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# The Resting Place on the Hill from the film score for Our Town

Alan Stringer

Aaron Copland

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"The Resting-place on the Hill" from the film score for "Our Town" by Aaron Copland, trans. A. Stringer

Very deliberate

3nc  
mf firm tone

f

+ 16'

f moving forward > mp rit. & dim.

pp hymn-like

Hammond registration

5 54

Handwritten musical score system 1. It consists of two staves. The upper staff contains a melodic line with notes and rests, and several vertical bar lines with a double bar line and a repeat sign. The lower staff contains a bass line with notes and rests.

Handwritten musical score system 2. It consists of two staves. The upper staff contains a melodic line with notes, rests, and dynamic markings: *p*, *mf*, and *f*. The lower staff contains a bass line with notes and rests.

Handwritten musical score system 3. It consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests.

Handwritten musical score system 4. It consists of two staves. The upper staff contains a melodic line with notes and rests, and dynamic markings: *p*, *pp*, and *mf suave*. The lower staff contains a bass line with notes and rests.

Handwritten musical score system 5. It consists of two staves. The upper staff contains a melodic line with notes, rests, and dynamic markings: *p*, *mf*, *pp*, and *p*. The lower staff contains a bass line with notes and rests.

Handwritten musical score system 6. It consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests.

Empty musical staff consisting of five lines.

Empty musical staff consisting of five lines.

Handwritten musical notation for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures with notes and rests. Dynamic markings include 'p' (piano) and 'V' (crescendo). There are also some vertical lines and slurs above the notes.

Handwritten musical notation for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with notes and rests. Dynamic markings include 'p' and 'V'. There are also some vertical lines and slurs above the notes.

Handwritten musical notation for the third system. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with notes and rests. Dynamic markings include 'p' and 'V'. The instruction 'tacet' is written in the bass staff. There are also some vertical lines and slurs above the notes.

Handwritten musical notation for the fourth system. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with notes and rests. Dynamic markings include 'p' and 'V'. The instruction 'mp sonorous' is written in the bass staff. There are also some vertical lines and slurs above the notes.

Two empty musical staves at the bottom of the page, consisting of five lines each.

Musical score system 1, measures 3-12. Treble clef, key signature of one flat. Measures are numbered 3 through 12.

Musical score system 2, measures 3-12. Treble clef. Dynamics include *piaf*, *mf*, *f*, and *f*. Includes slurs and phrasing marks.

Musical score system 3, measures 3-12. Bass clef. Includes slurs and phrasing marks.

Musical score system 4, measures 13-15. Treble clef. Measure 13 is marked with *P*. Includes slurs and phrasing marks.

Musical score system 5, measures 13-15. Treble clef. Dynamics include *f*, *ff*, and *P*. Includes slurs and phrasing marks.

Musical score system 6, measures 13-15. Bass clef. Includes slurs and phrasing marks.

Empty musical staves at the bottom of the page.

# F# p. tacet 1 2 Gt.

Gt.

tacet mp F 8

mp repeat ff

repeat is without the held note.

Handwritten musical score for piano, consisting of three systems of staves. The first system has two staves (treble and bass clef) with notes and rests. The second system has two staves with notes and rests, including dynamic markings like *mf*, *p*, *P rit*, and *pp*. The third system has a single bass clef staff with notes and rests. The score includes various musical notations such as notes, rests, and dynamic markings.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are currently blank and contain no musical notation.