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# Early Snow

Joseph Powell

Alan Stringer

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# Early Snow

Words: *Joseph Powell*

SATB with Piano

Music: *Alan Stringer*

Piano



*p*

The piano introduction consists of two staves. The right hand plays a melody in G minor, 4/4 time, starting with a half rest followed by a quarter note G, then a half note A-B, and a quarter note C. The left hand plays a steady eighth-note accompaniment of G-A-B-A-G-A-B-A.

Solo Voice

Piano

3

Out - side the slant - ing



The solo voice part begins with a half rest, then a quarter note G, a half note A-B, and a quarter note C. The piano accompaniment continues with the same eighth-note pattern as in the introduction.

Voice

Piano

5

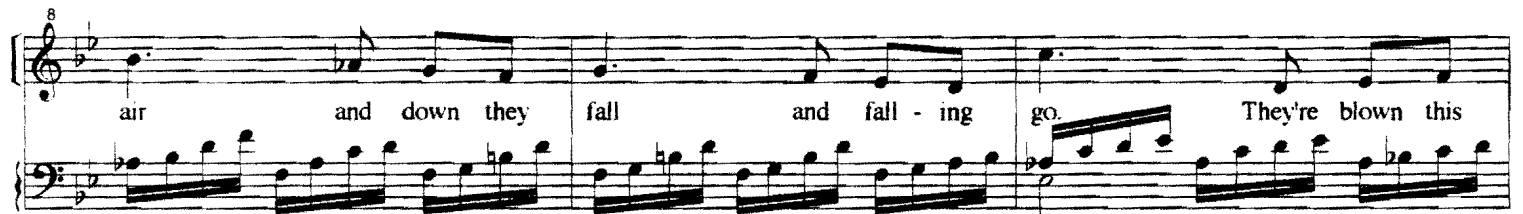
snows like dri - ven souls. Up they climb the swirl - ing



The voice part continues with a quarter note D, a half note E-F, and a quarter note G. The piano accompaniment continues with the eighth-note pattern.

8

air and down they fall and fall - ing go. They're blown this



The voice part continues with a quarter note G, a half note A-B, and a quarter note C. The piano accompaniment continues with the eighth-note pattern.

11

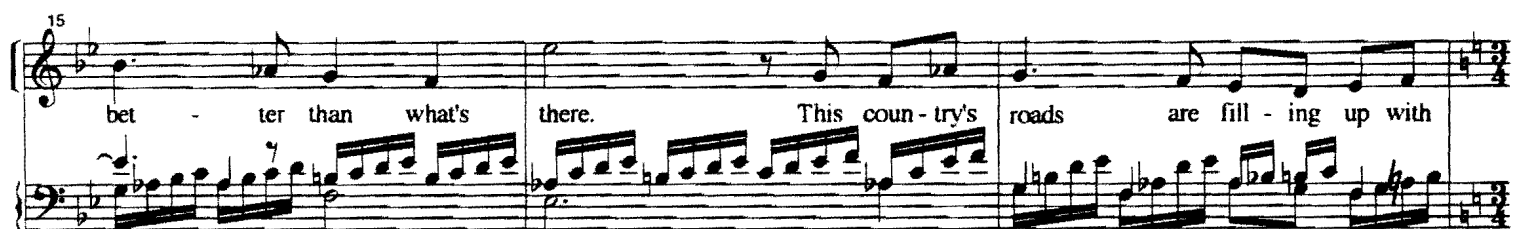
way, this way and that. Love, Love, what can be left to know? Here's much



The voice part continues with a quarter note D, a half note E-F, and a quarter note G. The piano accompaniment continues with the eighth-note pattern.

15

bet - ter than what's there. This coun - try's roads are fill - ing up with



The voice part continues with a quarter note G, a half note A-B, and a quarter note C. The piano accompaniment continues with the eighth-note pattern.

18

Chorus

snow. Out - side the slant - ing snows, like dri - ven

Piano

21

souls. Up they climb the swirl - ing air and down they

Piano

24

fall, and fall - ing go. They're blown this way

this way and

this way and

Piano

27 that.

Love, Love what can be left to know? Here's much

that.

30

bet - ter than what's there. This coun - try's roads are fill - ing up with

33

snow. *pp* Out - side the slant - ing snow, out -

*dim.*

36

side the slant - ing snow. Love, Love,

*pp* What can be

39

Love, Love,

left to know? What can be left to

42

know?

*molto rit.*