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Reading and Writing Poetry in the Language Classroom

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Reading and Writing Poetry in the Language Classroom

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For the past four semesters, I have been working with poetry in our Portuguese 300 Level Language Classes. Each semester, I am first faced with their fears of creative writing, that is immediately followed by their openness of mind, and beauty of their final products (poems). With this poster, I intend to share a little of the work we have been doing in the classroom, and how poetry has been opening new doors to learn and produce with a new language through a new format. The Student Learning Objectives (SLOs) of these activities are that students will 1) read and think critically about poetry as form of resistance in Latin America; 2) work on their Portuguese reading and listening comprehension; 3) connect poetry as a form of resistance against situations already studied in class (dictatorship, geographic segregation, poverty, etc.); and produce creative work in Portuguese reflecting on their own forms of resistance and developing their writing skills.