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# Meditation in the form of a Waltz

Alan Stringer

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# Meditation in the form of a Waltz

Alan Stringer

Flowing slower A Tempo

Piano

*p*

6 slower A Tempo

Pno.

11 slower A Tempo

Pno.

16 slower A Tempo slower

Pno.

21 A Tempo slower A Tempo

Pno.

26 slower A Tempo

Pno.

31 much slower A Tempo To Coda 2nd time

Pno.

36

Pno.

41

Pno.

Musical score for piano, measures 41-45. The right hand has a melodic line with a slur over measures 41-43 and a fermata over measure 45. The left hand has a bass line with a slur over measures 41-43 and a fermata over measure 45. A 'p.' dynamic marking is present at the start of measure 41.

46

Pno.

Musical score for piano, measures 46-50. The right hand has a melodic line with a slur over measures 46-50. The left hand has a bass line with a slur over measures 46-50. A 'p.' dynamic marking is present at the start of measure 46.

51

Pno.

Musical score for piano, measures 51-55. The right hand has a melodic line with a slur over measures 51-55. The left hand has a bass line with a slur over measures 51-55. A 'p.' dynamic marking is present at the start of measure 51.

56

Pno.

Musical score for piano, measures 56-60. The right hand has a melodic line with a slur over measures 56-60. The left hand has a bass line with a slur over measures 56-60. A 'p.' dynamic marking is present at the start of measure 56.

61

Pno.

Musical score for measures 61-65. The right hand features a melodic line with a slur over measures 61-62 and a fermata over measure 65. The left hand has a steady eighth-note accompaniment with a slur over measures 61-62 and a fermata over measure 65.

66

Pno.

Musical score for measures 66-70. The right hand has a melodic line with a slur over measures 67-68 and a fermata over measure 70. The left hand has a steady eighth-note accompaniment with a slur over measures 66-67 and a fermata over measure 70.

71

quietly soaring

Pno.

Musical score for measures 71-75. The right hand has a melodic line with a slur over measures 71-72 and a fermata over measure 75. The left hand has a steady eighth-note accompaniment with a slur over measures 71-72 and a fermata over measure 75.

76

Pno.

Musical score for measures 76-80. The right hand has a melodic line with a slur over measures 76-77 and a fermata over measure 80. The left hand has a steady eighth-note accompaniment with a slur over measures 76-77 and a fermata over measure 80.

81 *slowing*

Pno.

86 *D.C. al Coda* *Coda*

Pno.