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## Bird in Sanctuary

Alan Stringer

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# Bird in Sanctuary

Alan Stringer

The musical score is divided into four systems. The first system is for the Piano, with two staves. The tempo is marked 'Fast' and the dynamics are 'mp' (mezzo-piano) for the first measure and 'pp' (pianissimo) for the second. The second system is for the Pno. (Piano) with two staves, starting at measure 3. The third system is also for the Pno. with two staves, starting at measure 5. The fourth system is for the Pno. with two staves, starting at measure 7, and includes a time signature change to 2/4 at the end of the system. The score concludes with a final common time signature 'C'.

Piano score, measures 9-11. The piece is in common time (C). Measure 9 features a treble clef with a dynamic marking of *mp* and an octave sign *+ 8<sup>va</sup>* above the staff. The right hand plays a rapid sixteenth-note pattern, while the left hand plays chords. Measure 10 has a dynamic marking of *p*. Measure 11 has a dynamic marking of *pp*. The key signature changes to B-flat major in measure 10.

Piano score, measures 12-13. Measure 12 starts with a treble clef and a dynamic marking of *pp*. The right hand continues with sixteenth-note patterns, and the left hand plays chords. Measure 13 continues the same texture.

Piano score, measures 14-15. Measure 14 starts with a treble clef and a dynamic marking of *pp*. The right hand continues with sixteenth-note patterns, and the left hand plays chords. Measure 15 continues the same texture.

Piano score, measures 16-17. Measure 16 starts with a treble clef and a dynamic marking of *mp*. The right hand continues with sixteenth-note patterns, and the left hand plays chords. Measure 17 has a dynamic marking of *mf*. The key signature changes to B-flat major in measure 16, and the time signature changes to 2/4 in measure 17.

18

Pno.

*f*

21

Pno.

*lunga*

Very Slow

*pp*

8<sup>va</sup>

# Cat in Church

Alan Stringer  
ASCAP

Alternating very fast sixteenth notes and very slow quarter notes. The cat runs, and then hides under pews.

Piano

*mf*  
The cat is being chased.

*pp*  
The cat is hiding.

Pno.

similar dynamics throughout

Pno.

*8va*

Pno.

*8va*

8<sup>va</sup>

9

Pno.

11

Pno.

14

Pno.

17

Pno.

Pno.

19 *8va*

6/4

6/4

Detailed description: This system shows measures 19 and 20. The treble clef staff begins with a dashed line and the marking '8va'. It contains a melodic line with eighth and sixteenth notes, ending with a half note. The bass clef staff is mostly empty, with a few notes in the final measure.

Pno.

21 *8va*

6/4

6/4

Detailed description: This system shows measures 21 and 22. The treble clef staff continues the melodic line with a '7' marking above it. The bass clef staff has a few notes in the final measure.

Pno.

23 *8va*

6/4

6/4

Detailed description: This system shows measures 23 and 24. The treble clef staff continues the melodic line with a '7' marking above it. The bass clef staff has a few notes in the final measure.

Pno.

25

6/4

6/4

dim. poco a poco

Detailed description: This system shows measures 25 and 26. The treble clef staff has a '7' marking above it. The bass clef staff has a '7' marking above it. The instruction 'dim. poco a poco' is written in the center of the system. Both staves end with repeat signs.

27 *mf* *8va*

Pno. {

The cat runs out the front door.

28 *15va*

Pno. {

*b.v*