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Filming the Invisible: The Hidden Stories of Indigenous Cultures

Hans Mülchi Bremer

Latin American and Iberian Institute

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Filming the Invisible: The Hidden Stories of Indigenous Cultures

Thursday, April 25 @ 12PM

Latin American & Iberian Institute Conference Room



UNM and CNM (Central New Mexico Community College) are excited to host *Filming the Invisible: The Hidden Stories of Indigenous Cultures* with Hans Mülchi Bremer. In this presentation Hans will talk about his experience filming hidden stories of Indigenous cultures from the Global South. These stories are often not taught in schools. He will also address how he has had the privilege of accessing these stories with his camera. This documentation has allowed some events to go from anonymity to official history,

Food will be served.

Chilean film maker, journalist, and professor, Hans Mülchi Bremer has been making documentaries for over 25 years. His full length feature films include "Calafate, Zoológicos Humanos," "Alas de Mar," and "Indígenas Notables," a series of feature films for TV. He is currently working on "Lenguaraces", a TV series about Indigenous languages and on his third feature film: "Hitorangi". Hans holds a degree in History and is an associate professor at the Universidad de Chile.



This lecture is free and open to the public. Individuals of all abilities are encouraged to attend LAll sponsored events. If you require a reasonable accommodation to participate in one of our events, please visit laii.unm.edu/events/accessibility.html or contact laiioutreach@unm.edu.



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