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The Snow Man

Alan Stringer

Wallace Stevens

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707
Wallace Stevens
Stringer, A.
Boy III, No. 30 Lento

The Snow Man

Alan Stringer

acc. *pp*

tenors and baritone

men's chorus *pp*

basses *pp*

One must have a

acc.

mind of winter to re-gard the frost and the

boughs of the ol-ive trees crus-ted with snow

more expressively

This system contains the first four measures of the piece. The vocal line is written in a soprano clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "boughs of the ol-ive trees crus-ted with snow". The piano accompaniment consists of two staves: the right hand plays chords and some melodic fragments, while the left hand plays a more active melodic line. There are some handwritten annotations above the vocal line, including a fermata over the first measure and various accidentals.

and to have been cold a long time to be- hold the

This system contains the next four measures. The lyrics are: "and to have been cold a long time to be- hold the". The musical notation continues with the vocal line and piano accompaniment. The piano part features some complex chordal textures and melodic lines in both hands.

ju-ni-pers shagged with ice, the spru- ces

This system contains the final four measures of the page. The lyrics are: "ju-ni-pers shagged with ice, the spru- ces". The musical notation concludes with the vocal line and piano accompaniment. The piano part has some dynamic markings and articulation marks.

- 3 - rit. 2nd time only

rough in the dis-tant glit-ter of the Jan-u-ar-y

rit. 2nd time only

1st ending 2nd ending Fine

sun, sun... and not to think

melody

1st ending 2nd ending Fine

of an-y mis-er-y in the sound of the wind, in the

8va

sound of a few leaves, which is the sound of the land

full of the same wind that is blowing in the same bare place

unison
pp for the lis-ten-er who lis-tens in the snow, and noth-ing him-

self be-holds noth-ing that is not there and the

+8va 1 +8va 8va 8va

3

Detailed description: This system contains the first four measures of the piece. The vocal line is written in a soprano clef with a treble clef. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: 'self be-holds noth-ing that is not there and the'. The piano part features chords in the right hand and single notes in the left hand. Handwritten annotations include '+8va' above the first two measures, '1' above the first measure, and '3' above a triplet of notes in the bass line of the first measure. A slur is placed over the first two measures of the bass line, and another slur is over the last two measures of the bass line.

noth-ing that is.

+8va 8va

D.C. al Fine

D.C. al Fine

Detailed description: This system contains the final two measures of the piece. The vocal line continues with the lyrics 'noth-ing that is.'. The piano accompaniment continues with chords in the right hand and notes in the left hand. Handwritten annotations include '+8va' above the first measure and '8va' above the second measure. A double bar line with repeat dots is at the end of the system. Below the piano staff, the instruction 'D.C. al Fine' is written twice.