dynamic marking.
- Piano part: *8VA* and *8VA* markings above the staff, and *(PLUCK STRINGS INSIDE PIANO)* below the staff.
- Violin part: *TR* (trill) markings above the staff.
- Bottom staff: *(PED.)* marking.

60

Handwritten musical score for measures 60-64. The score includes a grand staff with piano and violin parts. Annotations include:

- Measure 60: *pp* dynamic marking.
- Measure 61: *mf* dynamic marking.
- Measure 62: *mp* dynamic marking.
- Measure 63: *mp* dynamic marking.
- Measure 64: *pp* dynamic marking.
- Piano part: *ORD* (order) and *ORD* markings above the staff.
- Violin part: *TR* (trill) markings above the staff.
- Bottom staff: *pp SEMPRE* marking.

FLUTE

CELLO

60

65

70

70

75

75

80

FLUTE

CELLO

80

85

CELESTE

TRAP

TRAP

SING

CELESTE

TRAP

EACH LINE = 15 SECONDS

EACH BOX = 45 SECONDS

(*)

FLUTE

YO DI - BU - DO ES - TAS - S - S - S LE - - - TRA - A - A - A - S - S - S

CO - MO EL DI - - - A DI - - BU - - JA SUS IM - A - GEN - ES

pp *f* *p* *mf* *pp*

EACH LINE = 15 SECONDS

Cello

pp *f* *p* *mf* *p*

CENZA CORD.

GLISS.

EACH LINE = 15 SECONDS

UNEVEN

CLARINET

p *f* *p* *mf* *p*

(*) BREATHELY WHISPER SYLLABLES INTO MOUTHPIECE WHILE FINGERING THE INDICATED NOTE. STRONGLY ARTICULATE ALL CONSONANTS, SUSTAIN THE SOUND WITH THE VOICES, THE SOUND SHOULD BE AS CONTINUOUS AS POSSIBLE.



FLUTE

SO - PLA SO - BRE ELL - AS Y NO VUEL - VE *

"WIND SOUND" - BLOW INTO FLUTE WITHOUT PRODUCING PITCH

(FLUTER) (FLUTER FACET)

mf (SING) (PLAY)

* ESCRITURA DE OCTAVIO 7A 2

CELLO

"HAMMER ON" w/ 4th FINGER, PITCHES, RHYTHMS AD LIB.

SORD. SENZA SORD.

CRESC. POCO - - - - - mf

TRUCK STRINGS INSIDE PIANO:

PIANO

dolce



FLUTE

(SING)

MP (PLAY)

(KEY SLAPS)

mf

P

P

TRIT.

CELLO

(SOPR.)

P

PP

GLISS. FREELY ON STRINGS WITH METAL OBJECT. PITCHES AD LIB.

(SLOW AND SPARSE)

PP

PP