

2-21-2011

Trio for Clarinet, Bassoon, and Guitar

Scott Lakin Jones

Follow this and additional works at: https://digitalrepository.unm.edu/nm_composer_archive

Recommended Citation

Jones, Scott Lakin. "Trio for Clarinet, Bassoon, and Guitar." (2011). https://digitalrepository.unm.edu/nm_composer_archive/231

This Musical Score is brought to you for free and open access by the Research Collections and Data at UNM Digital Repository. It has been accepted for inclusion in New Mexico Composers' Archive by an authorized administrator of UNM Digital Repository. For more information, please contact disc@unm.edu.

CLARINET
BASS
GUITAR

A handwritten musical score for three instruments: Clarinet, Bass, and Guitar. The score is organized into six systems, each consisting of three staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system is marked with a circled '5' in the top right. The second system is marked with a circled '10'. The third system is marked with a circled '15'. The fourth system is marked with a circled '20'. The fifth system is marked with a circled '25'. The sixth system includes dynamic markings like 'mp' and 'pp'. The handwriting is somewhat messy, with some ink bleed-through and overlapping notes.

$\dot{=} 108$

5

LUTE