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# Three Stephen Foster Songs for Men's Chorus

Stephen Collins Foster

Alan Stringer

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# No One to Love

Stephen Foster  
arr. Alan Stringer

Musical notation for the first system, featuring a treble and bass clef staff with a 3/4 time signature. The music consists of chords and single notes in both staves.

men's voices

1. No one to love in this beau-ti-ful  
2. Dark is the soul that has noth-ing to

Musical notation for the second system, including vocal lines and piano accompaniment. The vocal line has two parts with lyrics. The piano accompaniment is in the treble and bass clefs.

world, Full of warm hearts and bright beam-ing eyes?  
dwell, on! How sad must its bright-est hours prove!

rit.

Musical notation for the third system, including vocal lines and piano accompaniment. The vocal line has two parts with lyrics. The piano accompaniment is in the treble and bass clefs. A 'rit.' marking is present at the end of the system.

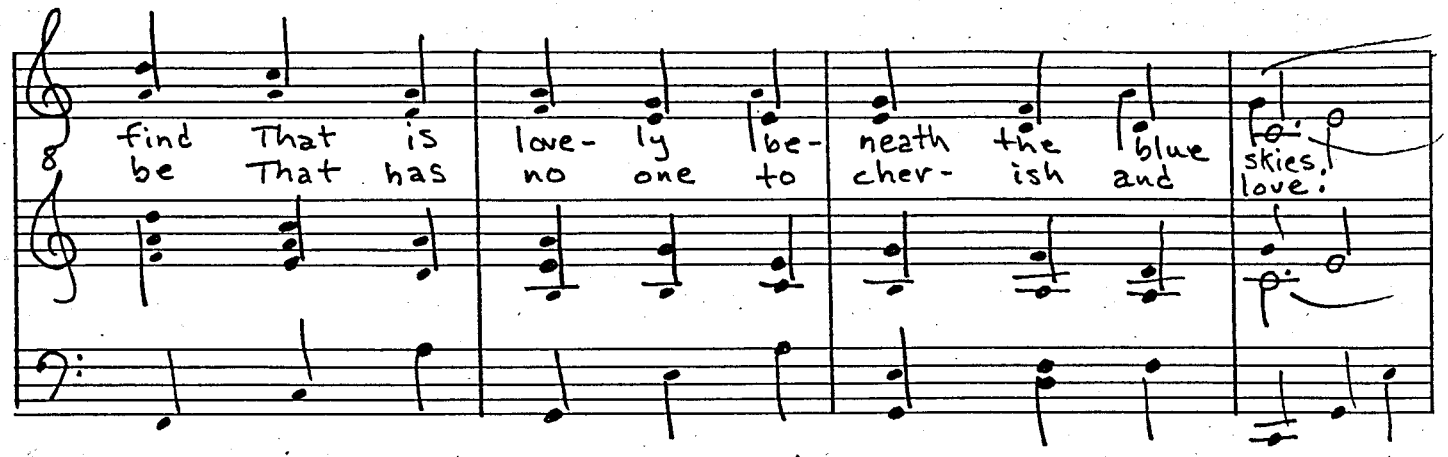
A tempo

where is the lone heart that noth-ing can  
Lone-ly the dull brood-ing spir-it must

Musical notation for the fourth system, including vocal lines and piano accompaniment. The vocal line has two parts with lyrics. The piano accompaniment is in the treble and bass clefs. A 'A tempo' marking is present at the beginning of the system.

Empty musical staves at the bottom of the page.

find That is love- ly be- neath the blue fo-  
be That has no one to cher- ish and skies!  
love.



