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Essay for Chamber Orchestra

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ESSAY FOR CHAMBER ORCHESTRA

SCOTT JONES
ALBUQUERQUE NM
JUNE - JULY 1982

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INSTRUMENTATION

4 OR 5 FIRST VIOLINS
4 OR 5 SECOND VIOLINS

3 OR 4 VIOLAS
3 OR 4 CELLOS

1 BASS

1 FLUTE
OR CLARINET

1 OBOE
OR BASSOON

1 HORN IN F

60

I Violins

II Violins

VIOLAS

CELLOS + BASS

I Violins

II Violins

VIOLAS

C + B

8VA

70

I Violins

II Violins

VIOLAS

C + B

8VA

I Violins

II Violins

VIOLAS

C + B

80

I Violins

II Violins

VIOLAS

C + B

BASS TARGET

BASSOON

I

VIOLINS

I

VIOLAS

C + B

BASSOON

I

VIOLINS

I

VIOLAS

C + B

100
 STRICHER TEMPO

CLARINET

OBOE

HORN

I

VIOLINS

II

VIOLAS

C + B

CLAR.

OBOE

HORN

C + B

Handwritten musical score for the first system, measures 110-113. The system includes staves for Trumpet (TR.), Trombone (TR.), Saxophone (SAX.), and Bass (B.). The notation is dense with notes, rests, and dynamic markings such as *f* and *mf*. There are also some handwritten annotations and slurs.

Handwritten musical score for the second system, measures 114-117. The system includes staves for Trumpet (TR.), Trombone (TR.), Saxophone (SAX.), and Bass (B.). The notation continues with various notes and rests. A prominent annotation "FULL TONE" is written across the saxophone staff. Dynamic markings like *f* and *mf* are present. A circled "f (BASS)" is written below the bass staff.

Handwritten musical score for the third system, measures 118-121. The system includes staves for Trumpet (TR.), Trombone (TR.), Saxophone (SAX.), and Bass (B.). The notation features complex rhythmic patterns and melodic lines. A circled "120" is written above the saxophone staff. Dynamic markings like *f* and *mf* are used throughout.

Empty musical staves at the bottom of the page, indicating the end of the written score on this page.

Musical score for the first system, featuring:

- FLUTE
- CLAR. (Clarinet)
- HORN
- VIOLINS I
- VIOLAS
- C+B (Cello and Bass)

Dynamic markings include *f* and *mf*. A *Tutti* marking is present below the C+B staff.

Musical score for the second system, featuring:

- FLUTE
- CLAR. (Clarinet)
- OBOE
- SSN. (Soprano Saxophone)
- HORN
- VIOLINS I & II
- VIOLAS
- C+B (Cello and Bass)

Dynamic markings include *f*, *mf*, and *ff*. A *Tutti* marking is present below the C+B staff.

130

Musical score for the third system, featuring:

- FLUTE
- CLAR. (Clarinet)
- SSN. (Soprano Saxophone)
- VIOLINS I & II
- VIOLAS
- C+B (Cello and Bass)

Dynamic markings include *f*. A *Tutti* marking is present below the C+B staff.

FLUTE
CLAR.
OBOE
BASS
HORNS
I
VIOLINS
II
VIOLAS
C+B

140
TEMPO PRIMO

FLUTE
CLAR.
OBOE
BASS
HORNS
I
VIOLINS
II
VIOLAS
CELLOS
BASS

TEMPO RUBATO

FLUTE

CLAR.

OBOE

BASS

HORN

I VIOLINS

II VIOLINS

VIOLAS

CELLOS

BASS

ff

mf

150

OBOE

BASS

HORN

I VIOLINS

II VIOLINS

VIOLAS

C+B

mf

pp

pp (Tutti)

160

I VIOLINS

II VIOLINS

VIOLAS

C+B

p

p

I
Violins
II
VIOLAS
C+B

Handwritten musical score for measures 170-175. It features four staves: Violins I, Violins II, Violas, and C+B. The music is in treble clef with a key signature of two sharps (F# and C#). The first staff has dynamics *pp* and *mp*. The second staff has *pp*. The third staff has *pp*. The fourth staff has *mp*. There are various annotations including *(non-div.)* and *(BASS TACT)*. A boxed measure number "170" is present.

