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White Eyes

Alan Stringer

Mary Oliver

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White Eyes

Mary Oliver

Alan Stringer
ASCAP

The musical score is arranged in five systems. The first system contains the vocal staves: Soprano, Alto, Tenor, and Bass. The Soprano, Tenor, and Bass parts are mostly silent, indicated by rests. The Alto part has a melodic line starting in the second measure. The piano part begins in the second measure with a sustained bass note in the left hand and a melodic line in the right hand. The second system contains the lyrics: "In win - ter all the sing - ing". The piano accompaniment continues with a steady melodic and harmonic progression. The dynamic marking *p* (piano) is present in each part.

Soprano
p

Alto
p In win - ter all the sing - ing

Tenor
p

Bass
p

Piano
p

4

S

A

T

B

Pno.

is in the tops of the trees where the wind bird with its white eyes

8

S

A

T

B

Pno.

shoves and push - es a - mong the bran - ches. Like an - y of

shoves and push - es a - mong the bran - ches. Like an - y of

Like an - y of

11

S
us he wants to go to sleep, but he's rest - less.

A
us he wants to go to sleep, but he's rest - less.

T
us he wants to go to sleep, but he's rest - less.

B
but he's rest - less.

Pno.

14

S
He has an i - de - a and slow - ly it un - folds

A
He has an i - de - a and slow - ly it un - folds

T
He has an i - de - a and slow - ly it un - folds

B
He has an i - de - a and slow - ly it un - folds

Pno.

17

S
A
T
B

from un - der his beat - ing wings as long as he can stay a -
 from un - der his beat - ing wings as long as he can stay a -
 from un - der his beat - ing wings oo oo

Pno.

20

S
A
T
B

wake. But his big, round mus - ic is too breath - y too last.
 wake. But his big, round mus - ic is too breath - y too last.
 oo oo breath - y too last.
 oo oo breath - y too last.

Pno.

23

S

A

T

B

Pno.

So, it's ov - er. In the pine-crown he makes his nest, he's done all he

oo oo he makes his nest, he's done all he

oo he makes his nest, he's done all he

26

S

A

T

B

Pno.

can. I don't know the name of this bird, I on - ly,

can. I don't know the name of this bird,

can. I don't know the name of this bird,

29

S I on - ly im - - - a - gine his glit - ter - ing

A I on - ly im - - - a - gine his glit - ter - ing

T I on - ly im - - - a - gine his glit - ter - ing

B I on - ly im - - - a - gine his glit - ter - ing

Pno.

32

S beck tucked in a white wing while the clouds, which he has sum - moned

A beck tucked in a white wing while the clouds, which he has sum - moned

T beck tucked in a white wing while the clouds, which he has sum - moned

B beck tucked in a white wing while the clouds, which he has sum - moned

Pno.

34

S from the north, which he has

A from the north, which he has

T from the north, which he has

B from the north, which he has

Pno.

37

S taught to be mild, and si - lent, thick - en, and be - gin to

A taught to be mild, and si - lent, thick - en, and be - gin to

T taught to be mild, and si - lent, thick - en, and be - gin to

B taught to be mild, and si - lent, thick - en, and be - gin to

Pno.

40

S
fall in - to the world be - low like stars, or the feath - ers of some un - im - a - gin - ab - le

A
fall in - to the world be - low like stars, or the feath - ers of some un - im - a - gin - ab - le

T
fall in - to the world be - low like stars, or the feath - ers of some un - im - a - gin - ab - le

B
fall in - to the world be - low like stars, or the feath - ers of some un - im - a - gin - ab - le

Pno.

43

S
bird that loves us, that is a - sleep now and si -

A
bird that loves us, that is a - sleep now and si -

T
bird that loves us, that is a - sleep now and si -

B
bird that loves us, that is a - sleep now and si -

Pno.

46

S
lent, that has turned it - self in - to snow.

A
lent, that has turned it - self in - to snow.

T
lent, that has turned it - self in - to snow.

B
lent, that has turned it - self in - to snow.

Pno.

The image shows a page of a musical score. At the top, the number '46' is written. Below it are four staves for voices, labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each staff has a treble clef and a key signature of one flat. The lyrics 'lent, that has turned it - self in - to snow.' are written below each vocal staff. The piano accompaniment (Pno.) is shown below the vocal staves, with a grand staff (treble and bass clefs). The piano part consists of arpeggiated chords and melodic lines in both hands. The lyrics are repeated under the piano part as well.