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# Dialogue for Solo Flute

Scott Lakin Jones

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FAL  
X  
JONES, S.L.  
BOX I  
NO. 1

Dialogue

for solo flute

Scott Lakin Jones  
Seattle August 1986

written especially for  
Lise Mann

# Dialogue

## Fingerings for Multiple Sonorities

Arrow up or down indicates slightly sharp or flat

(1) F#4 vi (1b)

Musical notation for F#4 vi (1b) showing a treble clef, a sharp sign on the F line, and notes for the sixth finger. An arrow points to the F# note with the text "division of" and a curved line below it.

Fingering diagram for F#4 vi (1b) showing a vertical line of six dots representing the string positions, with an open circle at the bottom representing the open string.

(2) F#4 vi (2)

Musical notation for F#4 vi (2) showing a treble clef, a sharp sign on the F line, and notes for the second finger.

Fingering diagram for F#4 vi (2) showing a vertical line of six dots representing the string positions, with an open circle at the bottom representing the open string.

(same as (1))

(3) D#4 5 ix (1)

Musical notation for D#4 5 ix (1) showing a treble clef, a sharp sign on the D line, and notes for the first finger.

Fingering diagram for D#4 5 ix (1) showing a vertical line of six dots representing the string positions, with an open circle at the bottom representing the open string.

(4) G#4 4 iv (4)

Musical notation for G#4 4 iv (4) showing a treble clef, a sharp sign on the G line, and notes for the fourth finger.

Fingering diagram for G#4 4 iv (4) showing a vertical line of six dots representing the string positions, with an open circle at the bottom representing the open string.

(5) G#4 ix (1)

Musical notation for G#4 ix (1) showing a treble clef, a sharp sign on the G line, and notes for the first finger.

Fingering diagram for G#4 ix (1) showing a vertical line of six dots representing the string positions, with an open circle at the bottom representing the open string.

(6) A#4 ii (1)

Musical notation for A#4 ii (1) showing a treble clef, a sharp sign on the A line, and notes for the first finger.

Fingering diagram for A#4 ii (1) showing a vertical line of six dots representing the string positions, with an open circle at the bottom representing the open string.

(7) A#4 ii (2)

Musical notation for A#4 ii (2) showing a treble clef, a sharp sign on the A line, and notes for the second finger.

Fingering diagram for A#4 ii (2) showing a vertical line of six dots representing the string positions, with an open circle at the bottom representing the open string.

(same as (6))

(8) A#4 iv (1)

Musical notation for A#4 iv (1) showing a treble clef, a sharp sign on the A line, and notes for the first finger.

Fingering diagram for A#4 iv (1) showing a vertical line of six dots representing the string positions, with an open circle at the bottom representing the open string.

(9) G#4 ii (1)

Musical notation for G#4 ii (1) showing a treble clef, a sharp sign on the G line, and notes for the first finger.

Fingering diagram for G#4 ii (1) showing a vertical line of six dots representing the string positions, with an open circle at the bottom representing the open string.

(10) D#4 5 viii (1)

Musical notation for D#4 5 viii (1) showing a treble clef, a sharp sign on the D line, and notes for the first finger.

Fingering diagram for D#4 5 viii (1) showing a vertical line of six dots representing the string positions, with an open circle at the bottom representing the open string.

(11) D#4 5 iii (1)

Musical notation for D#4 5 iii (1) showing a treble clef, a sharp sign on the D line, and notes for the first finger.

Fingering diagram for D#4 5 iii (1) showing a vertical line of six dots representing the string positions, with an open circle at the bottom representing the open string.

(12) D#4 5 vi (1)

Musical notation for D#4 5 vi (1) showing a treble clef, a sharp sign on the D line, and notes for the first finger.

Fingering diagram for D#4 5 vi (1) showing a vertical line of six dots representing the string positions, with an open circle at the bottom representing the open string.

(13) E $\sharp$ 5 iii (1)

(14) C $\sharp$ 6 v (1)

(15) A $\sharp$ 5 iv (1)

(16) C $\sharp$ 5 ix (1)

(17) F $\sharp$ 5 vi (1)

(18) B $\flat$ 4 v (1)

(19) C $\sharp$ 5 iii (1)

(20) G $\sharp$ 4 iv (1a)

(21) C $\sharp$ 5 vii (1)

(22) C $\sharp$ 5 vii (5)

(23) D $\sharp$ 5 vii (2)

(24) F $\sharp$ 4 v (2)

(25) D $\sharp$ 5 iii (2)

(same as (21))

(same as (11))

notes in brackets are to be sung, at pitch.

curved arrows, up or down, indicate the pitch is to be played slightly higher or lower.

