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# Carol

Alan Stringer

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7A2  
Stringer Tenderly  
Boy II.  
No. 2

# Carol

Alan Stringer

1 & 2: He came all so still

F

3. Ti- ny Babe and our sal- va- tion,

This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are "3. Ti- ny Babe and our sal- va- tion,". The piano accompaniment is written in a bass clef with a 2/4 time signature. The first measure has a treble clef, and the second measure has a bass clef.

Flow- er of e- ter- nal spring,

This system contains the next two measures. The vocal line continues with the lyrics "Flow- er of e- ter- nal spring,". A triplet of eighth notes is marked with a "3" above it. The piano accompaniment continues in the bass clef.

Win- ter though it be a- round us,

This system contains the next two measures. The vocal line has the lyrics "Win- ter though it be a- round us,". The piano accompaniment continues in the bass clef.

His birth: we ev- er sing.

This system contains the final two measures. The vocal line concludes with the lyrics "His birth: we ev- er sing." and ends with a double bar line. The piano accompaniment continues in the bass clef.

4. Child and King are now before us.

Spring and winter sing in chorus,

Nature mild and God victorious

in the manger

5. He came all <sup>-4-</sup>so still

He came all so

5. He came all so still

where his mother lay, As

still where his mother lay, As

dew in A-pril

dew in A-pril

fall-eth on the spray. rit.

fall-eth on the spray. rit.

The image shows a handwritten musical score for a piece of music. The lyrics are: "5. He came all so still where his mother lay, As dew in April fall-eth on the spray." The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It includes vocal lines and piano accompaniment. The piece concludes with a "rit." (ritardando) marking.