Dialogue

For solo flute

[Signature]
Performance Instructions

Dialogue is just that: a dialogue between two characters who alternate statements. The end of statement is indicated by a sign (see Notation) in place of a bar line. One character is metered, the other is not. The tempo is given in all metered sections; the end-of statement sign cancels the meter.

The contrast between metered and non-metered statements is an important structural feature and should be emphasized. The performer must adhere to the notated rhythms in the metered statements. Rubato is allowed, but the rhythmic divisions must always be easily perceivable. The direction that non-metered measures equal 5 seconds duration is intended only as a rough approximation. Much rubato may be used in the non-metered statements, and traditional notation is to be freely interpreted. Total duration of Dialogue is thus somewhat flexible; the performer must, however, take care not to rush the non-metered statements. Total duration must be at least 8 minutes.
**Notation**

Microtones:

- \( \sharp \) = 1/4 tone sharp
- \( \flat \) = 1/4 tone flat

There are no instances of notes 3/4 tone sharp or flat.

The natural note (\( \# \)) is played first with a quasi-glissando to the microtone, by turning the flute or changing embouchure.

Gradual decrease in the speed of repetition of a note or note group within a specified duration (in this example, the duration of a half note). The actual number of notes or note groups played need not be limited to the number written at individual instances of this notation in the score; notes may be added or subtracted as needed to fill the specified duration.

Increase in speed, as above

Long pause of indefinite duration.

End-of-statement sign (in place of bar line).

Notes in brackets are to be sung at the indicated pitch.