1988

Untitled: for Amplified Classical Guitar, Computer Generated Tape, and Dancers

Scott Lakin Jones

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UNTITLED

FOR AMPLIFIED CLASSICAL GUITAR, COMPUTER GENERATED TAPE, AND DANCERS.

MUSIC BY
ScOTT LAKIN JONES

FIRST PERFORMED
MAY 15, 1988
MICRON CAN THEATRE
SEATTLE

WITH CHOREOGRAPHY BY
DAVID WARREN.
Each measure = 10 seconds.

Tape: loud, harsh sound waves

Each measure = 15 seconds
Tape: Handward Glasslower

Dancers move in silence for a period of time to be determined by choreographer.

On cue, go to C1.
C START TAPÉ (GUITAR + TAPÉ START SIMULTANEOUSLY)

Each measure = 10 seconds.

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Tempo

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Tamb.

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Tamb. Possible repeat ad lib.

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J = 64, deliberately

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START TAPE

EACH MEASURE = 10 SECONDS

STOP TAPE