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The Appearance of the Angel

Alan Stringer

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The Appearance of the Angel

Alan Stringer

The same thematic material is used for the music of great sorrow and the music for the appearance of the angel, implying that the angel was always there but unnoticed.

$\text{♩} = 50$

Very slowly, with great sorrow

Piano

pp

3

Pno.

5

Pno.

7

Pno.

9

Pno.

Musical score for measures 9 and 10. Measure 9 is in 6/4 time and features a melodic line in the right hand with a slur and a fermata over the final note, and a bass line with chords. Measure 10 is in 7/4 time and continues the melodic line in the right hand and the bass line. The piece concludes in 6/4 time.

11

Pno.

pp

Musical score for measures 11 and 12. Measure 11 is in 6/4 time and features a rapid sixteenth-note melodic line in the right hand and a bass line with chords. Measure 12 is in 5/4 time and continues the melodic line in the right hand and the bass line. The piece concludes in 5/4 time.

13

Pno.

Musical score for measures 13 and 14. Measure 13 is in 5/4 time and features a rapid sixteenth-note melodic line in the right hand and a bass line with chords. Measure 14 is in 6/4 time and continues the melodic line in the right hand and the bass line. The piece concludes in 6/4 time.

15

Pno.

Musical score for measures 15 and 16. Measure 15 is in 6/4 time and features a rapid sixteenth-note melodic line in the right hand and a bass line with chords. Measure 16 is in 5/4 time and continues the melodic line in the right hand and the bass line. The piece concludes in 6/4 time.

Pno.

Measures 17-18 of a piano score. Measure 17 is in 6/4 time, and measure 18 is in 5/4 time. The right hand features a melodic line with eighth notes and a half note, while the left hand provides a harmonic accompaniment with chords and eighth notes.

Pno.

Measures 19-20 of a piano score. Measure 19 is in 6/4 time, and measure 20 is in 6/4 time. The right hand has a melodic line with eighth notes and a half note, and the left hand has a rhythmic accompaniment with chords and eighth notes.

Maestoso, Triumphant

Pno.

ff

Measures 21-22 of a piano score. Measure 21 is in 6/4 time, and measure 22 is in 6/4 time. The right hand features a melodic line with eighth notes and a half note, and the left hand has a rhythmic accompaniment with chords and eighth notes. The dynamic is marked *ff*. There are two fermatas with *+8vb* markings below the first and second measures.

Pno.

Measures 23-24 of a piano score. Measure 23 is in 6/4 time, and measure 24 is in 6/4 time. The right hand features a melodic line with eighth notes and a half note, and the left hand has a rhythmic accompaniment with chords and eighth notes. There are two fermatas with *+8vb* markings below the first and second measures.

Pno.

25

+ 8vb

+ 8vb

+ 8vb

+ 8vb