I
Violins
II
VIOLAS
C+B

Handwritten musical score for measures 176-180. It features four staves: Violins I, Violins II, Violas, and C+B. The music is in treble clef with a key signature of two sharps. The first staff has *pp* and *div.*. The second staff has *pp* and *div.*. The third staff has *pp* and *div.*. The fourth staff has *pp* and *div.*. There are annotations including *(BASS + ONE CELLO)* and *(Tutti)*. A boxed measure number "170" is present.

I
Violins
II
VIOLAS
C+B

Handwritten musical score for measures 181-185. It features four staves: Violins I, Violins II, Violas, and C+B. The music is in treble clef with a key signature of two sharps. The first staff has *pp*. The second staff has *pp*. The third staff has *pp*. The fourth staff has *pp*. There are annotations including *(BASS TACT)* and *(Tutti)*. A boxed measure number "180" is present.

I
Violins
II
VIOLAS
C+B

Handwritten musical score for measures 186-190. It features four staves: Violins I, Violins II, Violas, and C+B. The music is in treble clef with a key signature of two sharps. The first staff has *pp*. The second staff has *pp*. The third staff has *pp*. The fourth staff has *pp*. There are annotations including *(BASS TACT)* and *(Tutti)*. A boxed measure number "180" is present.

I
Violins
II
VIOLAS
C+B

Handwritten musical score for measures 191-195. It features four staves: Violins I, Violins II, Violas, and C+B. The music is in treble clef with a key signature of two sharps. The first staff has *pp*. The second staff has *pp*. The third staff has *pp*. The fourth staff has *pp*. There are annotations including *(BASS TACT)* and *(Tutti)*. A boxed measure number "180" is present.

190

FLUTE
CLAR.
H
VIOLINS
H
VIOLAS
C+B

CLAR.
H
VIOLINS
H
VIOLAS
C+B

200

CLAR.
OBOE
H
VIOLINS
H
VIOLAS
C+B

210

OBOE
H
VIOLINS
H

Solo -
VERY FRENZIED

5

OBOE

CLAR.

OBOE

TENPO

CLAR.

OBOE

BSN.

220

OBOE

BSN.

VIOLINS I

BSN.

VIOLINS I

230

FLUTE

BSN.

FLUTE

BSN.

VIOLINS I

250

FLUTE

BEN.

VIOLINS I

VIOLAS

This system contains the first four staves of the score. The Flute part has a melodic line with various ornaments and slurs. The Bassoon part provides harmonic support with sustained notes and some melodic movement. Violins I and Violas play a rhythmic accompaniment with slurs and dynamic markings.

FLUTE

BEN.

VIOLINS I

VIOLINS II

VIOLAS

CELLOS

BASSES

This system contains the next five staves. The Flute and Bassoon parts continue their melodic and harmonic roles. Violins I and II, Violas, Cellos, and Basses form the lower string section, with dynamic markings such as *mf* and *mp* visible.

260

BEN.

VIOLINS I

VIOLINS II

VIOLAS

CELLOS

BASSES

This system contains the final four staves of the score on this page. The Bassoon, Violins I and II, Violas, Cellos, and Basses are shown. The notation includes various dynamics and articulation marks.

270

Handwritten musical score for five instruments: Bassoon (B&B), Violin I, Violin II, Viola, and Cello/Double Bass (C&DB). The score consists of five staves. The first staff is Bassoon, the second is Violin I, the third is Violin II, the fourth is Viola, and the fifth is Cello/Double Bass. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). There are also some handwritten annotations and markings on the staves.

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