Yale's older colleges into modern dress and techniques without resorting to archaeological cliches. The detailing is simple and direct, and the buildings look as though they would withstand the vigor and vitality of many generations of college students.

Two reviews of these dormitories appear in the December issue of *Architectural Forum*. One is favorable and was written by Walter McQuade of the Forum staff. The other, by a British architectural critic, Reyner Banham, is a whopping damnation. When Mr. Banham observes that "Yale is a very sick place," I can only wish that my clients were so "sick!" I personally find no basis for any of Mr. Banham's judgments, and, on the contrary, I might suggest that it is he who needs the doctoring.

It is invigorating to see the architectural vitality displayed by a leading university like Yale. In New Haven new buildings are rising to mingle with the old. There is no attempt to mimic nor even to mock the Gothic or Georgian neighbors. The directions set by the university administration call for the architects to recognize site, place and purpose, and to produce work which is truly reflective of the best of contemporary thought.

The flight back to New Mexico originated from the TWA terminal also designed by Eero Saarinen. The space is sculptural drama. A review of this structure written by a layman, can be found on page 19 of this issue.

—J. P. C.

**ELECTION OF OFFICERS**

The Southern and the Albuquerque Sections, New Mexico Chapter of A.I.A. report the elections of the following officers for 1963. A notice of the Santa Fe Section's officials was carried in the last issue of NMA.

**SOUTHERN SECTION**

*Chairman* ............... E. C. French  
*Vice-Chairman* ............ Jerome Hartger  
*Secretary* ............... George Buffington  
*Director* ............... W. T. Harris

**ALBUQUERQUE SECTION**

*Chairman* ............... Garland B. Bryan  
*Secretary* ............... Bill Wilson  
*Director* ............... Joe Boehning
NEW - classic tapered aluminum post 149-S. Sculptured pattern shown. Available with a plain surface or inlaid natural wood.

Complete catalogue of railings and grilles available upon request.

Permanent display - Architects Building, 101 Park Ave., New York, N.Y.