# Dialogue

by Scott Lakin Jones

for solo flute

written especially for  
Lise Mann

calmly each measure = ca. 5 seconds

♩ = 60 in all metered sections

(1) (2) (3)

*pp mp p mf pp pp pp*

(4)

*pp p ppp*

3 5 1/2 4

*pp mf pp mf p*

3 3 3

*p mf p mf pp p mf ppp*

(1) (5) (6) (7) (8) (9) (10)

*pp* *mf* *pp* *p* *f* *pp*

(3) (11) (12) (10)

*pp* *p* *f* *mp* *pp*

(3) (4)

*pp* *mp* *mf* *p* *mp* *p* *ppp*

(5) (4)

*mp* *f* *mf* *pp*



$p$   $\text{mf}$   $f$   $\text{mf}$   $p$  rit.

$p$   $f$   $pp$   $f$   $p$   $f$   $p$

$p$   $pp$   $mp$   $pp$

$mf$   $f$   $mp$   $pp$

Musical staff 1: Treble clef, key signature of one flat. The staff contains a melodic line with various dynamics and articulations. Dynamics include *p*, *mf*, *f*, *mp*, and *f*. There are slurs and accents throughout. Fingerings (5), (8), and (9) are indicated above the final notes.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics *mf*, *pp*, *pp*, and *ff*. It includes a triplet of eighth notes, a 5/4 time signature change, and a slur over the final notes. A *s:* (sordano) marking is present below the final notes.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics *ff*, *f*, *ff*, *mf*, and *mp*. It features slurs, accents, and a *s:* marking below the first few notes.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics *mp*, *pp*, and *mf*. It includes two triplet markings and the instruction "turn the flute" above the first triplet, and "turn" above the second triplet.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics *pp*, *sfz*, *pp*, *pp*, *mf*, and *f*. It includes triplet markings, slurs, and a *s:* marking below the first few notes.

5 5 5 5

*mf* *f* *ff* *pp*

accel ..... rit .....

(14) vib' (2) (15)

*mp < f* *ff* *mf* *ff* *mf sub*

000 000

(16) 40 (17)

*ff* *f* *mf* *pp*

000 000

(18)

*mp* *mf* *p* *pp*

000

3 5 3  
mf f p

3 3 vib gliss 3  
pp mf p sfz fp f p mf

3 3 rit 3 (19)  
mf p mf p f pp

(1) (2) 50 (19)  
pp mp p mf mf

(5) (1) (9) (10)  
< f mf p p

(20) (3) (20) (10) (18) (13)

*p* *pp*

(4) (20) (20)

*pp* *p* *pp*

5 3 3

*pp < sfz* *f* *ff*

3 3 60 3 3

*fff* *f* *ff*

flutter 3 3 gliss

*mf* *f* *ff*

$mp$   $p$   $mf$   $p$

$pp$   $p$   $pp$

diffuse, breathy tone-----

$mp$   $pp$   $p$   $pp$

$p$   $pp$

$mp$   $p$   $mf$   $f$   $mp$

Musical staff 1: Treble clef, starting with a melodic line. Dynamics: *mp* (mezzo-piano) at the beginning, *pp* (pianissimo) at the end. A hairpin indicates a gradual decrease in volume.

Musical staff 2: Treble clef, 5/4 time signature. Features a large slur over the first 11 measures. Dynamics: *pp* (pianissimo) at the start, *ff* (fortissimo) at measure 11, *p* (piano) at measure 7, *f* (forte) at measure 9, and *sub p* (sub-piano) at the end. Includes trills (*tr*) and vibrato (*vib*) markings.

Musical staff 3: Treble clef, featuring a series of slurs and dynamic markings. Dynamics: *p* (piano), *sfz* (sforzando), *f* (forte), *sfz* (sforzando), *f* (forte), *sfz* (sforzando). Includes trills (*tr*) and vibrato (*vib*) markings.

Musical staff 4: Treble clef, starting with a triplet of eighth notes. Dynamics: *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *pp* (pianissimo). Includes a tempo marking of 80 and a "(flutter)" marking.

Musical staff 5: Treble clef, starting with a "(flutter)" marking. Dynamics: *pp* (pianissimo) at the beginning, *ff* (fortissimo) at the end. A hairpin indicates a gradual increase in volume, labeled "cresc. poco a poco".