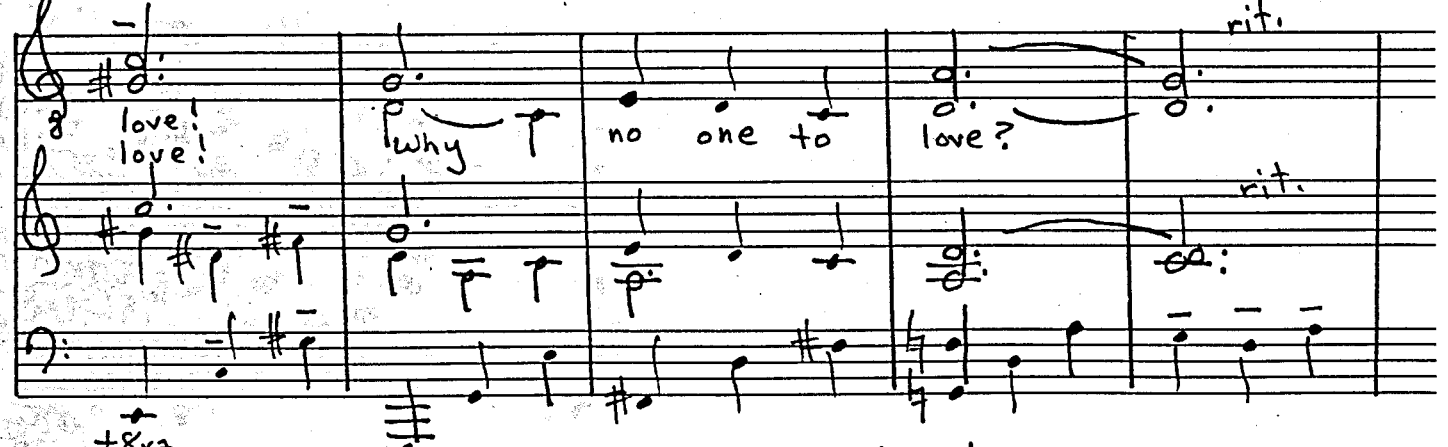
No one to love! No one to  
No one to

+ 8va

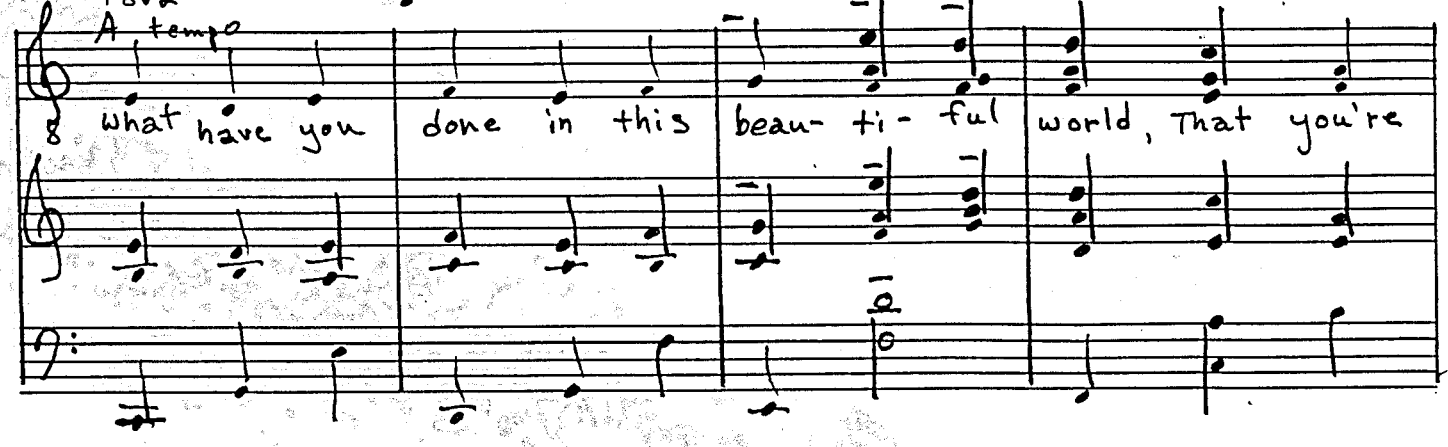


love! love!  
why no one to love?

rit.



+ 8va  
A tempo  
what have you done in this beau- ti- ful world, That you're



V

sigh - ing for no one to love

Handwritten musical score for the second system, showing piano accompaniment and a bass line.

Handwritten musical score for the third system, showing piano accompaniment and a bass line.

Four empty musical staves at the bottom of the page.

# Some folks

Stephen Foster, arr. Stringer

Animato

Handwritten musical score for the song "Some folks". The score is written on 12 staves, with lyrics written below the notes. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked "Animato".

**Staff 1:** TB (Tenor Bass), *P* (Piano). Lyrics: "Some folks like to sigh, some folks do, some folks do;"

**Staff 2:** Lyrics: "some folks long to die, but that's not me nor you."

**Staff 3:** *F* (Forte). Lyrics: "Long live the mer-ry, mer-ry heart that laughs by"

**Staff 4:** Lyrics: "night and day, like the Queen of mirth, no"

**Staff 5:** Lyrics: "mat-ter what some folks say."

**Staff 6:** *T* (Tenor), *B* (Bass). Lyrics: "Some folks fear to smile, some folks do, some folks do;"

**Staff 7:** Lyrics: "Some folks long to die, But that's not me nor you."

**Staff 8:** *F* (Forte). Lyrics: "Long live the mer-ry, mer-ry heart that laughs by night and"

day, like the Queen of mirth, no matter what some folks

say. Some folks fret and scold, some folks do, some folks do, They'll

Piano

soon be dead and cold, but that's not me nor you.

Long live the mer-ry, mer-ry heart that laughs by night and

Piano

day, like the Queen of mirth, no matter what some folks

say. some folks get gray hairs, some folks do, some folks do;

*pp*

brood-ing o'er their cares, but that's not me nor you

Long live the mer-ry, mer-ry heart that laughs by night and day, like the

*B* you Long live the mer-ry, mer-ry heart that laughs by night and day, like the

day, like the Queen of Mirth, no mat-ter what

Queen of Mirth, no mat-ter what some folks

some folks say Slower, expressively

*mp* Some folks toil and save,

some folks do, some folks do, to buy them-selves a

grave, but that's not me nor you. Long

live the mer-ry life that laughs by night and day,

like the Queen of Mirth. No mat-ter what some folks

*ff* *mp* No mat-ter



mat-ter what some folks say, folks say.  
say.) no mat-ter what some folks say.  
what some folks say.

# Companions, Fill No Glass for Me

Stephen Foster, arr. Stringer

Andante

tenors

basses

piano

*P*

1. Oh, com-pan-ions, fill no  
2. I know a heart that

glass for me to  
once was light whose

rid my soul of  
pa-tient suf-ferings

mis-er-y, for  
need my care, I

if I drank the  
know a hearth' that

toast should be  
once was bright, but

to blight-ed for-tune,  
droop-ing hopes have

health and fame. Yet, though I long to quell the strife that  
 nest-led there. Then while the tear drops night-ly steal from

pas-sion holds a- gainst my life, still boon com-pan- ions  
 wound-ed hearts I wish to heal, though boon com-pan- ions

may ye be, but com-rades, fill no glass for me. Still  
 ye may be - Oh! Though

boon com-pan-ions may ye be, But Oh! com-rades fill no

glass for me,

Dedicated to my many  
 friends who have  
 suffered or are suffering  
 with AIDS.  
 November 1988