

11-19-2010

# Time Between

Alan Stringer

Jon Hull

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## Recommended Citation

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722  
Stringer, A.  
Bass III  
No. 5

Jon Hull  
Very slowly

Time Between

Alan Stringer

I see the pat-tern all too clear:

Musical notation for the first system, including a piano (P) dynamic marking.

Hel-los, good-bys, an-oth-er year is spent.

Musical notation for the second system.

I'm hap-py, bored, then lone-ly, scared, fill-ing the

Musical notation for the third system.

time with plas-tic on-ly.

Musical notation for the fourth system.

where's time when I can be con-sistent? I think

Musical notation for the fifth system.

want to set-tle down. But ma-gic man's a-round to

Musical notation for the sixth system.

-> - Faster:  
Shape up. Talk smooth

corn-er.

Be a clown. I need the Kirks. I'm get-tin' A tempo

old-er Now I have to face an-oth-er I don't want face an-oth-er

time be-tween, looking for an-oth-er face to

face, won-d'ring what should change to change the

way I'm seen, scared of all the dark to come this lone-li-ness

time, this space. 3  
be-tween, a-ware that I need love.