13: ♩

*ff* *f* *ff*

This musical staff features a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *ff*. The first measure contains a half note with a fermata above it. The second measure contains a half note with a fermata above it. The third measure contains a half note with a fermata above it. The fourth measure contains a half note with a fermata above it. The fifth measure contains a half note with a fermata above it. The sixth measure contains a half note with a fermata above it. The seventh measure contains a half note with a fermata above it. The eighth measure contains a half note with a fermata above it. The ninth measure contains a half note with a fermata above it. The tenth measure contains a half note with a fermata above it. The eleventh measure contains a half note with a fermata above it. The twelfth measure contains a half note with a fermata above it. The thirteenth measure contains a half note with a fermata above it. The fourteenth measure contains a half note with a fermata above it. The fifteenth measure contains a half note with a fermata above it. The sixteenth measure contains a half note with a fermata above it. The dynamic marking *f* appears below the staff between the eighth and tenth measures. The dynamic marking *ff* appears below the staff between the twelfth and fourteenth measures.

gliss

*mp*

This musical staff features a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *mp*. The first measure contains a half note with a glissando line above it. The second measure contains a half note with a glissando line above it. The third measure contains a half note with a glissando line above it. The fourth measure contains a half note with a glissando line above it. The fifth measure contains a half note with a glissando line above it. The sixth measure contains a half note with a glissando line above it. The seventh measure contains a half note with a glissando line above it. The eighth measure contains a half note with a glissando line above it. The ninth measure contains a half note with a glissando line above it. The tenth measure contains a half note with a glissando line above it. The eleventh measure contains a half note with a glissando line above it. The twelfth measure contains a half note with a glissando line above it. The thirteenth measure contains a half note with a glissando line above it. The fourteenth measure contains a half note with a glissando line above it. The fifteenth measure contains a half note with a glissando line above it. The dynamic marking *mp* appears below the staff between the eighth and tenth measures.

*f* 7: ♩ 11: ♩ 11: ♩

This musical staff features a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The first measure contains a half note with a fermata above it. The second measure contains a half note with a fermata above it. The third measure contains a half note with a fermata above it. The fourth measure contains a half note with a fermata above it. The fifth measure contains a half note with a fermata above it. The sixth measure contains a half note with a fermata above it. The seventh measure contains a half note with a fermata above it. The eighth measure contains a half note with a fermata above it. The ninth measure contains a half note with a fermata above it. The tenth measure contains a half note with a fermata above it. The eleventh measure contains a half note with a fermata above it. The twelfth measure contains a half note with a fermata above it. The thirteenth measure contains a half note with a fermata above it. The fourteenth measure contains a half note with a fermata above it. The fifteenth measure contains a half note with a fermata above it. The dynamic marking *f* appears below the staff between the first and third measures. The dynamic marking *f* appears below the staff between the seventh and ninth measures. The dynamic marking *f* appears below the staff between the eleventh and thirteenth measures.

6: ♩

*ff* *mf*

This musical staff features a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *ff*. The first measure contains a half note with a fermata above it. The second measure contains a half note with a fermata above it. The third measure contains a half note with a fermata above it. The fourth measure contains a half note with a fermata above it. The fifth measure contains a half note with a fermata above it. The sixth measure contains a half note with a fermata above it. The dynamic marking *ff* appears below the staff between the first and third measures. The dynamic marking *mf* appears below the staff between the fifth and seventh measures.



Musical staff with a complex melodic line. The first part is marked *f* and the second part is marked *ff*. A tremolo section is indicated by a wavy line and the symbol *tr*.

Musical staff with three glissando markings labeled "gliss". The dynamic markings below the staff are *p*, *pp sfz*, and *sub*.

Musical staff with a tempo change to 90. It includes markings for "gliss" and "vib'". The dynamic markings below the staff are *p<sub>sub</sub>*, *f*, *mp*, *p*, *mf*, *p*, and *pp*.

Musical staff with first and second endings marked (1) and (2). The dynamic markings below the staff are *pp*, *mf*, *mp*, *p*, and *mf*.

Musical staff with dynamic markings *p*, *pp*, *mf*, and *pp*. A bracketed section is present above the staff.

*p* *mp* *p*  
 (10) (7) (1) (5) (1) (20)

*pp* *p* *pp* *mp*  
 (4) *legato* (18) (23) (24) (2)

*mp* *f* *pp*  
 (25)

Seattle August 10th 1986

score preparation by Charles Hiestand