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Thoughts at Day Break

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Li Yu
(937-978 A.D.)
CHINESE

THOUGHTS AT DAYBREAK

MUSIC BY
SCOT JONES

$\text{♩} = \text{ca. } 58$ ($\text{♩} = \text{ca. } 106$)

5

pp dolce

pp

Piano accompaniment for the first system, measures 1-4. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *pp*.

10

p SOFTLY

mp

IT IS EARLY DAWN.

THE MOON IS SETTING, AND THE THIN MORNING MIST

Second system of the piece, measures 5-8. It includes a vocal line in the upper staff and piano accompaniment in the lower staves. The lyrics are: "IT IS EARLY DAWN. THE MOON IS SETTING, AND THE THIN MORNING MIST". Dynamics include *pp* and *p*.

15

BEGINS TO LIFT,

I TOSS AND TURN ON MY PILLOW BETWEEN FITFUL SLEEPING

Third system of the piece, measures 9-12. It includes a vocal line in the upper staff and piano accompaniment in the lower staves. The lyrics are: "BEGINS TO LIFT, I TOSS AND TURN ON MY PILLOW BETWEEN FITFUL SLEEPING". Dynamics include *pp* and *p*.

AND WAKING. MY DREAMS ARE OF FRAGRANT PLANTS THAT

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "AND WAKING. MY DREAMS ARE OF FRAGRANT PLANTS THAT". The second staff is the right-hand piano accompaniment in treble clef, and the third staff is the left-hand piano accompaniment in bass clef. The music features a melodic line with a triplet of eighth notes in the vocal part.

20

CLING SO TIGHTLY TO THE LIFE THEY LOVE, FROM HIGH IN THE HEAVENS, THE

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "CLING SO TIGHTLY TO THE LIFE THEY LOVE, FROM HIGH IN THE HEAVENS, THE". The second staff is the right-hand piano accompaniment in treble clef, and the third staff is the left-hand piano accompaniment in bass clef. The music features a melodic line with a triplet of eighth notes in the vocal part.

25

WILD GEESE CALL. OR-I-ONES TWITTER - THEN SCATTER.

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "WILD GEESE CALL. OR-I-ONES TWITTER - THEN SCATTER." The second staff is the right-hand piano accompaniment in treble clef, and the third staff is the left-hand piano accompaniment in bass clef. The music features a melodic line with a triplet of eighth notes in the vocal part.

The fourth system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef. The second staff is the right-hand piano accompaniment in treble clef, and the third staff is the left-hand piano accompaniment in bass clef. The music features a melodic line with a triplet of eighth notes in the vocal part.

p THE BLOSSOMS FALL AND LIE IN DISARRAY THE PAINTED HALL IS DESOLATE

mf

p

AND SILENT, DO NOT SWEEP AWAY THE CRIMSON PETALS. LEAVE THEM,

THAT THEY MAY RE-JOICE THE DANCERS WHEN THEY RETURN TO THEIR RE-

-VOISE.

Albany NY
March 18, 1953