

1980

Permutations

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Recommended Citation

Jones, Scott Lakin. "Permutations." (1980). https://digitalrepository.unm.edu/nm_composer_archive/303

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PERMUTATIONS

PERFORMANCE INSTRUCTIONS

AR () - ANY RHYTHM WITHIN THE INDICATED TIME.


04 - 5 BEATS (0.5!)

∞ - WHEN ON THE STAFF, A REST OF INDEFINITE DURATION.

GUITAR -

z - "DRUM ROLL" ON BODY OF INSTRUMENT.


φ - GOLPE BRIDGE

 - RAPIDLY AND IRREGULARLY REPEATED NOTE. ALTERNATE STRINGS AT RANDOM.

CELLO -

A - HIGHEST POSSIBLE NOTE.

OBOE AND BASS CLARINET -

 - NOTES TO BE PLAYED AS QUICKLY AS POSSIBLE.

• — - DURATION OF NOTE INDICATED BY LENGTH OF LINE.

A - PLAY EACH GROUP OF NOTES IN ANY MANNER DESIRED. DYNAMICS, PHRASING, ARTICULATION, ETC., ARE PERFORMER'S CHOICE. GROUPS OF NOTES ARE NOT CONTINUOUS; THEY SHOULD BE SEPARATED BY VARYING PERIODS OF SILENCE. THIS SECTION SHOULD LAST APPROXIMATELY 30 SECONDS. DO NOT ATTEMPT CO-ORDINATION OF PARTS!

B - GUITAR AND CELLO - PLAY AS INDICATED.
OBOE + BASS CLARINET - LONG NOTE VALUES, LOW DYNAMIC LEVEL. CONTINUOUS, LEGATO LINE, OCCASIONAL RESTS. DO NOT CO-ORDINATE!

THIS SECTION SHOULD LAST APPROXIMATELY 30 SECONDS.

EMPTY MEASURES ARE PERIODS OF REST.

PERMUTATIONS

SCOTT JONES

$\text{♩} = 69$

AR(4")

OBOE

GUITAR

CELLO

BASS CLARINET (TRANS.)

MIPIMI NIMISI

AR(7")

(4-5")

$\text{♩} = 80$

This is a handwritten musical score consisting of ten staves. The notation is as follows:

- Staff 1:** Treble clef, 7/4 time signature. Contains a melodic line with notes, rests, and dynamic markings like *mp*. A vertical dashed line is present.
- Staff 2:** Treble clef, contains a rhythmic pattern of vertical lines.
- Staff 3:** Bass clef, 7/4 time signature. Contains a melodic line with notes and rests.
- Staff 4:** Treble clef, 7/4 time signature. Contains a melodic line with notes and rests.
- Staff 5:** Treble clef, contains a rhythmic pattern of vertical lines.
- Staff 6:** Bass clef, contains a melodic line with notes and rests.
- Staff 7:** Treble clef, contains a melodic line with notes, rests, and dynamic markings like *mp*. A vertical dashed line is present.
- Staff 8:** Treble clef, contains a melodic line with notes, rests, and dynamic markings like *mp*. A vertical dashed line is present.
- Staff 9:** Bass clef, contains a melodic line with notes and rests.
- Staff 10:** Treble clef, contains a melodic line with notes and rests.

Additional markings include time signature changes (8/4, 7/4), dynamic markings (*mp*), and various musical symbols such as slurs, accents, and fermatas.

A handwritten musical score on manuscript paper, consisting of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into two systems by a vertical dashed line. The first system contains the first five staves, and the second system contains the remaining five staves. The notation is dense and includes many accidentals and articulation marks. A prominent marking 'GLISS.' is written above the third staff. Other dynamic markings include 'mf', 'p', and 'pp'. The handwriting is fluid and characteristic of a composer's sketch.

Handwritten musical score, first system. Includes treble and bass staves with notes, rests, and dynamic markings such as *rit.* and *tempo*.

Handwritten musical score, second system. Includes treble and bass staves with notes, rests, and dynamic markings such as *rit.* and *tempo*.

Handwritten musical score, third system. Includes treble and bass staves with notes, rests, and dynamic markings such as *rit.*, *arco*, *sfz*, and *f*.

A

2-5"

Handwritten musical notation on four staves. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The notes are often grouped in pairs or small groups within parentheses. There are several dynamic markings such as \pm , $\#$, and \flat . A vertical dashed line is drawn between the first and second staves.

$\text{♩} = 60$

Handwritten musical notation on two staves. The notation includes notes, rests, and accidentals. There are dynamic markings \gg and rit. . Above the first staff, the text "HARM." is written. Above the second staff, the text "ART. HARM." is written.

Handwritten musical notation on one staff. The notation includes notes, rests, and accidentals. There is a dynamic marking \gg .

Handwritten musical notation on one staff. The notation includes notes, rests, and accidentals. There is a dynamic marking rit. .

Handwritten musical notation on one staff. The notation includes notes, rests, and accidentals. There is a dynamic marking \gg .

Handwritten musical notation on one staff. The notation includes notes, rests, and accidentals. There is a dynamic marking \gg .

♩ = 104

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *mp* and *fz*. The music is written in a common time signature.

Handwritten musical score for the second system, consisting of five staves. This system features more complex rhythmic patterns and dynamic markings including *f*, *fz*, and *ff*. The notation includes many beamed notes and rests.

Handwritten musical score for the third system, consisting of five staves. This system includes the instruction *MOLTO RIT.* written multiple times. The notation includes notes, rests, and dynamic markings like *fz* and *ff*.

↓ CODA
TEMPO PRIMO

(3-5")

SLOW AND EVEN
REPEAT AD LIB.

VERY SLOW GLISSANDO

AR (8")

EXPRESSIVE
AND LEGATO

ALBUQUERQUE M.M. APRIL 1980