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# The Magic Pot

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THE MAGIC POT

Once upon a time

there was a poor man and his wife.

They were very poor

and kind.

Down the road

lived a rich man and his wife.

They were very rich,

but mean.

One day

the poor man and his wife had no food to eat.

The poor woman said "You must sell the cow.

With the money we can buy food.

Or we will starve."

So the poor man took the cow to market.

But on the way he met a strange little man

with a small nose, red cheeks and big ears.

carrying a black little pot.

2

The strange little man asked the poor man

"Is your cow for sale?"

"Perhaps you would trade your cow for my little pot?"

The poor man thought that would be a bad trade.

He needed money, not a little pot.

But before he could answer

the magic pot said "Take me."

The poor man was surprised...

### A TALKING POT??

The magic pot spoke again...

"Take me."

The poor man thought,

"If that little pot can TALK,

what else can it do?"

So he traded the cow for the magic pot

3

and went home.

The poor woman was not pleased to see the poor man  
with only a little pot.

"We have no food to put in the little pot."

The poor woman was surprised to see the magic pot

begin to dance and sing

"SKIP! SKIP!"

"Little pot, where are you skipping to?"

"To the Rich Man's house!"

\*SKIP\*  
skipping sound effect as Billy skips.

The rich woman was cooking in the kitchen.

The little pot dropped up onto the table.

The rich woman was surprised.

"How did this little pot get here?"

"I can cook my soup in it."

(sound effects:

(lily woman's pour: chop, chop, chop.)

(Pot's pour: chop, chop, chop.)

(woman's pour: pouring effect.)

(pot's pour: sipping effect. Note: do not use in signed english version.)

When the little pot was full of soup,

It jumped the magic pot singing,

"Klap, klap, klap..."

(sipping sound effect as lily sipped)

...To the poor man's house.

The poor man and his wife

were very surprised to find a delicious soup

in the magic pot.

They had a wonderful meal.

The next day the poor man went to work in his empty field.

The magic pot began to dance and sing

"Klap, klap, klap..."

"Where are you skipping to?"

"To the rich man's house!"

(skipping sound effect as Billy skips.)

The rich man's servant was putting corn in the barn.

The magic pot skipped up to the barn and sat down.

The servant was surprised.

"How did this little pot get here?"

"I can carry the corn in it."

Sound effects:

(Servant's pot: thunk, thunk, thunk.)

(Pot's pot: thunk, thunk, thunk.)

(Servant's pot: jingling effect.)

(Pot's pot: jingling effect. Note: do not use the signed English

version.)

When the little pot was full of corn,

It jumped the magic pot singing,

"Skip, skip..."

*Handwritten scribble*

*Handwritten scribble*

*Handwritten notes:*  
Please read  
the signed English  
version.  
*Handwritten scribbles*

MUSIC

(skipping sound effect as Billy skips)

9

"To the poor man's house!"

(opening corn sound effect as Billy peels)

The poor man and his wife were very surprised

to see all the corn.

They knew they would not be hungry for a long time.

Again the magic pet began to dance and sing.

"SKIP! SKIP!"

"Where are you skipping to?"

"To the rich man's house!"

(skipping sound effect as Billy skips)

The rich man was sitting by the window

counting his gold coins.

The magic pet jumped onto the windowsill.

The rich man was surprised

"How did this little pet get here?"

"I can put all my gold in it!"

(sound effects:

7

(Rich man's pour: clink, clink, clink.)

(Pot's pouring: clink, clink.)

(Rich man's pour: pouring effect.)

(pot's pour: filling effect. Note: do not use in original English version.)

When the little pot was full of gold

Up jumped the magic pot singing,

"I skip, I skip..."

(skipping sound effect as Billy skips)

"...to the poor man's house!"

(falling rain sound effect as Billy pours)

The poor man and his wife were very surprised

to see all the gold.

They knew they would not be poor for a long time!

"Thank you Magic pot!"

