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The Day of the Lord is at Hand : for mixed voices

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Junior, a. The Day of the Lord Is at Hand
Charles Kingsley

Traditional Irish melody, arr. Stringer

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The day of the Lord is at hand, at hand. Its

storms roll up the sky. The nations sleep starving on

heaps of gold. All dreamers toss and

sigh. The night is darkest be-

fore the morn. when the pain is sorrest the

child is born. And the day of the lord is at

hand, at hand. The day of the Lord is at hand.

who would sit down and sigh for a lost age of gold while the

Lord of all ages is here? True hearts will leap at the

trumpet of God, and those who can suffer can dare. Each

old age of gold was an iron age too, and the

meek-est of saints may find stern work to do in the

day of the hord at hand, at hand, in the

day of the hord at hand. The

day of the hord is at hand, at hand. Its storms roll up the

sky. True hearts will leap up at the trumpet of God, land

those who can suffer can dare. The night is dark-est be-

fore the morn. when pain is sor-est the

Espressivo

pp *mf* *ff*

child is born. And the day of the lord is at hand, at hand. The

Detailed description: This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time. The first measure has a piano (*pp*) dynamic and a fermata over the first note. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a fortissimo (*ff*) dynamic. The lyrics are: "child is born. And the day of the lord is at hand, at hand. The". The key signature has one sharp (F#) and the bass clef has two flats (Bb, Eb).

Allargando molto

day of the lord is at hand.

Detailed description: This system contains the third and fourth staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time. The tempo marking is "Allargando molto". The lyrics are: "day of the lord is at hand.". The key signature has one sharp (F#) and the bass clef has two flats (Bb, Eb). The music ends with a double bar line.

Detailed description: This section consists of five empty musical staves, each with a five-line structure, provided for further notation.