

3-24-1983

# A Very Stupid Dog and A Silly Little Cat

Scott Lakin Jones

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$\text{♩} = 66$

5

VOICE *mf*

CAT. THAT CAT. FOUND THE CHICKEN IN THE

PIANO *mf*

SINK. 'FRESH MEAT! WHAT A TREAT! BEFORE THE BOSS CAN SAY A WORD, I'LL HELP MY-

10

SELF TO THE BIRD. ' SNIFF. IN THE AIR,

15

FLOATING, WAS A SHELL THAT WOKE THE DOG - WHAT A HOG! RAN IN, JUMPED UP,

CHOMPED DOWN, DRAGGED THE BIRD, AND THE CAT, AND THE DOG, TO THE FLOOR, AND THEN THE

20  

 BOSS CAME HOME.

25  

 A VERY STUPID DOG AND A SILLY LITTLE CAT

30  

 SIDE BY SIDE ON THE KITCHEN ZUG SAT. "DID YOU EAT IT?" ASKED THE DOG. "NOT

I," SAID THE CAT. BUT AS THEY SAT ON THE MAT THEY

(SLOWLY)

The first system of a handwritten musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "I," SAID THE CAT. BUT AS THEY SAT ON THE MAT THEY". The piano part includes a marking "(SLOWLY)" under the first few notes.

33

BOTH GOT FAT!

Scott Jones

March 24, 1983

Albuquerque NM

The second system of the handwritten musical score. It begins with a boxed number "33". The lyrics are "BOTH GOT FAT!". The system concludes with a signature "Scott Jones" and the date and location "March 24, 1983" and "Albuquerque NM". The musical notation for the piano accompaniment continues across the two staves.