

1989

Vhatrejzashan

Scott Lakin Jones

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Whatreizashan

Scott Lakin Jones

Mandolin
Guitar
Harp
Tape

Seattle, February - March 1989

B&C Music
Seattle, Washington

Whatrejzashan

Scott Lakin Jones

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start tape

Mandolin

Guitar

Tape

Harp

5

pp < mf > pp p mf

Sub-1 pp mp

Sub-2

pp

p mp f

B F# G A#
B C D

A# mp
D

10

mf f

pp mp

f sub pp ff f

p

pp

D p E F

*release pedal

E# G B

This musical score consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional staves. The second system includes a grand staff and two additional staves. The score is marked with various dynamics and performance instructions.

System 1:

- Staff 1 (top): *p*, *p < mf*, *f*, *nervously*, *mf*, *f*
- Staff 2: *mf*, *mf*, *f*
- Staff 3: *mf*, *f*, *mf*, *f*, *p*, *calmly*, *pp*
- Staff 4: *p*, *mf*, *f*, *pp*

System 2:

- Staff 1: *f*, *mp*, *mf*, *f*, *mf*, *f*, *mf*, *f*
- Staff 2: *f*, *mp*, *mp*, *mf*, *f*
- Staff 3: *mp*, *f*, *p*, *f*, *mp*, *f*, *p*, *f*
- Staff 4: *p*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

Performance and Technical Markings:

- Articulation: *acc.* (accents), *8va* (octave up), *gliss.* (glissando), *rit.* (ritardando), *tr.* (trills).
- Tempo/Character: *nervously*, *calmly*.
- Dynamic Range: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo).
- Figured Bass: *D^b*, *F[#]*, *C*, *B^b*, *B[#]*.
- Other: *5:4* (time signature), *15* (measure number), *3*, *5* (fingerings), *8va* (octave up), *pp* (pianissimo).

Musical score for the first system, featuring treble and bass staves. The treble staff begins with a dynamic marking of *f* and a key signature of one flat. It includes a crescendo to *p*, a section marked *pp*, and a section marked *ff* starting at measure 20. The bass staff also features dynamics *f* and *p*, and includes a section marked *ff* with the instruction "(drum beats)". A guitar part is shown in the lower staves, with notes G, F#, F, G and a dynamic marking of *pp*. A guitar chord diagram is provided: $\begin{matrix} E & F & G & A \\ B & C & D \end{matrix}$.

Musical score for the second system, featuring treble and bass staves. The treble staff includes dynamics *f*, *mp*, *f*, *mp*, *ff*, *mp*, and *pp*. It contains performance instructions such as "gliss" and "(stop tape)". The bass staff features a long, thick black line with an arrow pointing right, indicating a tape stop. The lower staves are empty.

25

mp *pp*

sfz *f* *ff* *mf* *p* *ff*

gliss

3 *3* *3* *3*

8va

E1 F1 G1 A1
B1 C1 D1

30

mp *p*

ff *sfz* *f* *mp* *pp dolce*

gliss

3

8va

C1

B1

E1

C1

mp

p

ritard (harp only)

3

ppp

E1 F1 G1 A1
B1 C1 D1

35

ppp

(start tape)

pp

40

pp 8va
f
ff
p < f f < ff
gliss
gliss
gliss
mf < f mf
f
mf
f

E1 F# G# A
B C# D

45

pp
crescendo poco a poco
ff (no dim.)
pp
mp
f
ff > mp
f
pedal on "F"
crescendo poco a poco
f
ff (no dim.)
pp

Musical score system 1, measures 1-4. It features a piano with a dynamic range from *mf* to *ff* and includes triplets and a five-note fingering. The violin part is marked *lv* and *mp*. The bass part includes a triplet and a dynamic marking of *mp*. Chord diagrams for $E^{\#} F^{\#} G^{\#} A^{\#}$ and $B^{\flat} C^{\flat} D^{\flat}$ are provided.

Musical score system 2, measures 5-8. It features a piano with a dynamic range from *pp* to *mf* and includes triplets and a five-note fingering. The violin part is marked *pp* and *lv*. The bass part includes a triplet and a dynamic marking of *mf*. Chord diagrams for $E^{\#} F^{\#} G^{\#} A^{\#}$ and $B^{\flat} C^{\flat} D^{\flat}$ are provided.

55

Musical score for measures 55-59. The score consists of four staves. The first two staves are in treble clef, the third is in bass clef, and the fourth is empty. Dynamics include *mf*, *f*, *pp*, and *mp*. There are several triplet markings and slurs. A large blacked-out section is present in the third staff.

E	F	G	A
B	C	D	

60

Musical score for measures 60-64. The score consists of four staves. The first two staves are in treble clef, the third is in bass clef, and the fourth is empty. Dynamics include *f*, *ff*, *p*, *mf*, *mp*, and *pp*. There are several triplet markings and slurs. An *accel molto* section is indicated with a dashed line and arrow. A drum part is indicated with 'x' marks and '(drum beats)'. A large blacked-out section is present in the third staff.

65

mf

pp

p

mp

mp

$J = 60$

$J = 152 * (J = 76)$

$J = 60$

* approximate tempo. Each measure of 13/8 should equal 5 seconds.

70

p

mp

p

p

$J = 60$

All instruments : repeat till tape ends
(about 1 minute) then fade.

The musical score consists of five staves. The first staff is in 5/4 time, starting with a dynamic of *p* and ending with *ppp*. The second staff is in 13/8 time, starting with *mp*, then *p*, and ending with *ppp*. The third staff contains a wavy line and ends with *ppp*. The fourth staff is in 5/4 time, starting with *p* and ending with *ppp*. The fifth staff is in 5/4 time, starting with *mp* and ending with *ppp*. Performance instructions include *pp*, *ppp*, *pp*, and *ppp*. A section is marked with a repeat sign and the instruction "(Tape re-enters here)".