Come sit by our fire and rest.

We have plenty."

But the magic pot began to dance and sing



64  
6

XXXXXXXXXXXXXXXXXXXX

"Where are you skipping to?"

"To the rich man's house."

(skipping sound effect as Billy skips)

The rich man was very upset.

"There is that little pot that took all my GOLD!"

He grabbed the little pot

but the magic pot swallowed him -- head, toes and all.

The magic pot changed so he was home where.

The rich man was never seen again.

The poor man and his wife remained kind and loved happily ever after.

(Bring inanimate with the real little pot.)

"How did you live that?"

(Camera as Peter's wife asks you. Billy picks up book to put

back inside the magic pot which has now disappeared. Billy

*Handwritten notes:*  
Plot  
17  
18

reach. He starts to slip but, stopping himself, he  
 might not reappear in the room but he appears to have  
 can turn and can see it. Fade-out as Ring continues to sing.

[Faint handwritten notes or scribbles]

[Faint handwritten notes or scribbles]

Handwritten musical notation on a grand staff. The tempo is marked  $\text{♩} = 72$ . The music features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include  $f$  and  $mf$ . The key signature has one sharp (F#).

Handwritten musical notation on a grand staff. The right hand has a dense, arpeggiated texture. Dynamics include  $f$ ,  $mf$ , and  $mp$ . The key signature has one sharp (F#).

Handwritten musical notation on a grand staff. The right hand has a melodic line with some rests. Dynamics include  $f$ ,  $mp$ , and  $p$ . A section is marked with a double bar line and the instruction "REPEAT AD LIB.". The key signature has one sharp (F#).

(TURN PAGE)

$\text{♩} = 72$   
MYSTERICOSO

(TRIANGLE)

(a) SKIPPING MUSIC  
 $\text{♩} = 72$

(b)

a) SKIPPING MUSIC 2

21

Handwritten musical score for "SKIPPING MUSIC 2". It consists of three staves: Treble (T), Alto (F), and Bass (G). The music is in 4/4 time and features a melody in the Treble clef with a dynamic marking of *mf*. The accompaniment is in the Bass clef, also marked *mf*. The score is divided into two systems, each containing two measures.

SKIPPING MUSIC 3

b) 1=72

Handwritten musical score for "SKIPPING MUSIC 3". It consists of three staves: Treble (T), Alto (F), and Bass (G). The music is in 4/4 time. The Treble clef staff has a melody with a dynamic marking of *mf*. The Bass clef staff has a more active accompaniment. The score is divided into two systems, each containing two measures. To the right of the second system, there is a handwritten note: "GOLF! THIS IS THE SECOND TUNE THE FIRST IS BELOW" with an arrow pointing downwards.

a) 1=72

Handwritten musical score for "SKIPPING MUSIC 3" (part a). It consists of three staves: Treble (T), Alto (F), and Bass (G). The music is in 4/4 time. The Treble clef staff has a melody with a dynamic marking of *mf*. The Bass clef staff has a more active accompaniment. The score is divided into two systems, each containing two measures.

(TURN PAGE)

Handwritten musical notation on a grand staff. The right hand (treble clef) features a melodic line with slurs and accents, starting with a tempo marking of  $\text{♩} = 120$ . The left hand (bass clef) provides a complex accompaniment with many beamed notes and slurs. Dynamic markings include  $mp$  and  $f$ . A box containing the number "5" is written below the first few measures of the left hand.

Handwritten musical notation on a grand staff. The right hand continues the melodic line with various ornaments and slurs. The left hand accompaniment is dense with beamed notes. Dynamic markings include  $mp$ ,  $f$ , and  $mf$ .

Handwritten musical notation on a grand staff. The right hand has a few notes with slurs. The left hand accompaniment is also present. Dynamic markings include  $mf$  and  $f$ . The system concludes with a double bar line and a fermata over the final notes.

CREDITS.

