

1987

Eleven Little Oboe Tunes for Eleven-Year-Old Fania

Scott Lakin Jones

Follow this and additional works at: https://digitalrepository.unm.edu/nm_composer_archive

Recommended Citation

Jones, Scott Lakin. "Eleven Little Oboe Tunes for Eleven-Year-Old Fania." (1987). https://digitalrepository.unm.edu/nm_composer_archive/359

This Musical Score is brought to you for free and open access by the Research Collections and Data at UNM Digital Repository. It has been accepted for inclusion in New Mexico Composers' Archive by an authorized administrator of UNM Digital Repository. For more information, please contact disc@unm.edu.

SCOTT LAKIN JONES

ELEVEN LITTLE OBOE TUNES

FOR ELEVEN-YEAR-OLD

FANIA

**SANTA FE, NEW MEXICO
DECEMBER 1987**

For
Fania Erin Martinez

Eleven Little Oboe Tunes For Eleven-Year-Old Fania

Scott Lakin Jones

1. HAPPY

♩ = 96

Musical score for '1. HAPPY' in 4/4 time, marked *f*. The score consists of four staves of music. The first staff starts with a measure number '1' and a dynamic marking *f*. The second staff starts with a measure number '4'. The third staff starts with a measure number '7'. The fourth staff starts with a measure number '10' and ends with a double bar line.

2. SAD

♩ = 60

Musical score for '2. SAD' in 6/8 time, marked *mp*. The score consists of four staves of music. The first staff starts with a measure number '1' and a dynamic marking *mp*. The second staff starts with a measure number '4'. The third staff starts with a measure number '7'. The fourth staff starts with a measure number '10' and ends with a double bar line.

3. SILLY

♩ = 126

Musical score for '3. SILLY' in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts at measure 1 with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 4. The third staff starts at measure 7 and includes dynamics *p* (piano), *mf* (mezzo-forte), and *f* (forte) with crescendo hairpins. The fourth staff starts at measure 10 and ends with a double bar line.

4. FAST

AS FAST AS POSSIBLE!

Musical score for '4. FAST' in 4/4 time, key of D major. The score consists of four staves of music. The first staff starts at measure 1 with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 4. The third staff starts at measure 7. The fourth staff starts at measure 10 and ends with a double bar line. The tempo is marked 'AS FAST AS POSSIBLE!'.

5. KINDA SORTA LIKE A LITTLE SLOW BUT NOT TOO MUCH

♩ = ca. 60



1 *p*



4



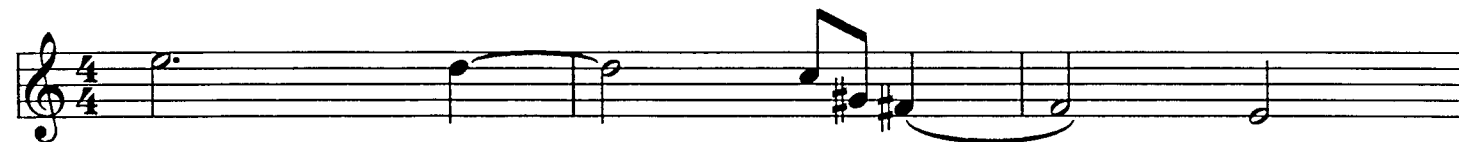
7



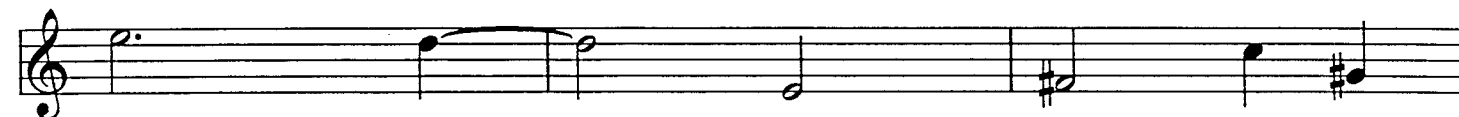
10

6. DREAMY

♩ = 88



1 *p*



4



7



10

7. ANGRY

♩ = 144

Musical score for '7. ANGRY' in 7/8 time. The score consists of four staves of music. The first staff starts with a dynamic marking of *f* and a measure number of 1. The second staff starts with a measure number of 4 and includes dynamic markings of *ff* and *f*. The third staff starts with a measure number of 7. The fourth staff starts with a measure number of 10 and includes a dynamic marking of *ff*. The piece concludes with a double bar line.

8. LONESOME

♩ = 58

Musical score for '8. LONESOME' in 6/8 time. The score consists of four staves of music. The first staff starts with a dynamic marking of *p* and a measure number of 1. The second staff starts with a measure number of 4. The third staff starts with a measure number of 7. The fourth staff starts with a measure number of 10 and concludes with a double bar line.

9. BOUNCY

♩ = 88



10. KEEPS FALLING DOWN

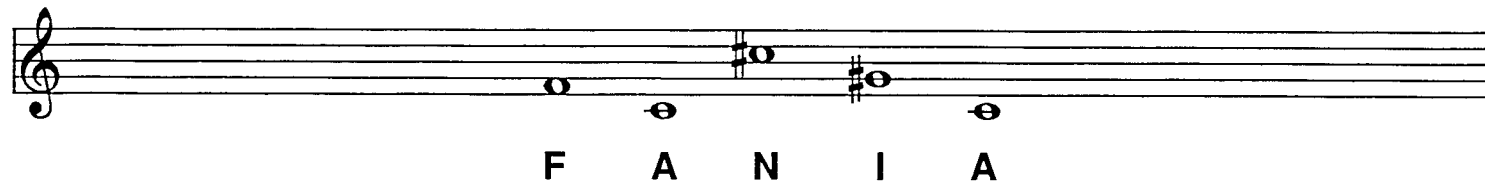
♩ = 72



11. WHO?




A B C D E F G H I J K L M N O P Q R S T U V W X Y Z



F A N I A

$\text{♩} = 72$



1 *mf* F - A - N - I - A



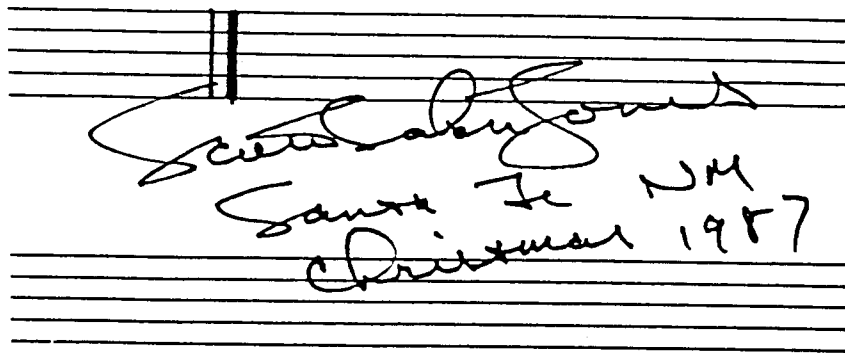
4 F - A - N - I - A



7 F - A - N - I - A



A - N - I - A
10 A - I - N - A - F



Scotch and Soda
Santa Fe NM
Christmas 1957