

1988

# Inconclusiveness

Scott Lakin Jones

Dante Gabriel Rossetti

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## Two Sonnets

Inconclusiveness

Dante Gabriel Rossetti

The changing guests, each in a different mood,  
Sit at the roadside table and arise:  
And every life among them in likewise  
Is a soul's board set daily with new food.  
What man has bent o'er his son's sleep, to brood  
How that face shall watch his when cold it lies?  
Or thought, as his own mother kissed his eyes,  
Of what her kiss was when his father wooed?

May not this ancient room thous sittest in dwell  
In separate living souls for joy or pain?  
Nay, all its corners may be painted plain  
Where Heaven shows pictures of some life spent well;  
And may stamped, a memory all in vain,  
Upon the sight of lidless eyes in Hell.

Poor soul, the centre of my sinful earth

William Shakespeare  
(revised by S. L. Jones)

Poor soul, the centre of my sinful earth--  
Source of all these rebel powers that thee array \*  
Why dost thou pine within and suffer dearth,  
Painting thy outward walls so costly gay?  
Why so large cost, having so short a lease,  
Dost thou upon thy fading mansion spend?  
Shall worms, inheritors of this excess,  
Eat up thy charge? is this thy body's end?  
Then, soul, live thou upon thy servant's loss,  
And let that pine to aggravate thy store;  
Buy terms divine in selling hours of dross;  
Within be fed, without be rich no more:  
So shalt thou feed on Death, that feeds on men,  
And Death once dead, there's no more dying then.

\* orig. "My sinful earth these rebel powers array--" [A Book of Sonnets, ed. Robert Nye, Oxford University Press, 1976]

Scott Lakin Jones wrote these songs in December, 1988. They were intended to be two of a group of three songs. The third, it is believed was to have been a setting of the sonnet Clouds by Rupert Brooke.

*inconclusiveness*

Scott Lakin Jones

Dante Gabriel Rossetti

Voice  
Guitar

Seattle, December 1988

B&C Music  
Seattle, Washington

# INCONCLUSIVENESS

Music by Scott Jones  
Lyrics by Dante Gabriel Rossetti

Senza misura

*mp* The changing guest, each in a different mood, *deces.* *p* sit at the road-side *5/4* la-ble and a-rise: and

every life a-mong them in like-wise *3* is a *4/4* soul's board set dai-ly with new food. *3* *3* *pp*

*p* *dolce* what man has bent o'er his son's sleep, to brood how that face shall watch his when

3 cold it lies? or thought as his own mother kissed his eyes, of what her kiss was when his fa-

ther wood? *p* may not this an- cient room... 5/4 thou sit'st in dwell 4/4 in sep' - rate

*pp* (harm.)

liv- ing souls for joy or pain? rit... Nay all its cor- ners may be paint- ed plain 3 where hea- vens shows

pic- tures of some life spent well, and may be stamped a me- mor- y all in vain up- on the sight

of lid- less eyes in hell

Seattle Dec. 1988

INCONCLUSIVENESS

DANTE GABRIEL ROSSETTI

SENZA MISURA

deces. ...

$\text{♩} = 88$

VOICE

THE CHANGING GUESTS, EACH IN A DIFFERENT MOOD,  
SIT AT THE ROAD-SIDE  
TA- BLE AND A- RISE: AND

Guitar

$\text{♩} = 60$

EVERY LIFE A-MONG THEM IN LIKEWISE IS A  
Soul's BOARD SET DAI- LY WITH NEW FOOD.

dolce

WHAT MAN HAS BEAST O'ER HIS SON'S SLEEP,  
TO BRUOD HOW THAT FACE SHLICK  
WHICH HIS WHEN

COLD IT LIES?  
OR THOUGHT, AS HIS OWN MOTHER KISSED HIS EYES,  
OF WHAT HER KISS WAS WHEN HIS FA -

Handwritten musical score for the first system. The lyrics are: "THEY WOOD? MAY NOT THIS ANCIENT ROOM THOU SIT'ST IN DWELL IN SEP - RATE". The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features several triplet markings and a "SLOWER" tempo instruction. The piano accompaniment includes dynamic markings such as  $pp$  and  $pp$  (HARM.).

Handwritten musical score for the second system. The lyrics are: "LIV - ING SOULS FOR JOY OR PAIN? MAY ALL ITS COR - NERS MAY BE PAINTED PLAIN WHERE HEAVEN SHOWS". The score continues with the same key signature and time signature, featuring more triplet markings and piano accompaniment.

Handwritten musical score for the third system. The lyrics are: "PICTURES OF SOME LIFE SPENT WELL, AND MAY BE STAMPED A MEMORY ALL IN VAIN UP - ON THE SIGHT". The score includes a treble clef, a key signature of one sharp, and a 4/4 time signature, with various musical notations and piano accompaniment.

Handwritten musical score for the fourth system. The lyrics are: "OF LID - LESS EYES IN HELL." The score concludes with a treble clef, a key signature of one sharp, and a 4/4 time signature. To the right of the musical notation, there is a handwritten signature and the date "Xmas Dec. 1955".