

1-31-2011

Global Warming Song

Alan Stringer

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Stringer, Alan. "Global Warming Song." (2011). https://digitalrepository.unm.edu/nm_composer_archive/227

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Global Warming Song

Alan Stringer

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It is in the key of D major (one sharp) and 6/8 time. The score consists of three measures. The Soprano, Alto, and Piano parts are mostly silent, with some notes in the Piano part. The Tenor and Bass parts have lyrics: "The sky seems nor - mal, but it". There are rehearsal marks (S) above the first and second measures of the vocal parts.

Soprano

Alto

Tenor

Bass

Piano

The sky seems nor - mal, but it

The sky seems nor - mal, but it

4

S

A

T

B

Pno.

The sun is

The sun is

is - n't so.

is - n't so.

7

S

A

T

B

Pno.

shin - ing, but there's not much snow.

shin - ing, but there's not much snow.

10

S
So wa - ter's scare, and ma - ny crops won't grow.
The wind keeps blow - ing, and tor - na - dos rise.

A
So wa - ter's scare, and ma - ny crops won't grow.
The wind keeps blow - ing, and tor - na - dos rise.

T
So wa - ter's scare, and ma - ny crops won't grow.
The wind keeps blow - ing, and tor - na - dos rise.

B
So wa - ter's scare, and ma - ny crops won't grow.
The wind keeps blow - ing, and tor - na - dos rise.

Pno.
10

13

S
Gla - ciers are mel - ting, while the
While jun - gles bum - ing can obs -

A
Gla - ciers are mel - ting, while the
While jun - gles bum - ing can obs -

T
Gla - ciers are mel - ting, while the
While jun - gles bum - ing can obs -

B
Gla - ciers are mel - ting, while the
While jun - gles bum - ing can obs -

Pno.
13

16

S
co - rals die. And coast - lines
cure the skies. The change - lines
that's

A
co - rals die. The coast - lines
cure the skies. The change - lines
that's

T
co - rals die. The coast - lines
cure the skies. The change - lines
that's

B
co - rals die. The coast - lines
cure the skies. The change - lines
that's

Pno.

19

S
shrink with - in a sea that's high.
com - ing's hard to re - al - ize. to Coda after D.S. & repeats

A
shrink with - in a sea that's high.
com - ing's hard to re - al - ize. to Coda after D.S. & repeats

T
shrink with - in a sea that's high.
com - ing's hard to re - al - ize. to Coda after D.S. & repeats

B
shrink with - in a sea that's high.
com - ing's hard to re - al - ize. to Coda after D. S & repeats

Pno.

22 1st ending

S The spring came ear - ly.

A The spring came ear - ly

T and the fall was late.

B and the fall was late.

Pno. 22 1st ending

25

S And ma - ny an - i - mals

A And ma - ny an - i - mals

T move

B move

Pno. 25

28

S

A

T

B

Pno.

2nd ending

loo,

2nd ending

loo,

2nd ending

north to mate.

loo.

2nd ending

north to mate.

The sky seems

28

2nd ending

2nd ending

31

S

A

T

B

Pno.

loo,

Continue:

loo,

Continue:

loo,

Continue:

nor - mal but it is - n't so.

31

34

S

A

T

B

Pno.

34 The sun is shin - ing but there's not much

37

S

A

T

B

Pno.

37 snow. Gla - ciers are melt - ing, while the

40

S

A

T

B

cor - als die. And coast - lines

40

Pno.

43

S

A

T

B

shrink with - in a sea that's high.

43

Pno.

46

S
All our fu - - - -

A
All our fu - - - -

T
All our fu - - - -

B
loo, loo, loo, loo, loo, loo, loo, loo, loo,

46

Pno.

49

S
tures. All our

A
tures. All our

T
tures. All our

B
loo, Continue:

49

Pno.

52

S
child - - - - ren could

A
child - - - - ren could

T
child - - - - ren could

B

Pno.

55

S
be lost now

A
be lost now

T
be lost now

B

Pno.

58

S if we fal - - - -

A if we fal - - - -

T if we fal - - - -

B

Pno.

61 *D.S. al Coda* Coda

S ter. *D.S. al Coda* Coda The change that's com - ing's hard to

A ter. *D.S. al Coda* Coda The change that's com - ing's hard to

T ter. *D.S. al Coda* Coda The change that's com - ing's hard to

B ter. *D.S. al Coda* Coda The change that's com - ing's hard to

Pno. *D.S. al Coda* Coda

64

S
re - - - al - - - - ize.

A
re - - - al - - - - ize.

T
8
re - - - al - - - - ize.

B
re - - - al - - - - ize.

64

Pno.

9

Detailed description: This is a musical score for a vocal quartet and piano. It consists of five staves. The top four staves are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff is for Piano (Pno.), which is split into two parts: the left hand in the bass clef and the right hand in the treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for all voices are 're - - - al - - - - ize.'. The piano accompaniment features chords and melodic lines in both hands. A rehearsal mark '64' is placed above the first measure of the vocal staves and above the first measure of the piano staff. A page number '9' is centered below the piano staff.