



## HLC Accreditation Evidence Document

**Title: 2018-19 University Catalog, Chicana and Chicano Studies**

**Office of Origin: Office of the Registrar**

**Description:** Information on the Chicana and Chicano Studies department as it is found in the 2018-2019 University Catalog. Located within the College of Arts and Sciences, this department is an interdisciplinary body that focuses on promoting “critical understanding of Chicano Hispano Mexicano communities through teaching, research, and community partnerships.”

Date: 2018



## Chicana and Chicano Studies

Undergraduate Program

Graduate Program

### Course Search:

Filter by Subject ▼

[View Courses](#)

### Keyword Search:

Keyword

#### Office of the Registrar

MSC 11 6325  
1 University of New Mexico  
Albuquerque, NM 87131

Phone: (505) 277-8900  
Fax: (505) 277-6809

[UNM Catalog 2018-2019](#) > [Colleges](#) > [College of Arts and Sciences](#) > Chicana and Chicano Studies



## Chicana and Chicano Studies

Irene E. Vasquez, Chairperson  
1829 Sigma Chi Rd NE  
MSC02 1680  
1 University of New Mexico  
Albuquerque, New Mexico 87131-0001  
(505) 277-6414  
FAX (505) 212-0342  
email: [chicanos@unm.edu](mailto:chicanos@unm.edu)  
Web site: <http://chicanos.unm.edu/>

### Statement of Academic Purpose

The Chicana and Chicano Studies department is interdisciplinary with a foundation in Chicano and Latino studies. The department mission promotes the critical understanding of Chicano Hispano Mexicano communities through teaching, research, and community partnerships. The department accomplishes that mission by offering face-to-face and online environments in an undergraduate program with a major, a minor, and two certificate programs as well as a graduate certificate program. The curricula and community engagement efforts focus on (1) Chicana and Chicano cultural studies, (2) politics and social justice, and (3) the transnational US-Mexico experience. The curricula areas allow course offerings concerned with gender and sexuality, race and ethnicity, arts and culture, political and social mobilization, immigration and citizenship, history and heritage, land grant studies, Chicana feminism and Queer theory. The three areas are addressed through a curricula taught in both English and Spanish and maintain a regional and transnational focus in New Mexico, the U.S. Southwest, and Mexico.

Students may take any of the Chicana and Chicano Studies courses as electives, or they may enroll in the Chicana and Chicano Studies minor or certificate programs through the College of Arts and Sciences Advisement Center. Additionally, students in the Bachelor of Arts in Liberal Arts or in the Bachelor of Arts in American Studies may design a special focus in Chicana and Chicano Studies for their majors.

### Associated Programs

[Undergraduate Program](#)

[Graduate Program](#)

[Back to Top](#)

[Keys and Symbols Reference](#)

### Courses

[CCS 109. Introduction to Comparative Global and Ethnic Societies.](#) (3)

[CCS 201. Introduction to Chicana and Chicano Studies.](#) (3)

[CCS 310. Immigration and Assimilation.](#) (3)

[CCS 320 / 520 \[320\]. Cine Chicano y Mundial.](#) (3)

[CCS 330 / 530 \[330\]. Transnational Latina Feminisms.](#) (3)

[CCS 332. Introduction to Chicana Studies.](#) (3)

[CCS 336 / 536 \[336\]. Chicana Feminisms.](#) (3)

[CCS 340. Mexican Civilization.](#) (3)

[CCS 342. Race, Culture, Gender, Class in New Mexico History.](#) (3)

[CCS 360 / 560 \[360\]. Chicano Latino Civil Rights.](#) (3)

[CCS 362 / 562 \[362\]. Chicana and Chicano Movement: El Movimiento Chicano.](#) (3)

[CCS 364 / 564 \[364\]. Raza Genders and Sexualities.](#) (3)

[CCS 370. Chicana and Chicano Cultural Studies.](#) (3 to a maximum of 6 Δ)

[CCS 372 / 572 \[372\]. New Mexico Villages and Cultural Landscapes.](#) (3)

[CCS 374 / 574 \[374\]. New Mexico's Literary Landscapes and Beyond.](#) (3)

[CCS 384. Community-Based Learning in Chicana and Chicano Studies.](#) (3 to a maximum of 6 Δ)

[CCS 393. Topics in Chicano Hispano Mexicano Studies.](#) (3, no limit Δ)

[CCS 440 / 540 \[440\]. Literary Analysis of the Mexican Revolution.](#) (3)

[CCS 460 / 586 \[460\]. Chicanos and Latinos in a Global Society.](#) (3)

[CCS 480 / 580 \[480\]. New Approaches in Chicana and Chicano Studies.](#) (3)

[CCS 486. Writers in the Community.](#) (3 to a maximum of 6 Δ)

[CCS 490 / 590 \[490\]. Advanced Seminar in Chicana and Chicano Studies.](#) (3)

[CCS 493 / 593 \[493\]. Special Topics.](#) (3 to a maximum of 6 Δ)

[CCS 495. Undergraduate Problems.](#) (3 to a maximum of 6 Δ)

[CCS 520 / 320. Cine Chicano y Mundial.](#) (3)

[CCS 530 / 330. Transnational Latina Feminisms.](#) (3)

[CCS 536 / 336. Chicana Feminisms.](#) (3)

[CCS 540 / 440. Literary Analysis of the Mexican Revolution.](#) (3)

[CCS 560 / 360. Chicano Latino Civil Rights.](#) (3)

[CCS 562 / 362. Chicana and Chicano Movement: El Movimiento Chicano.](#) (3)

[CCS 564 / 364. Raza Genders and Sexualities.](#) (3)

[CCS 572 / 372. New Mexico Villages and Cultural Landscapes.](#) (3)

[CCS 574 / 374. New Mexico's Literary Landscapes and Beyond.](#) (3)

[CCS 580 / 480. New Approaches in Chicana and Chicano Studies.](#) (3)

[CCS 586 / 460. Chicanos and Latinos in a Global Society.](#) (3)

[CCS 590 / 490. Advanced Seminar in Chicana and Chicano Studies.](#) (3)

[CCS 593 / 493. Special Topics.](#) (3 to a maximum of 6 Δ)

[Back to Top](#)