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# Images from the Hours of Catherine of Cleves

Scott Lakin Jones

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1000 - 1000 = 0

1000 - 1000 = 0

~~1000 - 1000 = 0~~  
~~1000 - 1000 = 0~~  
~~1000 - 1000 = 0~~

60  
E  
100

- 1)  $\begin{pmatrix} 1 & 20 \\ 0 & 20 \end{pmatrix} = 40$
  - 2)  $\begin{pmatrix} 1 & 30 \\ 0 & 30 \end{pmatrix} = 60$
  - 3)  $\begin{pmatrix} 1 & 35 \\ 0 & 45 \end{pmatrix} = 80$
  - 4)  $\begin{pmatrix} 1 & 40 \\ 0 & 55 \end{pmatrix} = 95$
  - 5)  $\begin{pmatrix} 1 & 45 \\ 0 & 65 \end{pmatrix} = 110$
  - 6)  $\begin{pmatrix} 1 & 50 \\ 0 & 75 \end{pmatrix} = 125$
- 145      4-5

Handwritten musical notation on a staff. Dynamics include *mf*, *f*, and *mf*. There are various markings above the notes, including a large 'X' and some illegible text. A large arrow points from the first staff down to the second staff.

Handwritten musical notation on a staff. Dynamics include *f*, *sfz*, *p*, and *mf*. A large, dark scribble is present on the right side of the staff.

Handwritten musical notation on a staff. Dynamics include *mf*, *f*, and *mf*. A large arrow points from the left side of the staff down to the right.

Handwritten musical notation on a staff. Dynamics include *mf*, *f*, and *mf*. A marking *f* *ritardando* *mf* is written below the staff.

Handwritten musical notation on a staff. Dynamics include *f*, *sfz*, *p*, and *mf*. A marking *ritardando* is written below the staff.

Handwritten musical notation on a staff. Dynamics include *mf*, *f*, and *p*. A marking *ritardando* is written below the staff.

\* THE WAVE SIGN (~~~~) MEANS THAT THE "WAVE" NOTE IS TO BE PLAYED FIRST, THEN THE TONE IS HELD TO SOUND THE MICROPHONE.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with a slur, followed by a dense cluster of notes. Dynamics include *pp* (pianissimo) and *f* (forte). There are also markings like *tr* (trill) and *acc* (accents).

Handwritten musical notation on a staff. It starts with a treble clef and a key signature of one sharp. The notation features a series of notes with a slur, followed by a dense cluster of notes. Dynamics include *pp* and *f*. There are also markings like *tr* and *acc*.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp. The notation includes a series of notes with a slur, followed by a dense cluster of notes. Dynamics include *mf* (mezzo-forte) and *f*. There are also markings like *tr* and *acc*.

Handwritten musical notation on a staff. It starts with a treble clef and a key signature of one sharp. The notation features a series of notes with a slur, followed by a dense cluster of notes. Dynamics include *mf* and *f*. There are also markings like *tr* and *acc*.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp. The notation includes a series of notes with a slur, followed by a dense cluster of notes. Dynamics include *mf* and *f*. There are also markings like *tr* and *acc*.

Handwritten musical notation on a staff. It starts with a treble clef and a key signature of one sharp. The notation features a series of notes with a slur, followed by a dense cluster of notes. Dynamics include *f* and *mf*. There are also markings like *tr* and *acc*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, and *pp*. There are also performance instructions like *rit.* and *rit. mos.* with wavy lines underneath. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one flat. The notation features notes, rests, and dynamic markings including *mf* and *f*. A large slur covers a significant portion of the staff. The staff concludes with a double bar line.

A single empty musical staff with a treble clef and a key signature of one flat.

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\* BEATING OR SLOW VIBRATO

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes, rests, and dynamic markings: *ff*, *f*, and *ff*. A large, bold arrow points from the first section to a second section on the right. The second section features a dense, rapid sequence of notes, possibly a tremolo or a fast scale, with a final double bar line and repeat sign.

Two empty musical staves.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. The notation includes notes, rests, and dynamic markings: *f*, *mf*, *ff*, and *mp*. There are some handwritten annotations in parentheses, such as *(AL)* and *(24)*. The piece concludes with a double bar line and a repeat sign.

Two empty musical staves.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. The notation includes notes, rests, and dynamic markings: *f* and *mf*. There are some handwritten annotations, including a circled *f* and a circled *mf*. The piece concludes with a double bar line and a repeat sign.

Two empty musical staves.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. The notation includes notes, rests, and dynamic markings: *f* and *mp*. There are some handwritten annotations, including a circled *f* and a circled *mp*. The piece concludes with a double bar line and a repeat sign.

Two empty musical staves.

Two empty musical staves.

Two empty musical staves.

Two empty musical staves.

Two empty musical staves.