1988

Untitled: for Amplified Classical Guitar, Computer Generated Tape, and Dancers

Scott Lakin Jones

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UNTITLED

FOR AMPLIFIED CLASSICAL
GUITAR, COMPUTER GENERATED
TAPE, AND DANCERS.

MUSIC BY
SCOTT LAXIN JONES

FIRST PERFORMED
MAY 15, 1988
NIPPON CIVIL THEATRE,
SEATTLE

WITH CHOREOGRAPHY BY
DAVID WARREN.
GUITAR TAPET FOR 2 MINUTES. TAPE CUE:
LOW-PITCHED SUSTAINED CHORDS.
DURATION: 20 SECONDS.
(DRUM BEAT ON TAPE)

"DRUM" BEAT EVERY 30 SECONDS.
DANCERS MOVE IN SILENCE FOR A PERIOD OF TIME TO BE DETERMINED BY PHOTOGRAPHER.

ON CUE, GO TO [C1]
START Tape (Guitar = Tape start simultaneously)

Each measure = 10 seconds.

Tempo possible

Tempo possible repeat ad lib.

J = 64, deliberately
START TAPE

EACH MEASURE = 10 SECONDS

STOP TAPE
SENZA METER

FINE.

March-May 1986