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Woe Unto Them Who Add House to House

Alan Stringer

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stringer, a
Box II, no. 22

Woe Unto Them Who Add House to House

text from Isaiah 5:8
Soprano and tenor
Allan Stringer

12/8

alto

basso

percussion 1 wood block
cymbal
tuned drums: medium and low

percussion 2 sand block
shave drum

piano

con ottava bassa

Woe unto them

Woe unto them who ^{add} house to house,

Woe unto them

Woe unto them who ^{add} house to house,

wood block

Woe unto them who add house to house, field to field, till there
who add house to house, who add field to field, till there

sand block 7 8 7 8

tuned drums medium + low 2 2

is no room, till there is no room

is no room, till there is no room

snare drum

The musical score is written on ten staves. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment. The fourth and fifth staves are percussion parts for sand block and tuned drums. The sixth and seventh staves are another vocal line with lyrics. The eighth staff is a piano accompaniment. The ninth and tenth staves are percussion parts for snare drum and piano accompaniment. The score is divided into two measures by a vertical bar line.

in all the earth.
in all the earth.

This system contains the first three measures of the piece. It features a vocal line in the upper staff with lyrics, and piano accompaniment in the lower staves. The piano part includes a right-hand melody with eighth notes and a left-hand bass line with quarter notes. The key signature has two flats, and the time signature is 4/4.

This system contains the next three measures of the piece. The piano accompaniment continues with the right-hand melody and left-hand bass line. The right-hand part features a series of eighth-note patterns, some with fingerings indicated by numbers 1-2. The left-hand part continues with quarter notes. The system concludes with a final measure of the piano accompaniment.

Woe, Woe, Woe, Woe, Woe, Woe

Woe unto them, Woe unto them, Woe unto them

Woe unto them who add house to house, Woe unto them who add house to house, Woe unto them who add house to house,

wood block

Woe unto them who add house to house who add field to field house to house who add

Woe unto them who add house to house who add field to field who add house to house who add

sand block

field to field till there is no room, till there is no room

field to field till there is no room, till there is no room

tuned drums

share drum

The first system of the score consists of five staves. The top two staves are vocal lines with lyrics. The third staff is a piano accompaniment. The fourth and fifth staves are drum parts, with the fourth staff labeled 'tuned drums' and the fifth staff labeled 'share drum'. The music is in a key with one flat and a 4/4 time signature.

in all the earth

in all the earth

Woe unto them.

Woe unto them.

FF

The second system of the score continues the musical composition. It features two vocal lines with lyrics, piano accompaniment, and drum parts. The lyrics include 'in all the earth' and 'Woe unto them.'. The piano part includes a dynamic marking 'FF' (fortissimo). The drum parts continue with rhythmic patterns. The system concludes with a double bar line.

The Lord of Hosts has sworn
Woe unto them. Woe unto them. Woe unto them.

in my hearing Surely many houses
Woe unto them. Woe unto them. Woe unto them.

F The Lord of Hosts has sworn
P Woe unto them. *P* Woe unto them. *mp* Woe unto them.

cymbal roll (soft timpani sticks)

shall be de- so- late, large and fair houses with-

Woe unto them Woe unto them. Woe unto them. Woe unto them. Woe unto them.

Woe unto them. Woe unto them. Woe unto them.

snare

out in-ha-bi-tants.

Woe! Woe! Woe!

Woe unto them. Woe unto them. Woe unto them. Woe! Woe! Woe!

Woe unto them. Woe unto them. Woe unto them.

cymbal roll

Woe! Woe! Woe!

(2nd sop.)

Handwritten musical score for the first system. It includes staves for strings (top two), woodwinds (middle two), and percussion (bottom two). The percussion part is labeled "tuned drums" and features a rhythmic pattern of eighth notes with accents. The woodwind part has a melodic line with some accidentals. The string parts are mostly rests.

Handwritten musical score for the second system. It features vocal lines with lyrics and a wood block accompaniment. The lyrics are: "p Woe unto them . Woe unto who add house to house. Woe unto them who add house to house." The wood block part is labeled "wood block" and has a rhythmic pattern of eighth notes.

Handwritten musical score for the third system. It includes a wood block part labeled "wood block" and a sand block part labeled "sand block". The wood block part has a rhythmic pattern of eighth notes. The sand block part is mostly rests. There are also some melodic lines in the lower staves.

field to field who add house to house who add field to field who add house to house

field to field who add house to house who add field to field who add house to house

tuned drums

till there is no room, till there is no room.

till there is no room, till there is no room.

snare drum

FF

8va bassa

Woe unto them!

Woe unto them!

cymbal crash (dampen quickly)