Handwritten musical score for the first system. It consists of two staves: the upper staff is labeled 'Fl' (Flute) and the lower staff is labeled 'G.' (Guitar). The time signature is 4/4. The music is in a key with one sharp (F#). The Flute part begins with a dynamic marking of *f* and features a melodic line with many slurs and ties. The Guitar part starts with a dynamic marking of *f* and provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *mf* appears in the second measure of the Flute part. The system concludes with a double bar line and a final chord in the guitar part.

Handwritten musical score for the second system, continuing from the first. It features the same two staves (Flute and Guitar). The Flute part starts with a dynamic marking of *mf* and continues with a melodic line. The Guitar part starts with a dynamic marking of *f* and provides accompaniment. Dynamic markings of *mf* and *f* are present in both parts. The system ends with a double bar line and a final chord in the guitar part.

Handwritten musical score for the third system. It continues the piece with the Flute and Guitar staves. The Flute part has dynamic markings of *mf* and *f*. The Guitar part has dynamic markings of *mf* and *f*. The music is characterized by complex phrasing and many slurs. The system concludes with a double bar line and a final chord in the guitar part.

Handwritten musical score for the fourth system. It continues the piece with the Flute and Guitar staves. The Flute part starts with a dynamic marking of *f* and continues with a melodic line. The Guitar part starts with a dynamic marking of *mf* and provides accompaniment. Dynamic markings of *f* and *mf* are present in both parts. The system ends with a double bar line and a final chord in the guitar part.

Handwritten musical notation for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of two measures. The first measure has a treble clef with notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The bass clef has notes G2, B1, C2, D2, E2, F2, G2. The second measure has a treble clef with notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The bass clef has notes G2, B1, C2, D2, E2, F2, G2. Dynamic markings include *mp* and *p*.

Handwritten musical notation for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of two measures. The first measure has a treble clef with notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The bass clef has notes G2, B1, C2, D2, E2, F2, G2. The second measure has a treble clef with notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The bass clef has notes G2, B1, C2, D2, E2, F2, G2. Dynamic markings include *mp* and *f*.

Handwritten musical notation for the third system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of two measures. The first measure has a treble clef with notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The bass clef has notes G2, B1, C2, D2, E2, F2, G2. The second measure has a treble clef with notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The bass clef has notes G2, B1, C2, D2, E2, F2, G2. Dynamic markings include *f*, *mf*, and *mp*. The system ends with a double bar line.



# HANDS DITTY

## PICCOLO AND OBOE

Handwritten musical notation for Piccolo and Oboe, first system. The notation is on a grand staff with a treble clef and a 4/4 time signature. The music consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a rhythmic accompaniment with chords and eighth notes. A question mark is written above the first measure. A large bracket is drawn under the entire system.

### STACCATO SEMPRE

Handwritten musical notation for Piccolo and Oboe, second system. The notation is on a grand staff with a treble clef and a 4/4 time signature. The music consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a rhythmic accompaniment with chords and eighth notes. A question mark is written above the first measure. The word "STACCATO SEMPRE" is written above the first measure. Dynamic markings "mp" and "sfz" are present. A crescendo hairpin is drawn between the two staves. A large bracket is drawn under the entire system.

# HANDS DITTY

## PICCOLO AND BOE

Handwritten musical notation for the first system. It features two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The music consists of several measures of eighth and sixteenth notes, with some beamed notes. There are some handwritten annotations, including a question mark above the first measure and a large bracket under the first two measures.

### STACCATO SEMPRE

Handwritten musical notation for the second system, starting with the instruction "STACCATO SEMPRE". It features two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The music consists of several measures of eighth and sixteenth notes, with some beamed notes. There are dynamic markings: "mp" (mezzo-piano) and "sfz" (sforzando). There are also markings for "CRES." (crescendo) and "sfz" (sforzando) with dashed lines indicating the progression. There are question marks above the first measure of each staff.